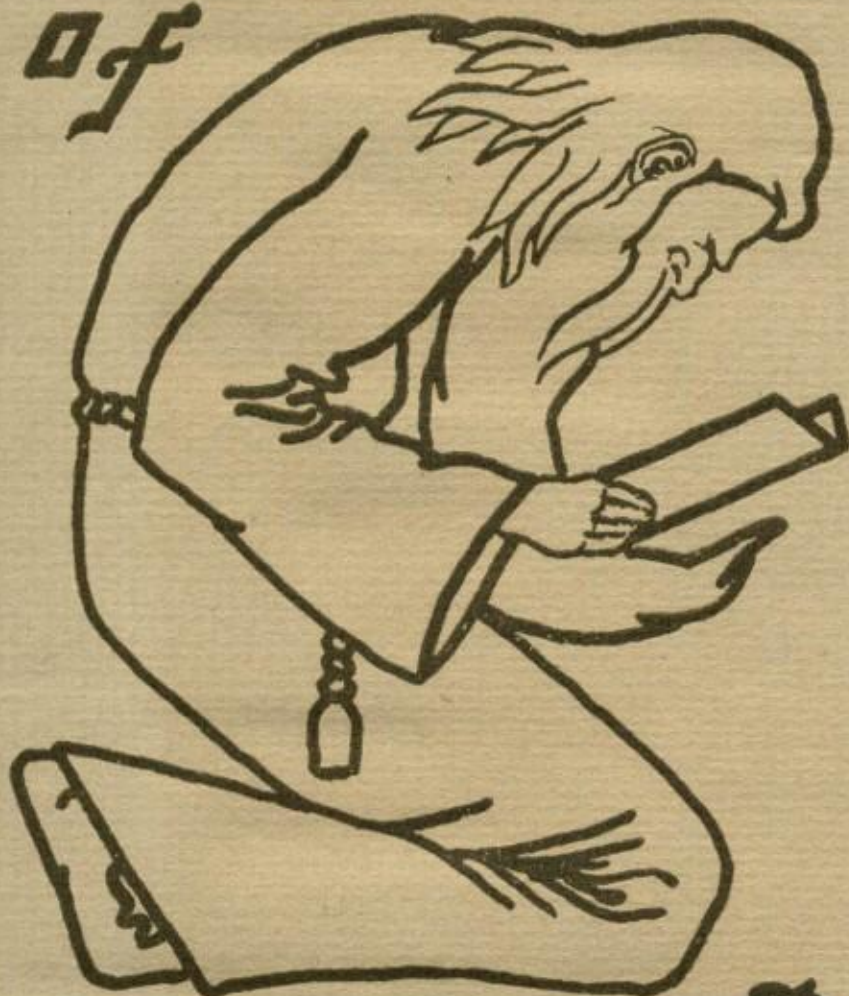


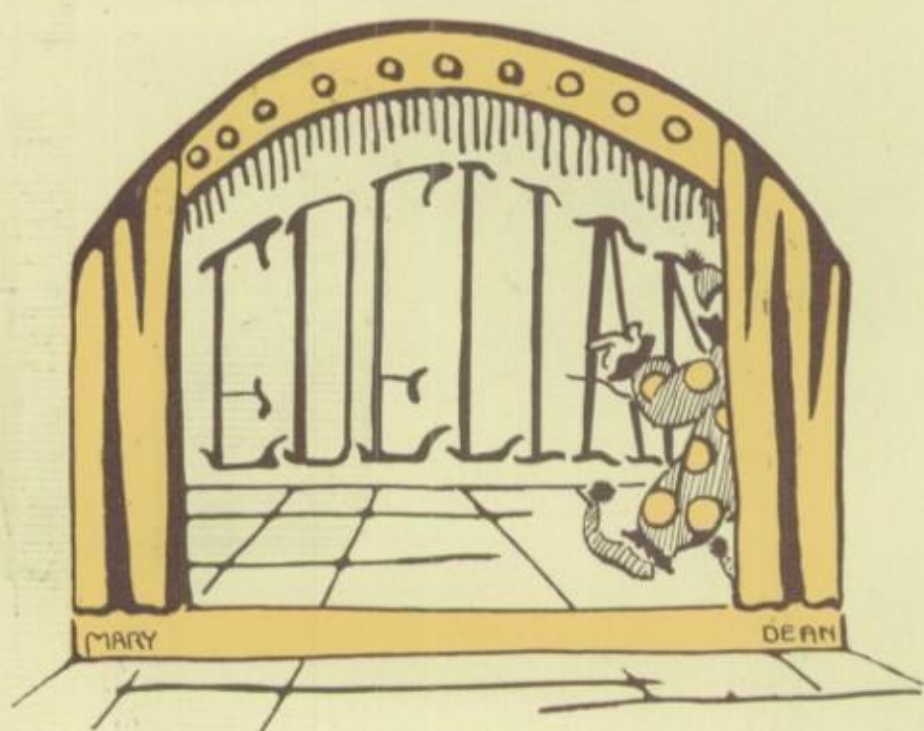
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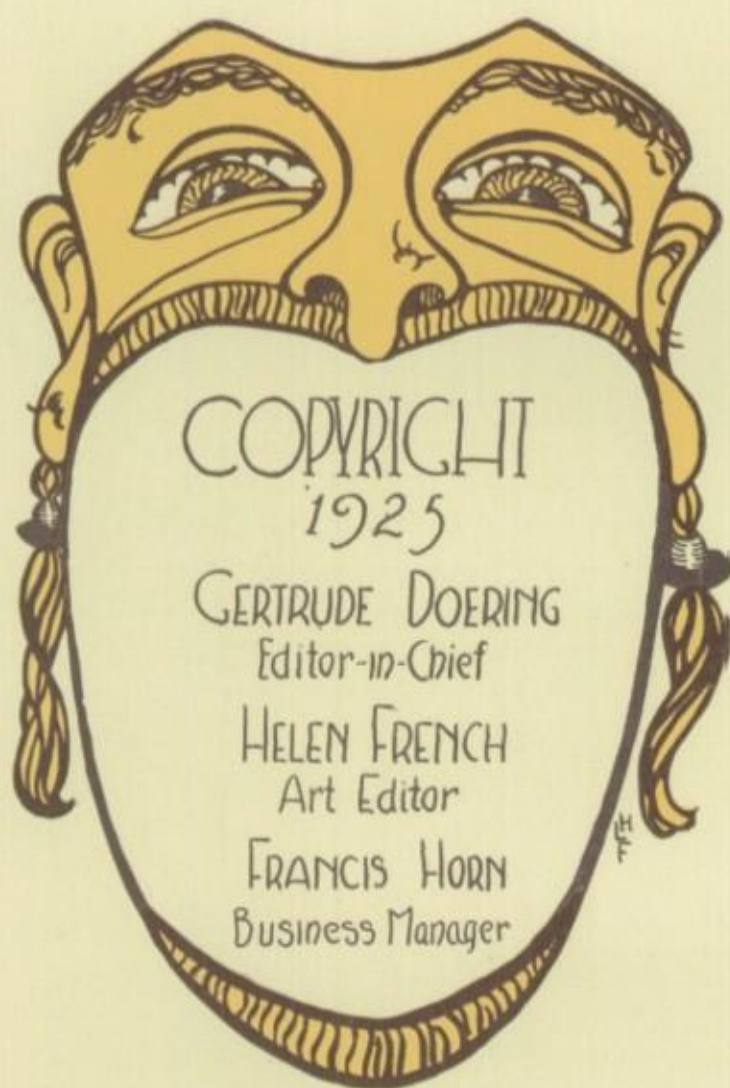
of



Richard A. Bell.

GLS





THE
EDELIAN

*of
the*
EDWARD - DRUMMOND
LIBBY - HIGH - SCHOOL
TOLEDO, OHIO.

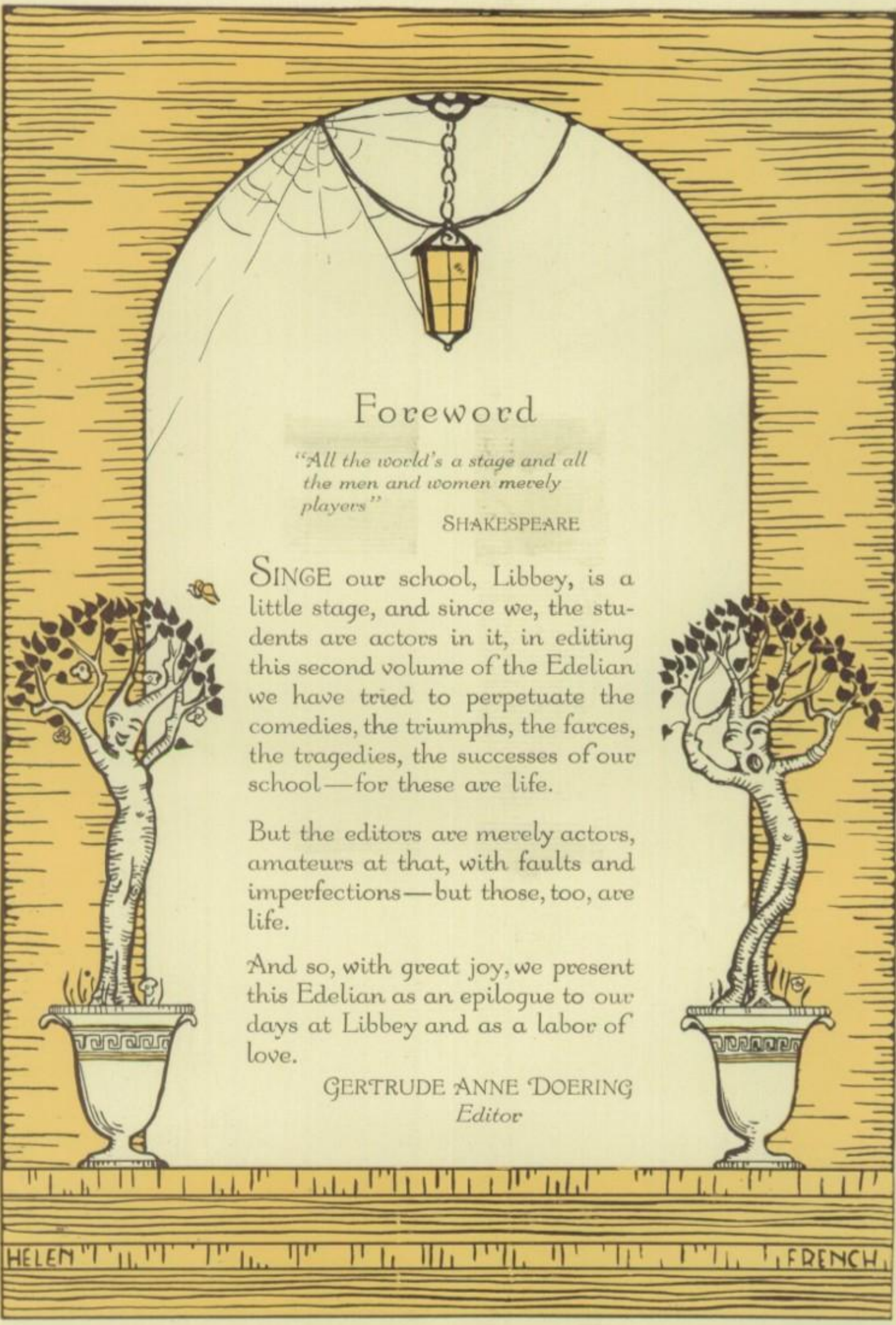
*Published by the
SENIOR CLASS*

1925



HELEN

FRENCH



Foreword

*"All the world's a stage and all
the men and women merely
players"*

SHAKESPEARE

SINCE our school, Libbey, is a little stage, and since we, the students are actors in it, in editing this second volume of the Edelian we have tried to perpetuate the comedies, the triumphs, the farces, the tragedies, the successes of our school—for these are life.

But the editors are merely actors, amateurs at that, with faults and imperfections—but those, too, are life.

And so, with great joy, we present this Edelian as an epilogue to our days at Libbey and as a labor of love.

GERTRUDE ANNE DOERING
Editor

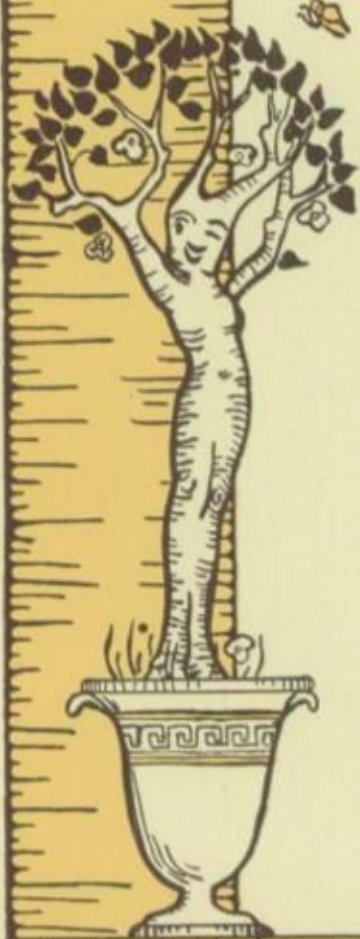


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HELEN



FRENCH

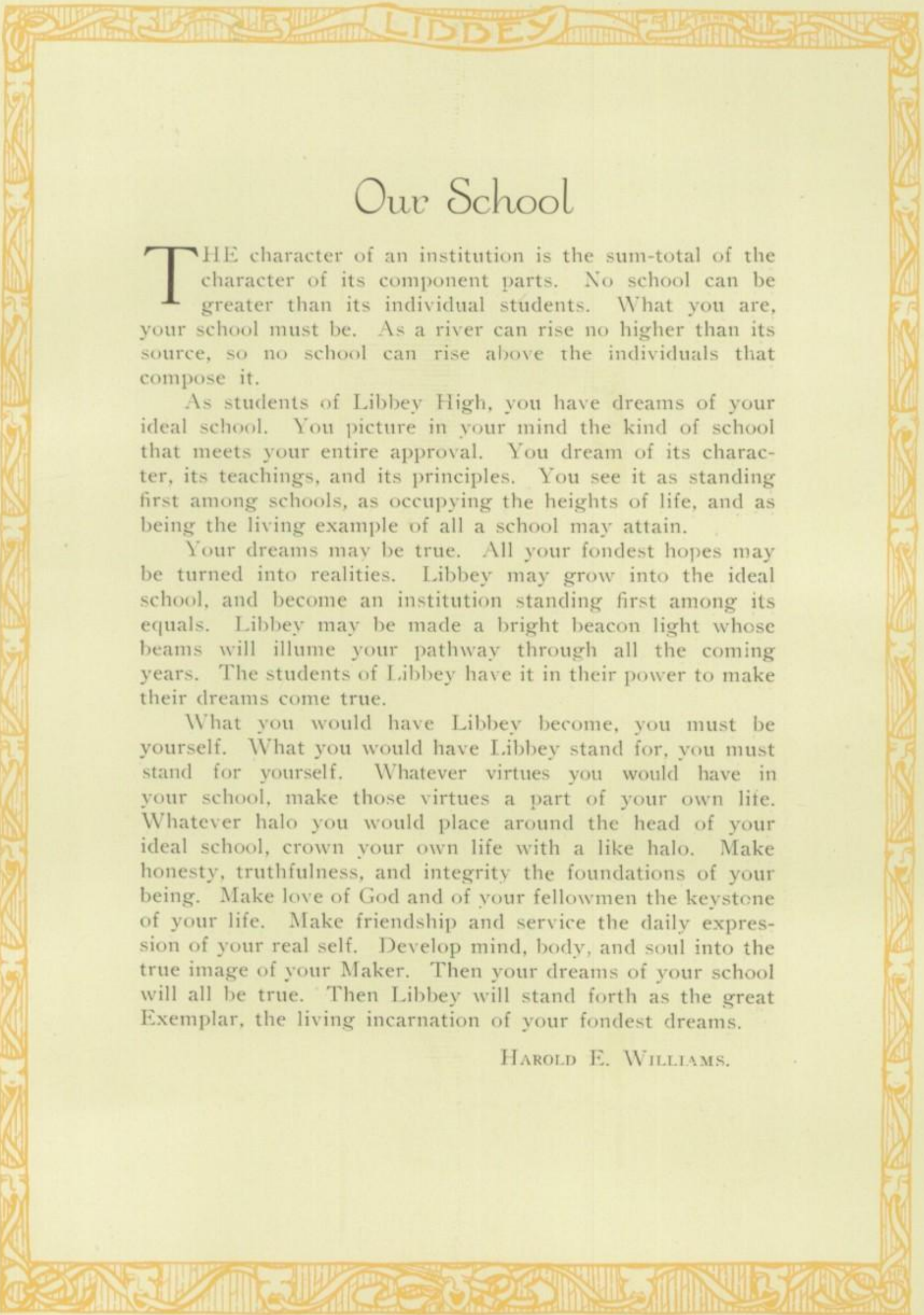
ORDER BOOKS

DIRECTORS
CAST
CUES
GUILDS
COMEDY
ATHLETICS
PUBLICITY



HELEN

FRENCH



Our School

THE character of an institution is the sum-total of the character of its component parts. No school can be greater than its individual students. What you are, your school must be. As a river can rise no higher than its source, so no school can rise above the individuals that compose it.

As students of Libbey High, you have dreams of your ideal school. You picture in your mind the kind of school that meets your entire approval. You dream of its character, its teachings, and its principles. You see it as standing first among schools, as occupying the heights of life, and as being the living example of all a school may attain.

Your dreams may be true. All your fondest hopes may be turned into realities. Libbey may grow into the ideal school, and become an institution standing first among its equals. Libbey may be made a bright beacon light whose beams will illumine your pathway through all the coming years. The students of Libbey have it in their power to make their dreams come true.

What you would have Libbey become, you must be yourself. What you would have Libbey stand for, you must stand for yourself. Whatever virtues you would have in your school, make those virtues a part of your own life. Whatever halo you would place around the head of your ideal school, crown your own life with a like halo. Make honesty, truthfulness, and integrity the foundations of your being. Make love of God and of your fellowmen the keystone of your life. Make friendship and service the daily expression of your real self. Develop mind, body, and soul into the true image of your Maker. Then your dreams of your school will all be true. Then Libbey will stand forth as the great Exemplar, the living incarnation of your fondest dreams.

HAROLD E. WILLIAMS.

LIDDEY



Harold E. Williams.

Dedication

To

HAROLD E. WILLIAMS

who has played his part in life with
integrity of purpose, devotion to high
ideals, and love for his fellowmen, and
who has helped countless others to
be true actors by his understanding,
sympathy and comradeship, we
respectfully and lovingly

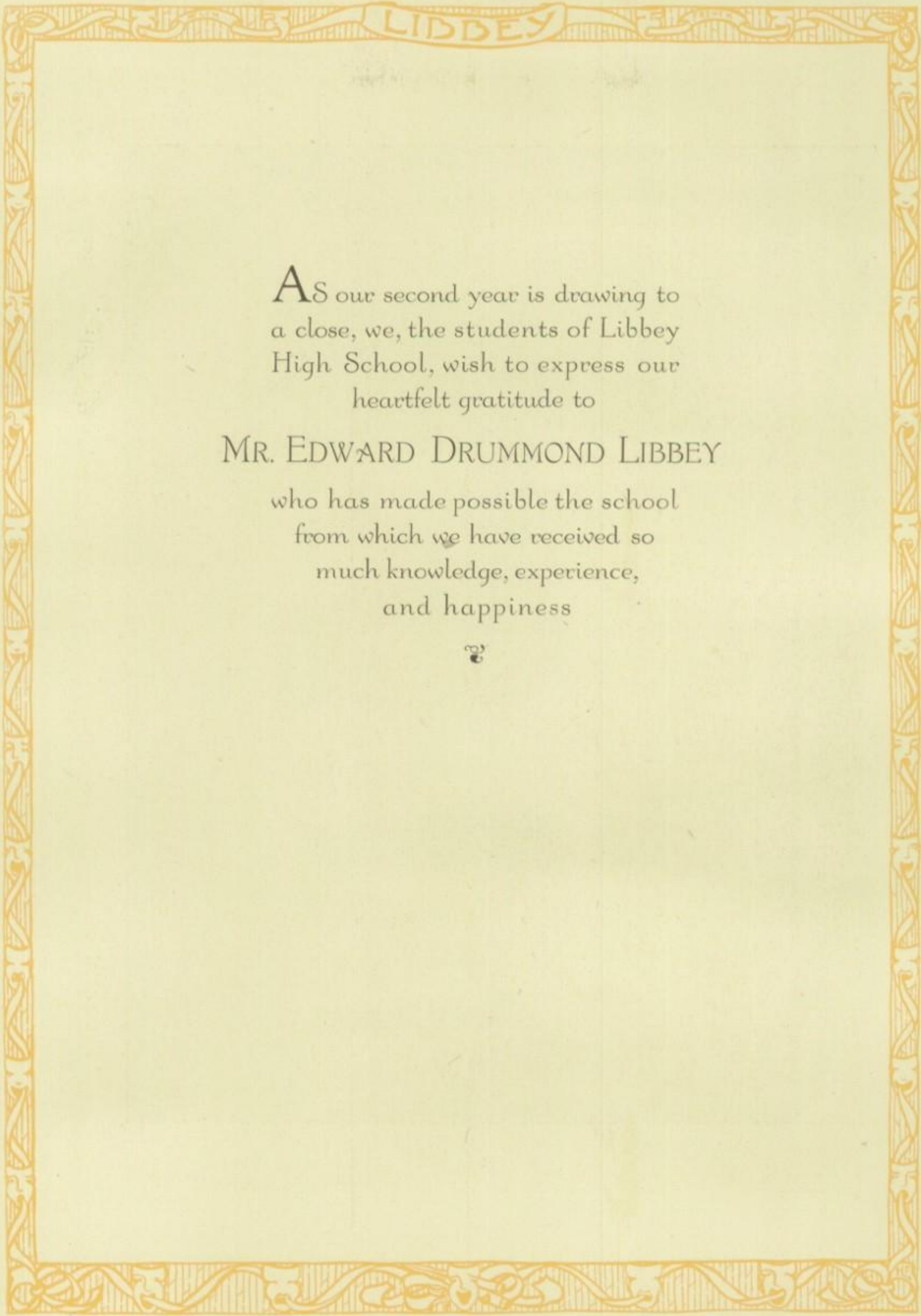
dedicate this

1925 EDELIAN





Edward Drummond Libbey

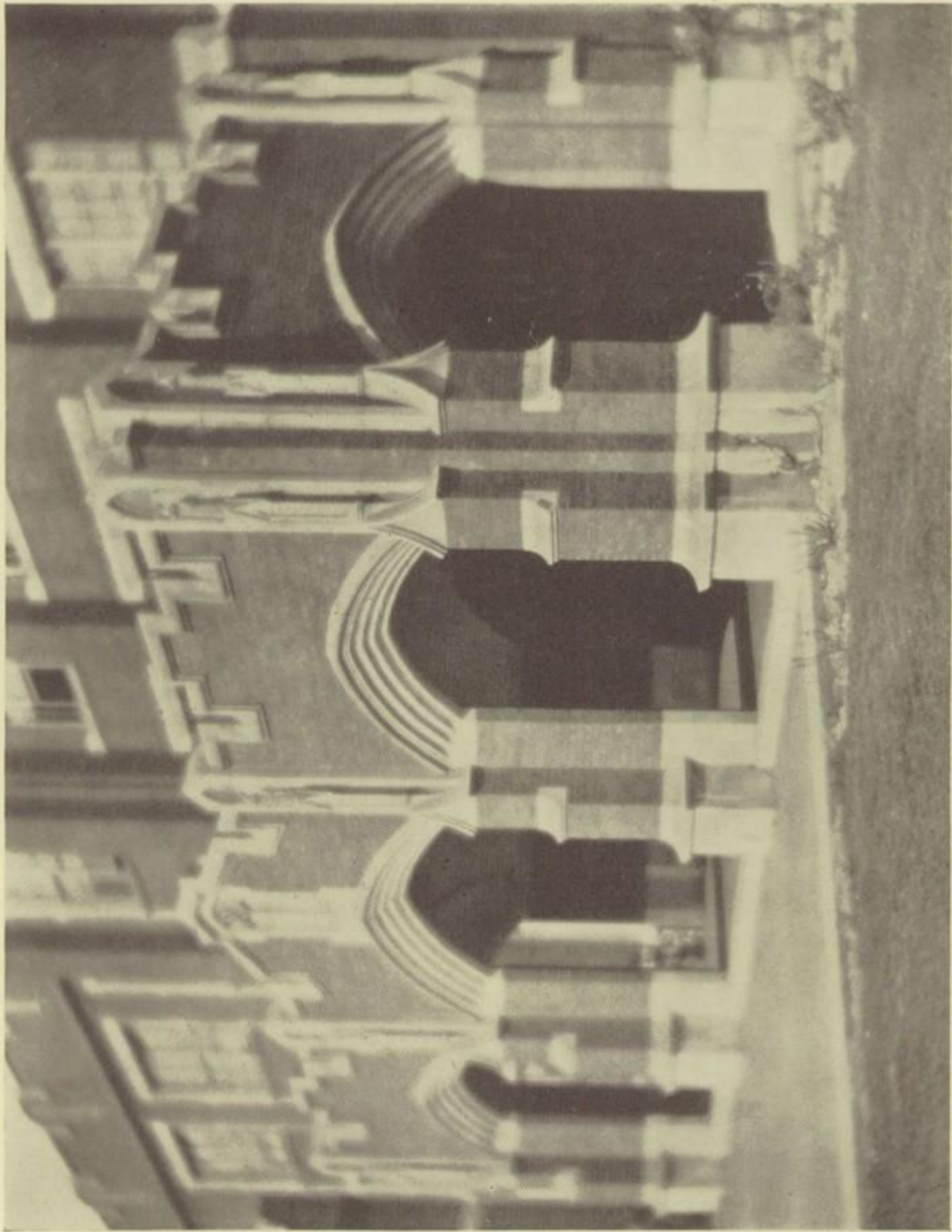


AS our second year is drawing to
a close, we, the students of Libbey
High School, wish to express our
heartfelt gratitude to

MR. EDWARD DRUMMOND LIBBEY

who has made possible the school
from which we have received so
much knowledge, experience,
and happiness





"The portal of Libbey — the portal of memories — its beauty inspires us, its strength encourages us who as Seniors leave this haven of happiness to conquer our chosen worlds."



"Our eastern terrace bathed in the radiance of the morning sun—
with misty shadows falling caressingly on a school whose very name thrills
us with memories of—"



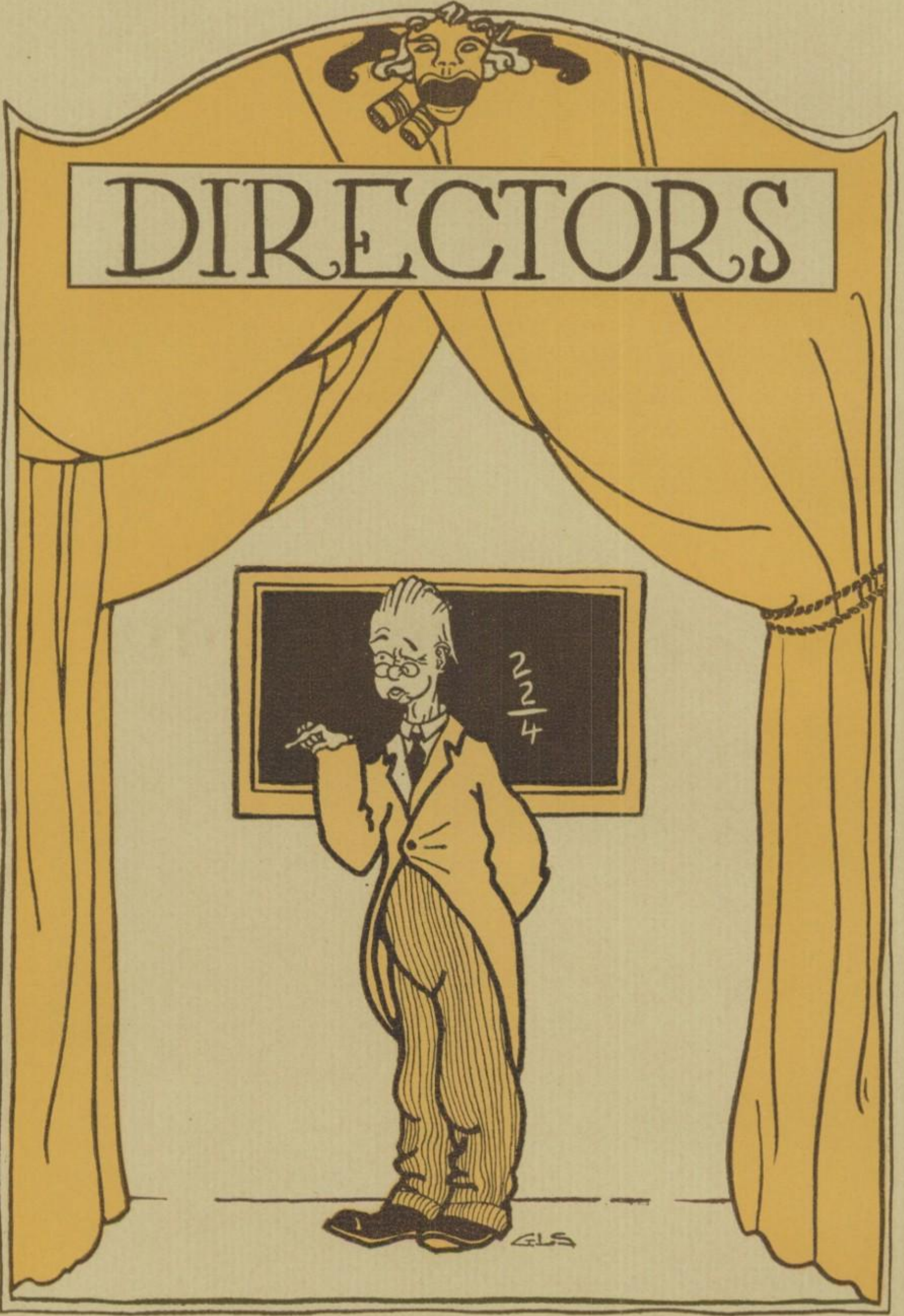
“—And our ‘Lone Sentinel,’ its arms reaching out—beckoning—inviting—urging us to follow the gleam of knowledge—of friendships—”



"Joyous times—of strolls along this very walk—of arms linked in a pal-like way—of whispered confidences—of ringing laughter—of wistful sighs when—

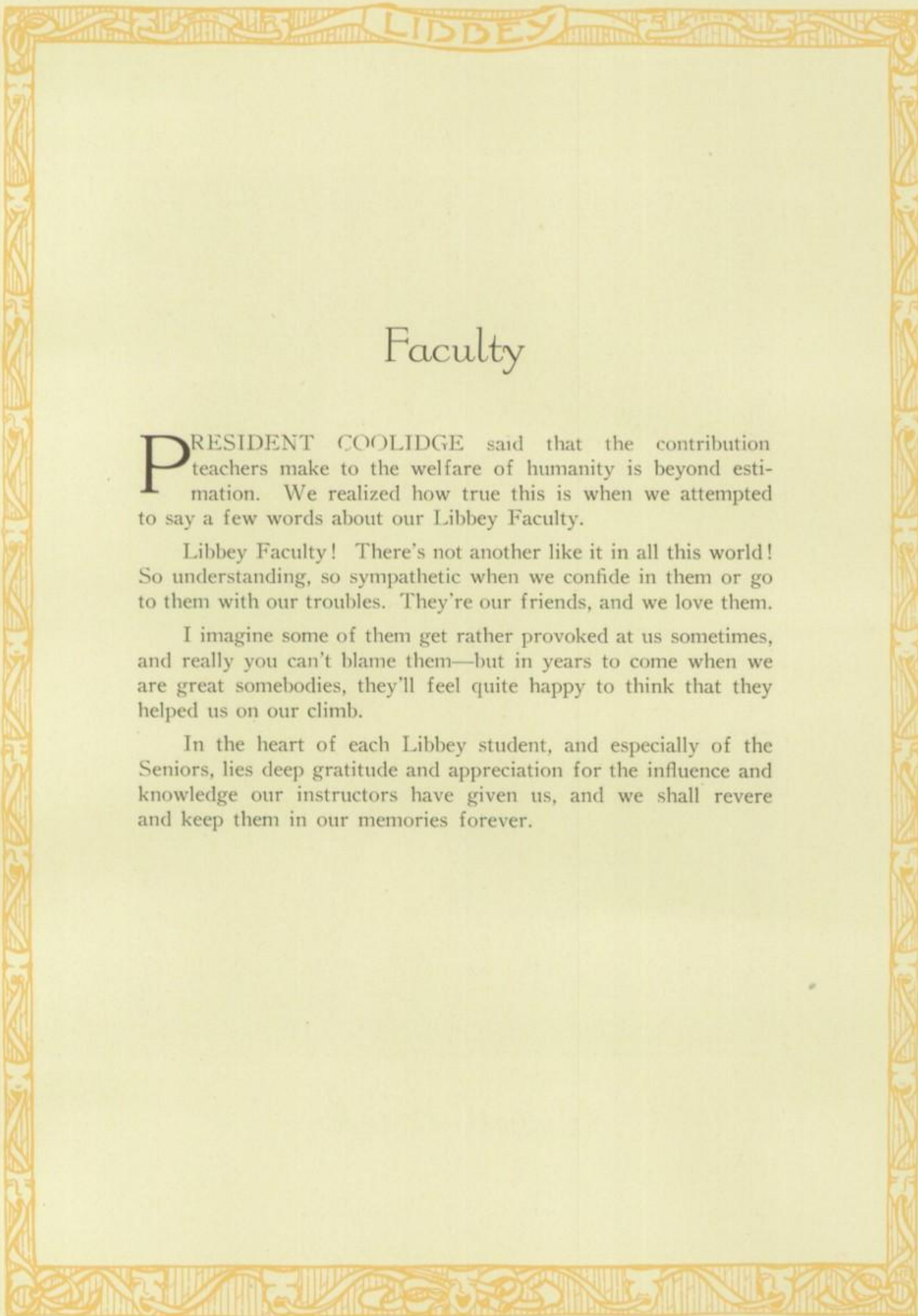


"Regretfully closing the doors on its silent gray marble halls and stepping across the threshold for perhaps the last time—our days at dear Libbey become memories to keep—to revel in—to rejoice in—forever."

A cartoon illustration of a director in a theater. The director is an older man with glasses, wearing a yellow suit and striped trousers, holding a pointer stick. He stands in front of a blackboard with the fraction $\frac{22}{4}$ written on it. The scene is framed by yellow curtains, and a theater mask is visible in the top arch. The word "DIRECTORS" is written in a large, stylized font across the top.

DIRECTORS

GLS



Faculty

PRESIDENT COOLIDGE said that the contribution teachers make to the welfare of humanity is beyond estimation. We realized how true this is when we attempted to say a few words about our Libbey Faculty.

Libbey Faculty! There's not another like it in all this world! So understanding, so sympathetic when we confide in them or go to them with our troubles. They're our friends, and we love them.

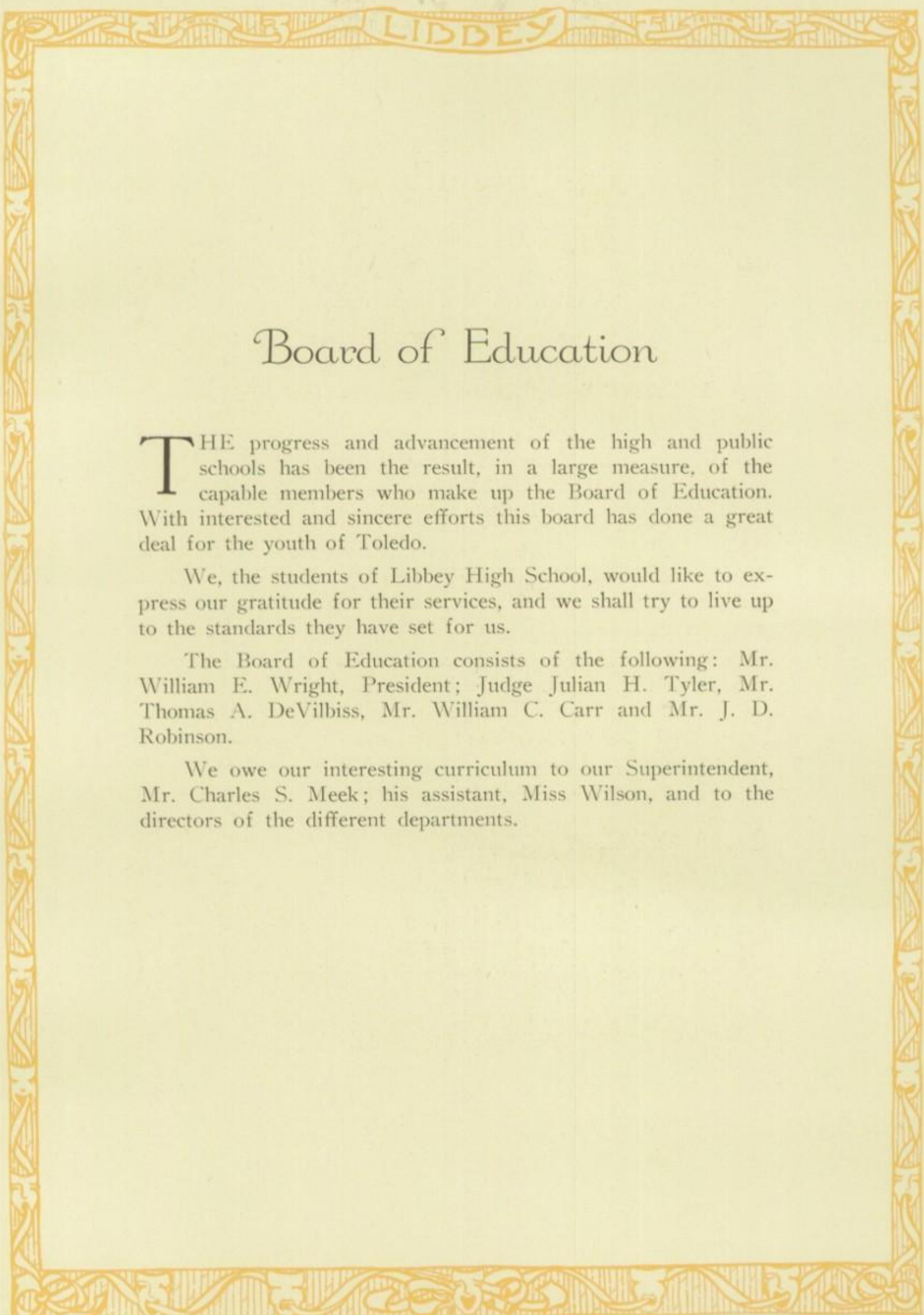
I imagine some of them get rather provoked at us sometimes, and really you can't blame them—but in years to come when we are great somebodies, they'll feel quite happy to think that they helped us on our climb.

In the heart of each Libbey student, and especially of the Seniors, lies deep gratitude and appreciation for the influence and knowledge our instructors have given us, and we shall revere and keep them in our memories forever.

LIDDEY



Chas. S. Meek.



Board of Education

THE progress and advancement of the high and public schools has been the result, in a large measure, of the capable members who make up the Board of Education. With interested and sincere efforts this board has done a great deal for the youth of Toledo.

We, the students of Libbey High School, would like to express our gratitude for their services, and we shall try to live up to the standards they have set for us.

The Board of Education consists of the following: Mr. William E. Wright, President; Judge Julian H. Tyler, Mr. Thomas A. DeVilbiss, Mr. William C. Carr and Mr. J. D. Robinson.

We owe our interesting curriculum to our Superintendent, Mr. Charles S. Meek; his assistant, Miss Wilson, and to the directors of the different departments.

Faculty



Commercial Department

MR. C. W. TOEPFER (*Department Head*)
University of Chicago A.B.

Hobby: *Red Seal Records and cross-word puzzles*

MR. J. W. SMITH
St. Thomas Collegiate Institute
Toledo University
Hobby: *Fishing*

MISS ALMA LOK
University of Toledo
Hobby: *Golf*

MRS. HOPE SCHNEIDER
Michigan State Normal College
Hobby: *Her work*

MISS MARY MCGUIRE
University of Toledo A.B.
Hobby: *Travel and collecting antique*

MR. E. R. MCCARTNEY
University of Wisconsin B.A.
Hobby: *Boys' work*

MISS GERTRUDE PAYNE
Toledo Normal School
Hobby: *Kodaking, eating, and teaching boys*

MRS. FRANCIS VALENTINE
University of Toledo
Hobby: *Her home*

MISS SNOW
Ohio University B.S.
Hobby: *Walking*

English Department

MISS MARY HUTCHISON (*Department Head*)

University of Toledo B.A.
University of Wisconsin M.A.
Hobby: *Stamp collecting*

MR. C. C. LARUE
Ohio Northern University B.S.
University of Toledo A.B.
Hobby: *Fishing*

MISS RUTH DUSHA
Toledo University
Ohio State University B.A.
Hobby: *Reading*

MISS FLORENCE GERDES
Ohio Wesleyan University
University of Michigan A.B.
Hobby: *Golf*

MISS VIRGINIA MAY
College of New Rochelle A.B.
Hobby: *Motoring*

MISS THERESA COEHRS
University of Toledo A.B.
Hobby: *Her work*

MISS ZOE SCOTT
Ohio Wesleyan University B.A.
Hobby: *Athletic games*

MRS. GERTRUDE SPRAGUE
Michigan State Normal A.B.
Hobby: *Seeing that "Daddy" Sprague wears his rubbers*

MR. PAUL READING
Ohio Wesleyan University B.A.
Hobby: *Frightening the little Freshman*

MISS STELLA SUTHERLAND
University of Chicago M.A.
Hobby: *Her work*

MISS MAUDE BROWN
University of Toledo B.S.
Hobby: *Music and bird hunting*

MISS MARJORIE YOUNG
Denison University Ph.B.
Hobby: *Travel*

Science Department

MISS FLORENCE GATES (*Department Head*)
Purdue University B.S., M.S.
Toledo University M.A.
Hobby: *Radio and poetry*

MR. A. R. HOTCHKISS
Denison University B.S.
Hobby: *Walking*

MR. E. B. FEATHERSTONE
University of Michigan B.S.
Hobby: *Cross-country "cussin"*

MR. FREDERICK VOSSLER
University of Rochester B.S.
Hobby: *Reading and travel*

MR. F. D. BOYLE
Marietta College A.B.
Hobby: *Boating*

MR. C. F. HAUSER
Heidelberg University B.S.
Hobby: *Athletics and teaching*

MR. H. J. LEHMAN
Albany College, Oregon, A.B.
Hobby: *Piano*

MISS DOROTHY RIEBEL
Wellesley College B.A.
Hobby: *Bridge and golf*

MR. LOY RUSIE
Wabash College A. B.
Hobby: *Athletics and eating*

LIDDEY

MR. CHARLES WEINSTOCK
Marietta College A.B.
Hobby: *Hunting*

MISS MARY KELSO (*Home Nursing*)
Wilmington College A.B.
Ohio State University B.S.
University of Cincinnati R.N.
Hobby: *To be able to do as many things as possible fairly well*

MISS LYDIA FIELDER
Grinnell College B.S.
Hobby: *Bridge and golf*

History Department

MR. JOHN VAN DEUSEN (*Department Head*)
Ohio State University B.A., M.A.
Hobby: *Raising rabbits*

MR. C. R. WEBB
University of Michigan A.B.
Hobby: *Hobby-horse*

MR. FOREST I. BLANCHARD
Ohio State University B.A., M.A.
University of Pittsburgh B.S.
Hobby: *Collecting knives*

MISS ELLA FELLER
University of Toledo M.A.
Hobby: *Movies*

MISS MARGARET WAITE
University of Toledo A.B., B.S.
Hobby: *Running the Ford*

MISS FLORENCE LUTTON
University of Toledo
Hobby: *Cross-word puzzles*

MR. JOHN S. WELLING
Union College B.S.
Hobby: *History and short story writing*

Mathematics Department

MR. RALPH M. SPRAGUE (*Department Head*)
Michigan State Normal A.B.
Toledo University M. A.
Hobby: *Success that comes through hard work*

MR. GEORGE N. LAWSON
Michigan State Normal College B.Pd.
Hobby: *Emulating Webster*

MR. E. R. HUNT
University of Toledo A.B.
Hobby: *Raising boys*

MISS AMELIA McDONALD
Wooster College Ph.B.
Hobby: *Football*

MISS MARIE KRUSE
University of Toledo B.A.
Hobby: *Fishing*

MISS ELOISE VOORHEIS
University of Toledo B.A.
Hobby: *Girl Scouts and tennis*

Fine Arts

MISS HELEN WYLIE
Ohio State University B.S.
Hobby: *Art and motoring*

MISS ISLA OWEN
Hillsdale College A.B.
Hobby: *Outdoor sports*

MISS RUTH LOYD
Columbia College B.S.
Hobby: *Hiking*

MISS HAZEL BARTLEY
Toledo Normal School
Hobby: *Travel*

Language Department

MISS PAULINE EMERSON (*Latin*)
University of Michigan A.B.
Hobby: *Travel, reading and cooking*

MISS ISABELLE MAY (*French*)
Lysee, Lisle-Nord, France
Toledo University B.A.
Hobby: *Collecting pictures of important places*

MISS RUTH SWAN (*Latin*)
Indiana University A.B., M.A.
Hobby: *Reading*

MISS ZULEME HATFIELD (*French*)
Beloit College A.B.
Hobby: *Golf and swimming*

MISS MARY RUSSELL (*Spanish*)
Oberlin College A.B.
Hobby: *English folk dancing*

MISS HELEN LIEGEY (*Spanish*)
Columbia University B.S.
Hobby: *Motoring*

Department of Physical Training

MR. DANIEL H. G. MATTHAEI
Baldwin-Wallace College A.B.
University of Chicago Ph.B.
Hobby: *Flivvering*

MR. H. POHLMAN
Ohio State University
Hobby: *Rocking Patricia Jane*

MISS CONSTANCE MAHON
Battle Creek School of Physical Education
Hobby: *Dancing*

MISS JANE WILES
Michigan State Normal College
Hobby: *Gym work*

Industrial Department

MR. F. M. DANNENFELSER (*Department Head*)
Columbia University
Hobby: *Sailing, tennis and golf*

MR. JOHN H. PLOUGH
Western Michigan State Normal
Hobby: *Electricity*

MR. E. E. PACKER
Denison University
Hobby: *Athletics and art work*

MR. W. ALEXANDER
Ohio State University
Hobby: *Mechanical work*

MR. R. E. PERSHING
Carnegie Tech
Hobby: *Model building*

MR. R. F. MORGAN
Mechanics' Institute
Oswego Normal College
Hobby: *Sleeping*

Special Departments

MR. C. R. BALL
Glee Club

MR. G. V. SUTPHEN
Band

MISS BESSIE WERUM
Orchestra

MISS LORAIN DENMAN (*Librarian*)
Vassar College A.B.
Hobby: *Motoring and reading*

CAST

1925



H. FRENCH



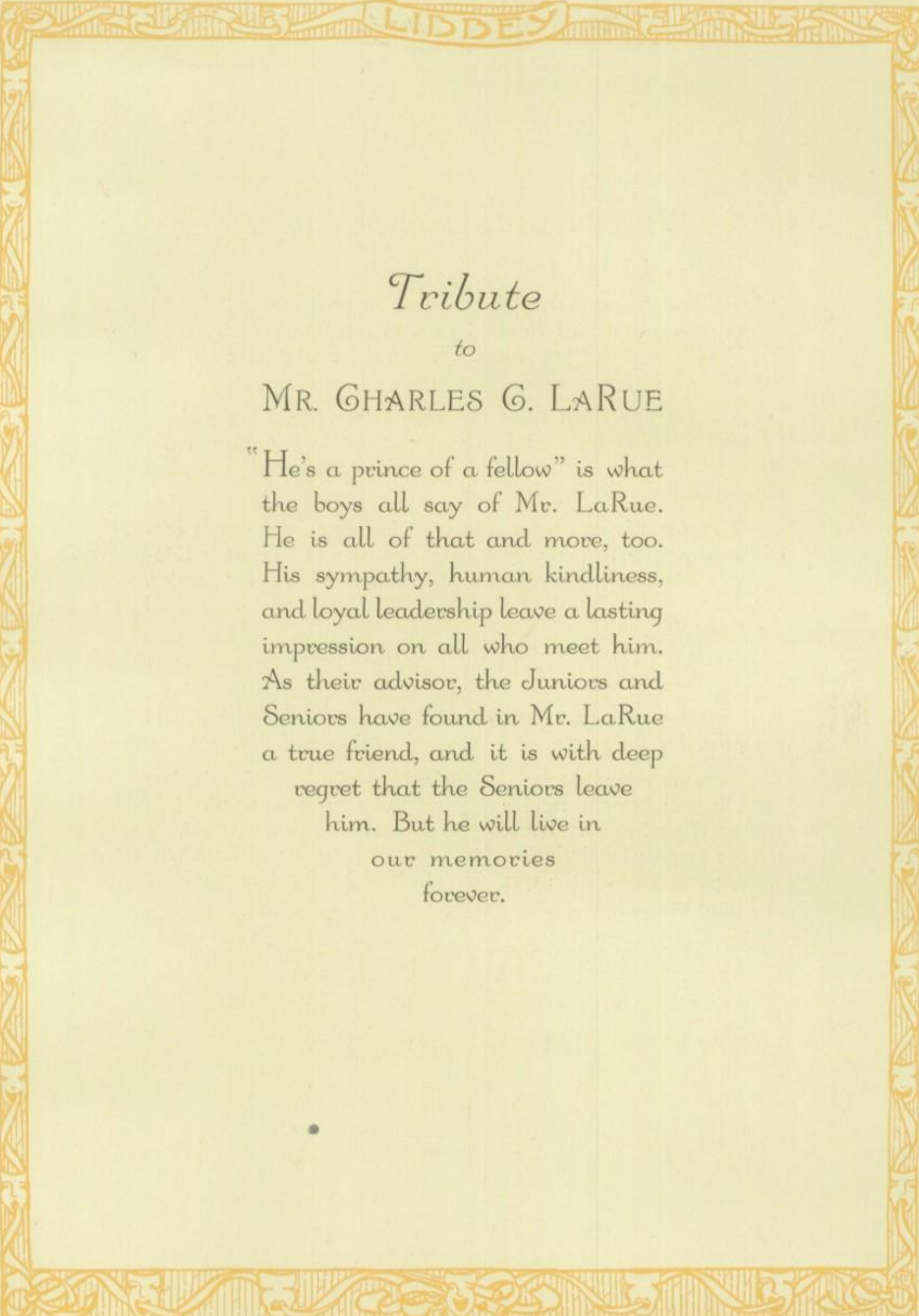
Senior Glass Officers

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<i>Vice-President</i>	DOROTHEA WRIGLEY
<i>Secretary</i>	MAY ARNOLD
<i>Treasurer</i>	HAROLD EMERSON
<i>Sergeant-at-Arms</i>	JAMES MCGUIRE

LIDDEY



Chas. C. La Rue

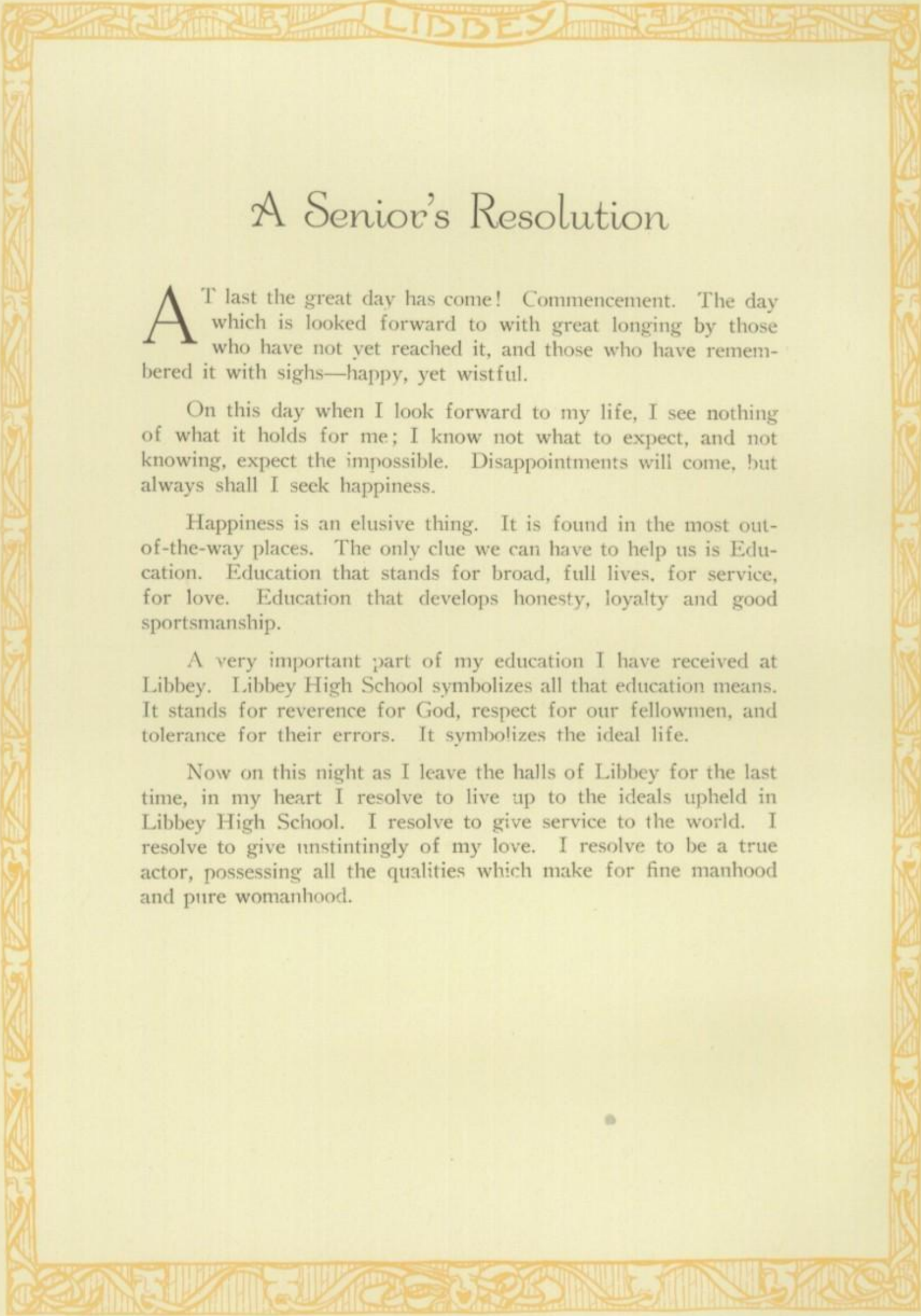


Tribute

to

MR. CHARLES G. LARUE

"He's a prince of a fellow" is what the boys all say of Mr. LaRue. He is all of that and more, too. His sympathy, human kindliness, and loyal leadership leave a lasting impression on all who meet him. As their advisor, the Juniors and Seniors have found in Mr. LaRue a true friend, and it is with deep regret that the Seniors leave him. But he will live in our memories forever.



A Senior's Resolution

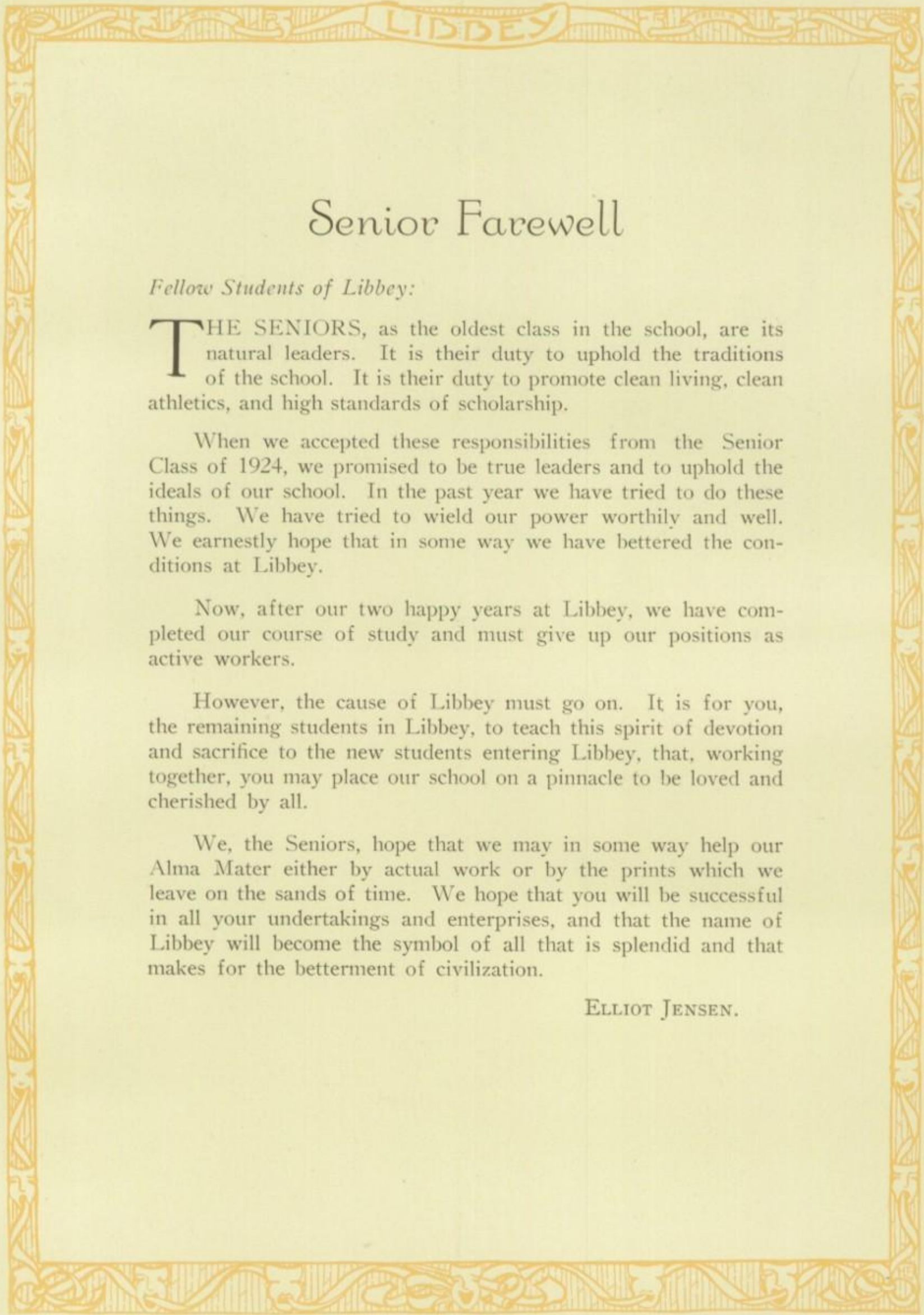
AT last the great day has come! Commencement. The day which is looked forward to with great longing by those who have not yet reached it, and those who have remembered it with sighs—happy, yet wistful.

On this day when I look forward to my life, I see nothing of what it holds for me; I know not what to expect, and not knowing, expect the impossible. Disappointments will come, but always shall I seek happiness.

Happiness is an elusive thing. It is found in the most out-of-the-way places. The only clue we can have to help us is Education. Education that stands for broad, full lives, for service, for love. Education that develops honesty, loyalty and good sportsmanship.

A very important part of my education I have received at Libbey. Libbey High School symbolizes all that education means. It stands for reverence for God, respect for our fellowmen, and tolerance for their errors. It symbolizes the ideal life.

Now on this night as I leave the halls of Libbey for the last time, in my heart I resolve to live up to the ideals upheld in Libbey High School. I resolve to give service to the world. I resolve to give unstintingly of my love. I resolve to be a true actor, possessing all the qualities which make for fine manhood and pure womanhood.



Senior Farewell

Fellow Students of Libbey:

THE SENIORS, as the oldest class in the school, are its natural leaders. It is their duty to uphold the traditions of the school. It is their duty to promote clean living, clean athletics, and high standards of scholarship.

When we accepted these responsibilities from the Senior Class of 1924, we promised to be true leaders and to uphold the ideals of our school. In the past year we have tried to do these things. We have tried to wield our power worthily and well. We earnestly hope that in some way we have bettered the conditions at Libbey.

Now, after our two happy years at Libbey, we have completed our course of study and must give up our positions as active workers.

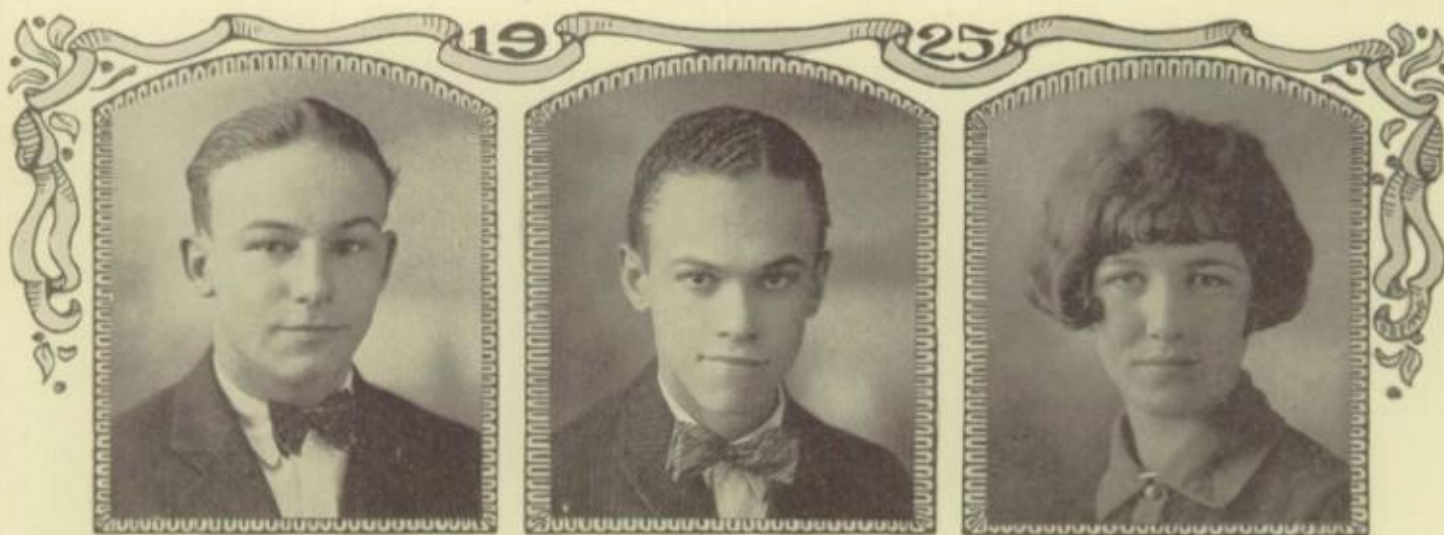
However, the cause of Libbey must go on. It is for you, the remaining students in Libbey, to teach this spirit of devotion and sacrifice to the new students entering Libbey, that, working together, you may place our school on a pinnacle to be loved and cherished by all.

We, the Seniors, hope that we may in some way help our Alma Mater either by actual work or by the prints which we leave on the sands of time. We hope that you will be successful in all your undertakings and enterprises, and that the name of Libbey will become the symbol of all that is splendid and that makes for the betterment of civilization.

ELLIOT JENSEN.

19

25



IRVING ABELE

Orchestra '24, Treasurer '25.

*"Laugh and the world laughs with you"
—if it's true, those in the immediate
vicinity of Irving must be in constant
mirth. He and his grin are inseparable.*

HENRY S. ADAMS

Edelian Staff Asst. Art Editor '25.
Crystal Staff Asst. Art Editor '25.

*An artist—a cartoonist—a good student—
and a fine fellow. Que voulez-vous
encore?*

VIVIAN ADAMS

Periclean Literary Society '24, '25.

*"I'm full of ginger 'n pep 'n everything,"
says Viv. And that's precisely why we
like you.*

EDWARD AHLS

*A quiet fellow? Far from it! I'd say
he's got a lot of snap and "Jokes" is his
middle name. How about it, Ed?*

WILLIAM AHRENDT

Forum Literary Society '24, '25.
Track Team, Captain '25.

*Good ol' Bill who has the happy faculty
of grinning whenever you look at him.
He says he's bashful, but one wouldn't
think so in history class, eh, Willie?*

JAMES R. ALBRIGHT

*Here he is, gentlemen! The mysterious
James Albright, who has made a noise-
less path through Libbey, engrossed in
weighty problems that concern only the
great. It all shows Jimmie's there just
the same.*



WALTER ARDNER

Quill and Dagger Literary Soc. '24, '25.
Football Varsity Team '23, '24, Capt. '23.
Commercial Club '24, '25.
Reserve Basketball Team '23.

Gaze, multitude, upon the portrait of no other personage than our Wally. Nuffcd! Everybody knows him—our class clown. Wally has the rep. of making folks laugh faster than teachers give penalties.

MAY ARNOLD

Zetaethian Literary Society '25.
Secretary Senior Class.
Student Council '25.
Glee Club '24, '25.

There's a lilt of love and laughter in her eye. There's a merry quip always upon her lips—and she has a multitude of friends besides.

FRED BAHR

Fred may be small in stature, but he has forced us to realize that good things generally come in small packages. 'S a fact.

GWENDOLYN BATES

Friendship Club '24.
We always like to think about those people in our class who have always been on the job, quietly working, not seeming ever to disturb.

MARGARET BEACH

American Girls' Club, President '25.
Student Council '25.
Zetaethian Literary Society '25.
Senior Ring Committee.

Peggy is the essence of conviviality! A being in whose countenance meet records sweet and promises fair—a being combining beauty, eloquence and intelligence.

LUCILLE BERNITTER

Crystal Staff Personal Editor '24, Humor '25.
Philalethian Literary Society '24, '25, Treasurer '25.
Alchemist Society '24, '25.

Lucille's disposition is like her smile—it's sunny. If you don't believe it, ask Wally.



KATHERINE BLACK

Periclean Literary Society '24, '25.

When it comes right down to extracting harmony plus jazz, you've got to hand it to Kay. She has the educated fingers, but besides pullin' A's and B's from the piano, she pulls a few from the Faculty, too.

CHARLES BLAISDELL

Forum Literary Society '24, '25.

Isn't Chuck cute? Just look at the picture of Adonis above. Now you know what we think of you, Chuck Blaisdell!

CARL BLODGETT

Forum Literary Society '24, '25.

Engineering Society '24, '25.

Did you ever see such curly hair? It's enough to make any feminine heart flutter, but coupled with good looks, it's too much.

NAOMI BODE

Friendship Club '24, '25.

Commercial Club '24, '25.

The best tribute we can give—an all-around girl.

ELSIE BOLLI

Friendship Club '24, '25.

American Girls' Club '25.

What has become of the girl who likes home crafts? Why here we are—our dainty, black-haired Elsie is very fond of sewing. Hope you keep it up, Elsie.

FRANK BORGELT

Quill and Dagger Literary Soc. '24, '25.

Crystal Staff Athletic Editor '24.

Football Varsity '24.

Baseball Team '24.

"I never laugh until I see something something funny," says Frankie Borgelt—and we believe him, b'gosh.



ELLSWORTH A. BOWERS

Forum Literary Society '24, '25.
Engineering Society '24, '25.

When the Gods of Destiny parceled out Buster's qualities, he got his share of brains and good looks. That permanent, girls! It's perfect!

MARY BOWMAN

Philalethian Literary Society '24, '25.
Commercial Club '25.
Friendship Club '25.

Here's a scholar. It has been said that "there ain't no such animal any more," but here we have Mistress Mary upholding the contrary with a good looking card to prove it.

ALBERTA AVALOO BOYD

Zetaethian Literary Society '24, '25.
Glee Club '24, '25.

We know Alberta's brains aren't in her feet—she's too light on them. So we have a suspicion she has a goodly portion of them under her curly hair.



WARREN BRADLEY

Band President '25.
Orchestra '24, '25.
Engineering Society '24, '25.
Student Council '25.

This is Warren Bradley—he of the retiring disposition. A student of note being in both Band and Orchestra. He plays a wicked cornet!

DOROTHY BRUHL

Philalethian Literary Society '25.

Dot is so quiet that few know her well enough to appreciate her unselfish disposition and her keen sense of humor, but anybody who has a class with her knows all about her intelligence.

MARY BURTON

Philalethian Literary Society '24, '25.
Commercial Club '24, '25.
Friendship Club '24, '25.
American Girls' Club '25.

It seems unreal for one person to be brilliant in everything, but here we have an example in Mary.





EDITH BUSSDIEKER

Friendship Club '24, '25.
Commercial Club '24, '25.

Her behavior is all sense, all sweetness too.

JOHNSON CAMPBELL

Band '24, '25.
Orchestra '24, '25.
Quill and Dagger Literary Society '24, '25.

Ah! The twirler of the syncopated drum sticks! And he's no mean performer, either. Johnson believes in beginning and ending the day right, so he joined both Band and Orchestra.

VIRGIE CLARK

Friendship Club '24, '25.

Laughter—a joke—and some friends—and Virgie's happy.

NAOMI ANNE CLAYTON

Periclean Literary Soc. '24, Pres. '25.
Student Council '25.
Valedictorian.
Crystal Staff Advertising Manager '25.
Friendship Club '24, '25.
Senior Banquet Committee.

Many activities at Libbey have come in contact with Na's pep and personality and have gone over big because of it. Anyone who can knock all the "gosh darnits" of study for a row of A's like Na, deserves a lot of credit.

ROBERT CLEMENS

Bob's not merely good—he's good for something, deserving all the credit we can give him.

GLADYS VIRGINIA COLSON

Philaethian Literary Society '24, '25.
Glee Club '25.

If Gladys should chance to have been searching for the Fountain of Knowledge, she must have found it long ago through her persistent studying.

LIBBEY

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GEORGE ALBERT COX

Forum Literary Society '24, '25.
Hi-Y Club '24, '25.
Engineering Society '24, '25.

Here's to Coxy, the fellow who has made a host of friends at Libbey. He deserves a great deal of credit for his working ability.

FRANCES DIETZ

Crystal Staff Alumni Editor '25.
Periclean Literary Society '25.
Friendship Club '24, '25.

What higher tribute can one possess than a card full of A's? We are downright proud to have Frances as one of our honor students.

BESSIE LORAIN CREPPS

Friendship Club '25.
Pep? Ambition? Yes, Bessie is some busybody. You have a good start, Bessie, keep it up and you'll succeed.

VIRGLE DEAN

Quill and Dagger Literary Society '25.
Chairman Senior Prom Committee.
Crystal Staff Athletics Editor '25.
Naughty Marietta Committee '24.
Hi-Y Club '25.

Hats off to the chap whom we are all proud to know. Everybody likes Virge, and knows he has done a lot of hard work for our school. He's our idea of a real fellow.

ROLLAND W. DINGS

Class Historian '25.
Quill and Dagger Literary Soc. '24, '25.
Hi-Y Club '24, '25.

Hurray for Rol! He's the fellow that can manage social affairs (and maybe love affairs, too, for all we know) as dexterously as his studies. And that's going some.

GERTRUDE ANNE DOERING

Edelian Editor-in-Chief '25.
Philaethian Literary Society Censor '24,
President '25.
Student Council Treasurer '25.
Crystal Staff Literary Editor '24.
Friendship Club '24, '25.

"Well the future you may face; now you have proved the past."



LUELLA DOLL

What sweet delights a quiet life affords!

KATHRYN DOODY

Philalethian Literary Society '24, '25.
Friendship Club '24, '25.
Commercial Club '24, '25.
American Girls' Club '25.

Sweet, dark-haired Kathryn is loved by everyone who knows her. We prophesy that her studious, genial nature will carry her far.

EDNA DUDLEY

Edna is—pleasing. She never intrudes but is always ready to help with good, substantial aid.

WILLIAM R. ECKERT

Bill seems to have been greatly concerned over what was going in the Edelian about him—maybe there's a reason. Oh! well, we'll give you the satisfaction that we know you as the good old Bill everyone likes.

HAROLD EGER

When Harold knows a thing, he knows it and his opinions are always frankly given—as we have learned from the class room.

HAROLD EMERSON

Alchemist Society '24, President '25.
Engineering Society Vice-President '25.
Senior Class Treasurer '25.
Student Council '25.
Forum Literary Society '24, '25.
Glee Club '24, '25.

Harold's permanent is so perfect that no photographer can do it justice. But for all your good looks we like you just the same and wish you luck.



ROSS ENRIGHT

Forum Literary Society '24, '25.
Glee Club '24, '25.

"Slim" is a pretty good fellow as his friends all say. He's helped out many times when we've needed diligent and willing workers about school.

KATHRYN FISHER

Periclean Literary Society '24, '25.
Kate is worthy as a supporter of our school and her ever ready smile keeps us happy.

RUTH ENTEMAN

Zetalethean Literary Society Treas. '25.
Crystal Staff Faculty Editor '25.
Friendship Club '24, '25.
Senior Prom Committee.
American Girls' Club '25.

Every inch of Ruthie contains a heaping measure of pep—of fun—and of charm.

FLORENCE FRANCKE

This bobbed brown-haired young lady certainly has her share of pep and personality.

EARL FELTMAN

Edelian Staff Circulation Manager '25.
Hi-Y Club '24, Assistant Treasurer '25.
Glee Club '24, Stage Manager '25.

Here is a fellow who never does things half-way. Efficiency—that's Earl. His service on the Edelian has made him one of the mainstays of the book. Earl, we recommend you to the world as one darn good scout!

LYMAN B. FRANCKE

Lyman is popular among the Seniors in spite of his strong Junior interest. Good luck to you, Lyman.



HELEN FRENCH

Edelian Staff Art Editor '25.
Crystal Staff Assistant Art Editor '25.
Periclean Literary Society '24, '25.
Outamara Club '24, '25.

We poor beings look on incredulously while Helen fashions darling little marionettes or quaint harlequins. Even if "us inartistic creatures" can't appreciate Art, we can Helen.

OMAR FREY

Forum Literary Society '24, '25.
Good old Omar whose hot-dogs at the basketball games and jokes in the class rooms have kept his friends busy and happy. But we have found that Omar has high ambitions. Go to it, we're with you.

RALPH E. FRICK

Quill and Dagger Literary Society '25.
Engineering Society '24, '25.
"Anybody see Frick?" Oh, he's gone off in his little puddle jumper. It may not be a Rolls-Royce for looks, but how the thing goes!

PAUL D. FROMER

Forum Literary Society '24, '25.
Hi-Y Club '24, '25.
Engineering Society '24, '25.

Did you ever hear of a grind? Yeh? Well, that's just what Paul ain't! And as for being handsome, the accompanying picture speaks for itself.

EVELYN FORDING

Philalethian Literary Society '24, Corresponding Secretary '25.
Alchemist Society '24, '25.

"Ev's" best friends are her ten educated fingers that just fit the ivories.

MAY E. GALE

Commercial Club '24, '25.
Appearances are certainly deceiving! One would never guess that this young lady has red hair. But she has, and we are glad because she simply wouldn't be May Gale without it!

LIDDEY

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MARY GARRISON

Mary is the very essence of sweetness and gentleness combined with sincerity and wisdom. Quite enough for one person.



WILHELMINA GOBRECHT

If continual cheerfulness is a sign of wisdom, Willie is up on top. We decided that, Willie, when we first met you.



NINA GEE

Who hasn't seen this young lady of our class and not noticed her jet black hair and eyes that become her so well? Nina has brains as well as beauty.

HAROLD C. GORS

Commercial Club '24, '25.
Hi-Y Club '24, '25.

His ways are those of pleasantness—and yet he is a real student.

MILDRED GINGRICH

Commercial Club '24, '25.

Jolly, little, fun-loving Millie, here's to your ability to be cheerful no matter what comes along.

ESTHER GUHL

Orchestra '24, '25.

Meek and mild this little Irish maid might some day even outshine Kreisler. May we enjoy your light then, too, Esther?

LIBBEY

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IRVING G. HARBRIGHT

Hi-Y Club '24, '25.
Forum Literary Society '24, '25.
Engineering Society '24, '25.
Irving ran into hard luck during the year, and as he couldn't attend Libbey and the hospital at once, the school lost him for a while. Worse luck for us!

UNA HARTMAN

Una's little but she has a friendly heart with an abundance of friends. May you keep them, Una!

MARY HEILNER

American Girls' Club '25.
This dark-haired girl deserves credit for her efforts at school. Always diligent yet always ready to take up pleasure where duty leaves off.

RUTH MARIE HENRY

Glee Club '24, '25.
From the start she's got, we are sure Ruth will make either a Paderewski or a Gluck. Anyway she makes a splendid Ah-meck.

HOWARD W. HILFINGER, JR.

Ah! Howard, Jr., is a very lively young gentleman, to which his friends will agree. We'll believe your friends, Howard, even if you do insist on the "Jr."

HELEN HOFFMAN

Friendship Club '24, President '25.
Student Council '25.
Zetaethan Literary Society '24, Corresponding Secretary '25.
Senior Prom Committee.
Carnival Committee Treasurer '25.
Now we know that Helen likes to argue. It's been said that usually the other fellow gets the short end of the decision. Why not, since Helen's a woman?

LIDDEY



MARTHA ELLEN HOFFMAN

Philalethian Literary Society '24, Sergeant-at-Arms '25.
Crystal Staff Observer '24, '25.
Friendship Club '24, '25.
Alchemist Society '24, '25.

*"Have you heard of the eminent critic?"
—but that's going into the future. You
have the ability, Martha, good luck!*

PAULINE HOLMES

Zetaethian Literary Society '24, '25.
*This is what the precarious wind brought
from Akron this year. She landed at
Libbey all a-flutter and stayed. She
hints of good times in Akron, but we
know she'll keep her memories of Libbey
longest.*

DOROTHY HOPKINS

Crystal Staff Advertising Manager '24.
Edelian Staff Humor Editor '25.
Philalethian Literary Society Treasurer
'24, Vice-President '25.
*An impulsive bunch of femininity—lov-
able to the nth degree.*

EVA HORWITZ

Friendship Club '24, '25.

*One for the money,
Two for the show,
Eva, play the piano;
Hurray, let's go.*

HOWARD HUEBNER

Engineering Society '24, Recording Sec-
retary '25.

*Would you think this gentleman down-
right mischievous? Well, he is for all
his handsomeness, and perhaps that's why
we like him. Who can tell?*

BYRON DWIGHT HUGHES

Football '25.
Hi-Y Club '24, '25.
Forum Literary Society '24, '25.
Engineering Society '24, '25.

*Isn't it a great attribute to be reliable?
That is what Byron is, and we'll grant
him our respect for it, too.*



ADA HURD

Philalethian Literary Society, '24, '25.
Phil Debating Team '24, '25.
She has a natural dignity and a simple truthfulness which give her charm.

DOROTHY HURLBUT

Periclean Literary Society '25.
Friendship Club '25.
American Girls' Club '25.
Here we have the beauteous maiden of the "quips and pranks and wanton wiles—nods and becks and wreathed smiles."

VERNON JAGGERS

We expect to see Vernon in a studio of his own some day, so we all can appear and get camera-shot.

HELEN JASINSKI

Quiet Helen is always self-composed; this lends to her sweetness and dignity.

AL JEFFERY

Football Varsity '24.
Varsity Basketball '24.
Quill and Dagger Literary Society '24,
President '25.
Student Council Vice-President '25.
Hi-Y Club '24, '25.

Al isn't quite sure whether he's a Junior or a Senior so we decided for him and claimed him as a classmate because he's such a fine chap.

CHAS. LATHROP COOMBS JENNE

Editor-in-Chief Crystal '25.
Forum Literary Soc., Rec. Sec. '25.
Alchemist Society '25.
Senior Social Chairman.

When Chuck isn't Crystallizing, he's hiding behind the appellation of Lathrop Coombes. Too bad we had to find out at the last minute. Charles Lathrop Coombes Jenne—sounds awfully impressive. Eh, wot?

LIBBEY

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MILDRED A. JENNINGS

Friendship Club '24, '25.
Commercial Club '24, '25.

It's those who are on the jump that make the world go around. Mildred has made it cover a lot of ground these last two years.

ELLIOT JENSEN

Senior Class President.
Forum Literary Society '24, President '25.
Student Council '25.
Football Varsity '23, '24.
Alchemist Society '24, Treasurer '25.
Hi-Y Club '24, '25.

Elliot, our class president, has gone in for athletics besides getting a few A's for himself, and still he has found time to be a "regular fellow".

JEANETTE JOHNSON

Periclean Literary Society '24, '25.
Friendship Club '24, '25.
Outamara Club '24, '25.

There is not another Jeanette in all the world! How could there be another with such a combination of qualities? Those who know her best, love her best.

NOLA BELLE JOHNSON

Good scholar? Ho, A's and B's haven't scared Nola; she has learned the art of capturing them with ease.

JEANNETTE KARP

Philalethian Literary Society '24, '25.
Friendship Club '24, '25.
Commercial Club '24, '25.

If more people at Libbey regarded their school work with as much seriousness and consistency as Jeannette, we—well, we would be dazzled by our own brilliancy.

CARL KEMRITZ

Look at him! Then look again—even now you don't quite know him. We'll have to admit that Carl hasn't cut fancy capers to make himself known to all, but his friends will vouch as to his being a good student and a good fellow.



LOUIS D. KIRSHNER

Hi-Y Club '24, '25.

Where's the good, old-fashioned man? Why, here is Louis who's as good and as downright honest as anyone alive.

ELIZABETH KLEINHANS

Philalethian Literary Society '24, '25.

Alchemist Society '24, Reporter '25.

Girls' Athletic League '24.

Orchestra '24, Vice-President '25.

Speaking of versatility—look at Icky. She's strong for athletics and grades, but especially music. Besides tickling the ivories and the mandolin, her attention is focused on the 'cello.

SYLVESTER KLEWER

Football Manager '24.

Glee Club President '24, Vice-Pres. '25.

Forum Literary Society '24, '25.

Hi-Y Club '24, '25.

Athletic Council Student Representative.

Hail to our Sally! The good old fellow who sticks his foot into everything from "Pocahontas" to Athletics. If Sally wasn't in something, we know it couldn't have been very important.

ALMA LUELLA KOELLA

Periclean Literary Society '24, '25.

Friendship Club '24, '25.

Outamara Club '24, '25.

"Sis" is Miss Denman's right hand man. Not only that, but she always gives ready assistance to any needy one. So willing to find the books for us so we can do our outside reading for history. We appreciate it.

AMY C. KOONTZ

We must admit that perhaps Amy isn't known by everyone, but her friends will tell you that they think she's pure gold.

EDWARD C. KUTZ

Engineering Society '25.

Edward may be small but he's independent. When he wants a high grade—he gets it. Edward's a good fellow and he's storing his ambition for future use.



LAWRENCE J. LAUX

Crystal Staff '24.

It's usually in the Spring that a young man's fancy turns to Romance, but Lawrence couldn't wait and so he captured it and Ruth 'way last fall.

MILDRED C. LIPNER

Philalethian Literary Society '24, '25.

To be efficient in her own quiet way in all that she does is the aim of Mildred. We'd say she was succeeding.

GERALDINE LEITNER

Class Salutatorian.

Philalethian Literary Society '24, '25.

Alchemist Society '24, '25.

Girls' Athletic League Secretary '24.

This is Jerry—an all-'round girl. She's a student, a real one, too, an athlete, and a musician.

EUNICE J. LOVE

With gentle and prevailing ways, Eunice has shown her loyalty and diligence in our class.

ARTHUR EDWARD LINDNER

Class Poet.

Atta boy, Arthur! You're a king among students. Bet you'd admit you like the fair sex, but your shyness is a jinx. In spite of it you have many friends, and many more who would like to be one.

MILTON LUDEMAN

Rather quiet and unassuming, Milt has gone through Libbey with scarcely a ripple to mar the quiet. Yet we may call him a good Libbeyite with a genial disposition.

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ALBERT LYON

If you're looking for a studious but lively chap, stop right here. Let us introduce you to Al. We'd say he more than measures up.

MARGARET MACDONALD

Sometimes we've noticed an air of pre-occupation about Margaret. We have an idea it's a man. Don't take him too seriously, Margaret.

FLORENCE E. MANN

Friendship Club '24, Secretary '25.
Commercial Club '24, '25.

"Floss" is a very dignified and studious Senior in the class room, but jolly and sociable outside. For your sincerity and unselfishness, we prophesy a bright and happy future, Florence.

GENEVIEVE E. MARCHE

Periclean Literary Society '25.
Friendship Club '25.
American Girls' Club '25.

The jolliest, happiest sort of girl—a friend to everyone.

MILDRED M. MARQUARDT

Friendship Club '24, '25.
Alchemist Society '24, '25.

Tranquillity is always admired in people. Perhaps that's why Mildred made a hit with us. She's got pep, too.

VERLIN MARTI

Friendship Club '24, '25.

We don't know just what path Verlin will choose to travel next year, but from what we know of her we know she will be successful.



DOROTHY MASON

Periclean Literary Society '24, '25.
 Outamara Club '24, '25.
 Senior Announcement Committee.
 Crystal Staff Humor Editor '25.
*Ever willing, ever true and ever jolly,
 Dot leads our good times and scholarship.*



VELMA RAE MCGLONE

Glee Club '24, '25.
*Jolly? That's Velma all the time. Which
 means considerable in this hard, sad
 world. We need more sunny people like
 Velma.*

JAMES MCGUIRE

Quill and Dagger Literary Society '25.
 Varsity Football '24.
 Sergeant-at-Arms of Senior Class.
 Hi-Y Club.
 Edelian Staff '25.

*Who can imagine Jim without his smile?
 Somehow we like to see his face light up
 with his Irish grin, and we have come to
 expect it. It's a smile to success, and we
 sincerely hope that Jim can gain as many
 friends outside Libbey as he has in it.*

ETHEL GRACE MASON

Commercial Club '24, '25.
 Girls' Athletic League '24, '25.
*Ethel is something of an all-around girl
 —she studies, she's an athlete, she's jolly,
 she participates in school activities. Need
 we say more?*

RUTH HAZEL MCINNES

Periclean Literary Society Censor '24.
 Alchemist Society '24, '25.
 Outamara Club '24, '25.
 Glee Club Vice-Pres. '24, Pres. '25.

*Absolutely no one needs an introduction
 to this young lady for she is our own
 song bird. We know how precious Ruth's
 time is but she is always willing to give
 of her talent for her school.*

RUTH GLADYS MASON

Glee Club '24.
*What she does, she does well, and yet it
 is done without the blare of trumpets, too.
 A good example of a loyal Libbeyan.*



ALICE BETTY McQUILLAN

Zetaethan Lit. Soc. Chaplain '24, '25.
Glee Club Secretary '25.

Alice makes friends every day and never loses them. We at Libbey are sure that she will make good wherever she goes.

VIOLET VIRGINIA MEAGHER

Philalethian Literary Society Corresponding Secretary '24.
Friendship Club '24, '25.

Learnedness, thy name must be Violet! For she remembers all she learns and keeps studying more. Here is a perfect example of good book learning.

KATHRYN MEISTER

Edelian Staff Society Editor '25.
Crystal Staff Observer '25.
Zetaethan Literary Society '24, '25.

This young lady from Bridge Row has shown that personality plus knowledge works very well together. Keep it up, Kate, we're for you.

MARGARET MEISTER

Friendship Club '25.
American Girls' Club '25.

Those who know her have found that she has sterling qualities—for Margaret is the most unselfish, good-hearted, and patient girl. She could win everyone to her favor by her sweet, retiring manner.

LULA MERSEREAU

Friendship Club '24, '25.
Commercial Club '24, '25.
Glee Club '25.
American Girls' Club '25.

'Tis quite pleasant to ponder o'er Lula. She with the dark hair and oriental eyes. We sha'n't easily forget her, either.

FLORENCE MEYERHOFER

Commercial Club '24, '25.

A proof of her worth we have in every word, in every deed of Florence's. A decided addition to our class.



MARGARET H. MIELKE

Friendship Club '24, '25.
Commercial Club '24, '25.
Glee Club '24.

Someone said, "She is wise who talks but little." Margaret must follow that adage, but goodness me, when she does talk she is worth listening to.

ASSUNDA CONSTANCE MUCCI

Philalethian Literary Society '25.
Friendship Club '24, '25.
Commercial Club '24, '25.
Girls' Athletic League '24, '25.

Dear old "Sunda" who faces everything with that persistent courage of hers. That is why she is a good student, that is why she has many friends, and that is why she'll be a success.

RUTH MARIE MILLER

Friendship Club '24, '25.
Alchemist Society '24, '25.

A downright lovely girl—one we're all proud to know. Her interests range from basketball to Latin—Latin VIII at that.

JOHN K. NAVAUGH

Engineering Society '24, '25.

This young man could well be named "Jack the Silent", for as a class we don't know him very well. But in the end perhaps instead of having only his popularity and fame to rely upon, he will have his four years of hard work.

RALPH L. MOHR

Forum Literary Society '24.
Glee Club '24.

Ha! Notice Valentino? He has captivated even the teachers with his long and curling lashes. Atta boy, Ralph!

ROBERT NETTLETON

Engineering Society '24, '25.

A friend to everybody, a fine fellow and student—that's what we think of you, Bob!



RICHARD B. PELTON

Alchemist Society '24, '25.
Engineering Society '24.

"Life is short so why not have a good time while you can?" Thus reasons Dick Pelton. We agree, ole top, and we surely had a good time this year.

GLENYS E. PONTIOUS

Philalethian Literary Society '24, '25.
Friendship Club '24, '25.
Commercial Club '24, '25.

We like people who are reliable—that's Glenys. When she goes into anything it's a sure bet that it will be a success.

KATHERINE PINKOS

Philalethian Literary Society '24, '25.
It's been a source of unending wonder to us how Katherine always recites exactly as Teacher desires. We have an idea she studies.

LILLIAN PLOTKIN

Edelian Staff Senior Editor '25.
Philalethean Literary Society Censor '25.
Class Prophet.
Friendship Club '24, '25.
Girls' Athletic League '24, '25.

As this petite maiden peers so quizzically out upon the world, wouldn't you like to read her thoughts? Maybe some day she'll write a book for us.

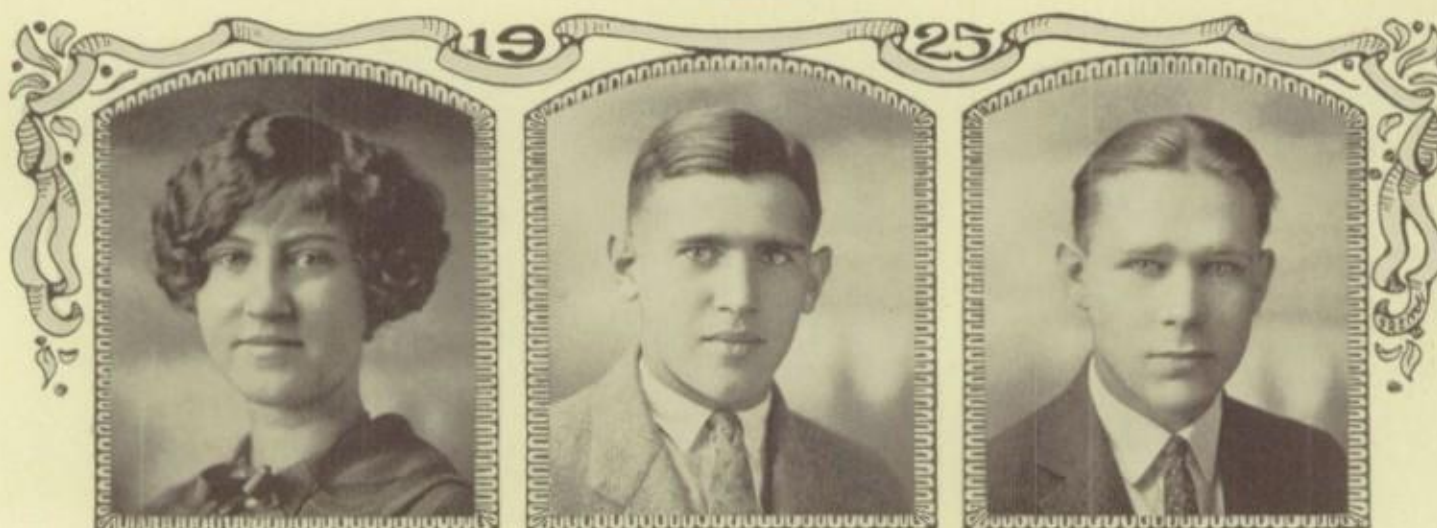
FRANKLIN POTTER

Engineering Society '24, President '25.
Student Council '25.
Hi-Y Club '24, '25.
Carnival Committee '25.

Keep climbing, Franklin, we expect you to reach the top. And then there's always one step higher.

MARION POTTER

Light and gay of heart and soul has Marion been. Happiness is the greatest of all blessings.



FLORENCE PROSHEK

Friendship Club '24, '25.
American Girls' Club '25.
Our own fun-loving, lovable "Flossie".



GEORGE W. PROSHEK

Nothing can daunt the genial, easy spirit of George's—no, not even unsats, if he got any. He's always ready to smile and look happy.



HARRY FRANCIS RADLINSKI

How we'll miss you next year, Harry. Your cheery smile and winning ways always dominate your class room. Keep it up, Harry, and we know you'll win.

MABEL RAITZ

Friendship Club '24, '25.
Mabel ranks high in the esteem of her friends. Why? Because she has a spirit that is loyal, true and sincere. She's a good student, ambitious and is always ready to be of service when most needed.

RALPH JOHN PUGH

When Ralph hasn't a grin on his face he's diligently making someone else laugh at his everlasting jokes.

ROBERT RAITZ

Senior Representative to Student Council.
He's one dandy fellow we're proud to have as one of our classmates.



JEANNE VIRGINIA REED

Periclean Literary Society '24, Vice-President '25.
 Alchemist Society '24, '25.
 Friendship Club '24, Reporter '25.
 Crystal Board Literary Editor '25.
 Chairman Senior Ring Committee.

Like all artists, Jeanne likes to have an original idea for everything. So that's why, when words fail her, she talks to us on her violin. And in no common language, either.

ELINER RIEDEL

Periclean Literary Society Treasurer '24.
When it comes to really daring things, Eliner is there. She can speak so eloquently on the why's and wherefore's of a subject that she seems to have hypnotized the Faculty into marking A's and B's beside her name.

A. LOUIS RINGMAN

Hi-Y Club '24, '25.

Louis is a circus, side show, three rings, and all. If you want to laugh, it's a sure bet that he can make you.

CARLTON G. RITTER

Engineering Society '24, '25.
 Crystal Staff '24.
 Senior Announcement Committee.

Carlton is an honest, hard worker, whose perseverance has gained for him many goals. There is something in his nature of "stick-to-it-iveness" that accounts for his being chosen to work with people on important matters.

MAZIE RITZ

If Libbey didn't have students in it like Mazie it would be nothing. Quiet, unassuming, diligent people are welcome wherever they go.

RAY ROBINSON

Engineering Society '24, '25.

When Ray plunged into High School life the surface water rippled a bit. Going through school in his placid way, the water slightly stirred and now he has emerged holding aloft his diploma, coming out with a big splash.

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RUTH E. ROHRBACHER

Periclean Literary Society '24, '25.

All hail to Ruth! She is one of Libbey's brightest lights. She is very quiet in the presence of others, but, Ruth, you can't hide your brilliancy from those who know you.



JOHN RUSWINCKEL

Quill and Dagger Literary Society Vice-President '25, Treasurer '24.

Alchemist Society Vice-President '24.

Hi-Y Club '24, '25.

Crystal Staff Business Manager '25.

J-Hop Chairman

Senior Announcement Committee.

Ah! Ha! What d'you know? This most highly distinguished gentleman is none other than John Wetzel Ruswinckel. At any rate, Johnnie, you deserve praise for your business ability even if you do have a "highfalutin" middle name.



MARIAN RUTH ROSS

Zetaethan Literary Society '24, '25.

Senior Prom Committee.

Do we like blond, blue-eyed Marian? We'll say we do—and furthermore we've found that her beauty is more than skin deep.

WILLARD SANZENBACHER

Quill and Dagger Literary Society '25.

Hi-Y Club '24, '25.

This young man does not rest upon his laurels of popularity—as well he could—he is a worker. Accomplishment seems to suit him rather well.

ELVA SCHAFER

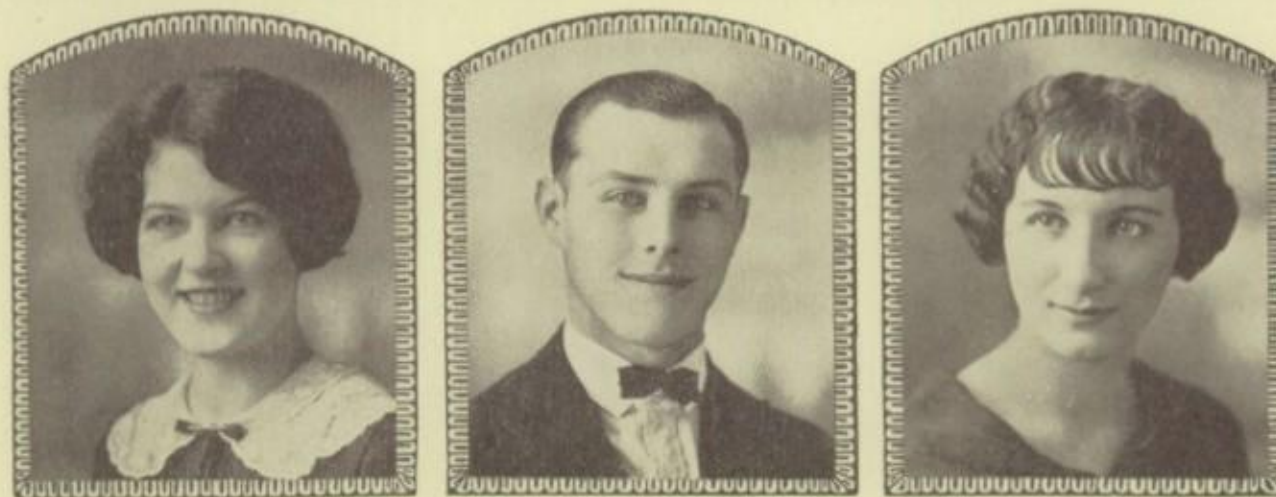
Friendship Club '24, '25.

Commercial Club '24, '25.

An amiable girl who is earnest and clever.

DOROTHY E. ROWE

By diligence she wins her way, and it's a mighty fine way, too.



KATHERINE SCHMIDT

Friendship Club '25.
American Girls' Club '25.

The jinx kept at Katherine for a while this year, but now that she came back to school in time to graduate with us, we're very happy.

REVA SHULTZ

Glee Club '24, '25.
Friendship Club '25.

*"Oh, and the poor guys whose hearts you derascinate
Bewilder and flutter and fascinate."*

CARLTON D. SCHNEIDER

Crystal Staff Circulation Manager '25.
Forum Literary Society '24, '25.
Hi-Y Club '24, '25.
Commercial Club '24, '25.

A busy man, who is doing something else when he's not working on the Crystal. If you don't believe that he has accomplished something worth while this year, just take a look at those Crystal receipts.

ARTHUR J. SEIPLE

Orchestra Librarian '24.

A fine fellow, willing to do his share as Arthur is, will always be liked, no matter where he goes, because people like to associate with dependable, sincere men.

STELLA SCHNEIDER

Philalethian Literary Society '24, '25.
Commercial Club '24, '25.
Friendship Club '24, '25.

That smile! Stella doesn't know how much joyfulness and personality she has in her smile—one radiant flash drives away all the gloom and indigo of the bluest Monday.

DOLLY SESSLER

Zetaethian Literary Society Secretary '24, President '25.
Carnival Committee '24, '25.
Student Council '25.
Friendship Club '25.
Glee Club '24, '25.

Peppy, willing people are always in demand for leaders; that is one reason why we are glad that Dolly belongs to our class of '25.



MILDRED IRENE SCHARP

Philalethian Literary Society, '24, '25.
Instead of the present, this pleasant young lady prefers the realms of Chaucer. And how she can read him! We envy you, ol' top.

PHILIP F. SHERIDAN

Crystal Staff '24, '25.
Hi-Y Club '24, '25.
Engineering Society.
Track Team '25.
His brilliancy commands admiration because you know we have to hand it to the people who prove their knowledge through their steadfast ability.

DANIEL SHEPHERD

Forum Literary Society '24, '25.
Glee Club '24.
"Dan" is not one of those fellows who seek popularity, but one who makes friends. Some of us are sorry that we did not know him better sooner, but that was our fault.

LOWELL SKILLITER

Junior Class President.
Edelian Staff Advertising Manager '25.
Hi-Y Club President '25.
Forum Literary Society.
Student Council '24, Secretary '25.
"Skilly" needs no introduction. He has been an important figure in all of our activities, always doing his best to make them successes.

RHEA SMALLEY

A very reticent little girl, who has diligently worked through her four years of High School. We know you are as good as your hair is black, Rhea.

RAYMOND SPERRY

Forum Literary Society Treasurer '25.
Senior Social Committee.
He set his cap for a maiden fair. It seems that Sperry has been very proficient by doing that in a "Vivian" way.



GAIL ST. CLAIR

Philalethian Literary Society '24, '25.

This young lady's Irish 'n proud of it, begorra! Well, I'd like to see any fella get the best of Gail when it comes to witticism.

NAOMI KATHRYN STEIN

Philalethian Literary Society '24, '25.
Friendship Club '24, '25.

Why is it we like certain people like Naomi, for instance? It's her fair and squareness for others that wins us.

RUTH FRANCES STERN

Commercial Club '24, '25.
Friendship Club '24, '25.
Glee Club '24, '25.

We all know Ruth's pencil. Why? We all know Ruth, and therefore we recognize her pencil because it's always in her hair. Looks business-like, and since using her pencil is to be Ruth's business, we know she'll succeed.

ALICE TALBOT

Zetaethian Literary Society Treas. '25.
Glee Club '24, '25.

Look twice and you'll see Midge. She is very little, but the little things count, don't they, Alice? One is never repentant for acquaintance with you.

WILBERT LOUIS TARASCHKE

Football Varsity Captain '24, '25.
Basketball Varsity '24, '25.
Quill and Dagger Literary Society Vice-President '25.
Alchemist Society '24, '25.

Athletics claim this fellow, our captain of the football eleven, and star on the basketball floor. It would be fine if Bill would keep on climbing and teach athletics some day. Maybe he'll be at Libbey, who knows?

DORIS TAYLOR

A perfect specimen of modern womanhood.

19

25



DONNA LOU THOMAS

Zetaethan Literary Society '24, '25,
Sergeant-at-Arms '24,
Glee Club '24, '25.

Ah, we know that Donna's favorite flowers are—orange blossoms! We thought that Donna would become quite serious this year, her extra-curriculum having graduated, but no, we find her livelier than ever.

RUTH TRUMBULL

Periclean Literary Society Recording Secretary '24,
Friendship Club '24, '25,
American Girls' Club '25.

Did you say that you wanted to know a staunch supporter of Libbey? Let me present Pete. She goes about in her own quiet way and only her friends realize her depth of character.

FRANKLIN UNRUH

"A man, a right true man, whose work was worthy a man's endeavor."

ROBERT VALENTINE

Band '24.

Slow moving but steadfast, he succeeds in the end.

HELEN VAN KEUREN

Zetaethan Literary Society '25, Recording Secretary '24,
Friendship Club '24, Social Chairman '25,
American Girls' Club '25,
Senior Banquet Committee.

Van's middle name is "Smiles", for she's always there when it comes time to laugh. She's not a bookworm, yet not a shirker, certainly not a bore, nor is she a back number—she's just darling Van.

MILDRED VEIT

Philalethian Literary Society '24, '25,
Friendship Club '24, '25,
Girls' Athletic League '24, '25,
Commercial Club '24, '25.

Millie's pleasing and quiet exterior conceals an active mind that will carry her far. Here's to your future, Mil—is it politics?



JOHN W. WARRENER

John certainly got his share of good looks—but that's not all, for he's an all-around fellow.

LOUISE WASHBURN

Alchemist Society '24, '25.

When Louise first started in High School she happened to see a teacher make a letter "A" and decided she liked the looks of it. Consequently? Well, what would be the result of an ambitious young person like Louise? Need one say more?

MADALINE WASHBURN

Two brilliant people in one family seems rare, but here is the proof in Madaline whose brilliancy needs no explanation.

VIOLA WECHSEL

Periclean Literary Society '25.
Friendship Club Chaplain '25.
Girls' Athletic League '24.

Your wholesome, happy self has been an inspiration to the school, Vi. Many good wishes for the future.

CARL WEGNER

Carl's long suit is history. He has managed practically all the history courses with an ease that has given him high grades and the respect of "us poor dumb-bells".

HELEN WESTMEYER

Helen, the lady of the gentle heart and mild manners. They are fine attributes, Helen; not everyone has them!

LIDDEY

1925



BRYAN WILLIAMS

Ambition! That's Bryan's middle name—but he signs his appellation without it. Saving it up, Bryan?

DEIHL WILSON

Hi-Y Club '24.
Forum Literary Society '24, '25.
Glee Club '24.

As for tripping the light fantastic—hand it to Deihl. He's got the only two and original dancing feet when it comes to pushing a partner around on the wax. But seriously, Deihl, we all like you for your geniality and good fellowship.

HOLLAND WOOD

Crystal Staff Business Manager '24.
Outamara Club '24, '25.
Quill and Dagger Literary Society Sergeant-at-Arms '24, '25.

It has been said that Holland traces his ancestry back as far as Adonis. We're sure of Beau Brummel anyhow. Oh! that wave of his is the talk of the school.

OLIVE WOOLAVER

Periclean Literary Society '24, '25.
Friendship Club '24, '25.

Sincerity, unselfishness, and poise are a few of Olive's qualities. With these her future success is certain. Luck to you, Olive.

DOROTHEA LOUISE WRIGLEY

Vice-President Junior Class.
Vice-President Senior Class.
Friendship Club Chaplain, Vice-Pres. '25.
Periclean Literary Society '24, '25.

Dot's genial and dignified exterior conceals a sweet and still more pleasing personality—everyone likes a person who is willing to give service.

GEORGIA CAROL YARICK

Philalethian Literary Society '24, '25.
Commercial Club '24, '25.
Outamara Club '25.

"Tee, Hee." Tell us the joke so we can laugh, too, Carol. This little lark's presence is much appreciated by all and makes her a desired companion.

LIBBEY

19

25



ELMER NOFTZ

Hi-Y Club '24, '25.
Forum Literary Society '24, '25.
And here we have Elmer—smiling always with a never-fading serenity of countenance and flourishing in an immortal youth.

RUTH MARIE NUMEISTER

Friendship Club Treasurer '25.
Alchemist Society '24, '25.
We love Ruth 'cause she does those little kindnesses which others leave undone or despise.

MELVIN R. OFFERS

Engineering Society '24, '25.
Melvin "offers" good cheer and good will and good scholarship to our school.

ETHEL ORMSTON

We never could figure out just why we like Ethel. Maybe it's because of her demureness, but anyway, as the Frenchman puts it—she is to admire.

RUTH ALICE MOORE

Sister Ruth came from Bucyrus to pay us a visit and she liked Libbey so well she decided to stay. We're glad she did because Libbey gained a worthwhile student who is proud of her new school and who is a true Libbeyite.

GERTRUDE PECK

Zetaethan Literary Society '24, '25.
Friendship Club '24, '25.
With character as her capital—with charm and kindness she won our respect—our love.

19

25



OGDEN SMITH

"What I aspired to be and was not, comforts me."

MINNIE YOUNG

"Her wants but few, her wishes all confined."

FRANCES YOST

Glee Club '24, '25.
Girls' Athletic League '24.
Great as a basketball player, good as a student and even better as a friend.

HAROLD SHINABERY

"There's honesty, manhood, and good fellowship in thee."

ANTHONY ZBIERAJEWSKI

Varsity Football '23, '24.
Reserve Basketball '23.
Junior Council Representative '23.
Baseball '23.
Student Council President '25.
We expect great things from Tony our favorite, the fellow who has taken rapid strides in becoming popular among the students. Efficient? Well, I should say!

ALMYRA WAGNER

Rather quietly you have been one of us but not any the less disinterested in Libbey affairs for all of that. Here at school you have proved yourself to be a conscientious, faithful worker and a loyal student.

19

25



CARL BRENNER

A man who "attempts the end and never stands to doubt", 'cause he knows "nothing's so hard but search will find it out".

ED HARLOW

Quill and Dagger Literary Society '25.
Basketball Reserve '24.
*"He spreads about that silent spell,
That makes all people like him well."*

JOHN DRAKE

A man of kindlier nature we've yet to meet.

ALBERT HUNT

Football '23.
Track '23.
Here's to the fellow who has his interests in athletics. It's a fine goal, Al; keep it up.

RUSSELL M. GARDINER

An excellent fellow, faithful and true in word and deed.

ROBERT HELFRICK

A handsome man with character and manners to match his looks.



ERLA E. HENNING

*We wish there were more like Erla—
those who can be studious and serious
but full of pep and fun, too.*

CLARE BUCK

Hi-Y '24, '25.

*"He had a head to contrive, a tongue to
persuade, and a hand to execute any
mischief."*

Seniors Not Submitting Photos

MERLE BRUNING
ROBERT BURRELL
HOLLIS CONNER
IRVING CORKINS
EVELYN FREEMAN
ROBERT MEYER
JULIUS GEMPEL
EARL MYER
MARIE MORRIS
SAMUEL W. SCOUTEN
HAROLD ZEIMS
DOROTHY SHIELDS
CLARA WILLEMS

Senior Committees

"NAUGHTY MARIETTA" COMMITTEE

VIRGLE DEAN, *Chairman*

DOROTHEA WRIGLEY

EARL FELTMAN

RING COMMITTEE

JEANNE REED, *Chairman*

PEGGY BEACH

WILLARD SANZENBACHER

ANNOUNCEMENT COMMITTEE

JOHN RUSWINCKEL, *Chairman*

DOROTHY MASON

CARLTON RITTER

DECORATIONS COMMITTEE

HELEN FRENCH, *Chairman*

MARION ROSS

VERNON JAGGERS

ENTERTAINMENT COMMITTEE

CHARLES JENNE, *Chairman*

DONNA THOMAS

KATHERINE BLACK

LOWELL SKILLITER

SENIOR PROM COMMITTEE

VIRGLE DEAN, *Chairman*

RUTH ENTEMAN

HELEN HOFFMAN

SALLY KLEWER

RAY SPERRY

BANQUET COMMITTEE

NAOMI CLAYTON, *Chairman*

HELEN VAN KEUREN

RALPH FRICK

WILLARD SANZENBACHER

GRADUATION COMMITTEE

ANTHONY ZBIERAJEWSKI, *Chairman*

FLORENCE MANN

LUCILLE BERNITTER

CARL BRENNER

Commencement Exercises

LIBBEY HIGH SCHOOL

JUNE 11, 1925

Selection:

LIBBEY HIGH SCHOOL BAND, G. V. Sutphen, Director

Invocation:

REV. W. H. SPYBEY, Western Avenue Methodist Church

Salutatory	-	-	-	-	Geraldine Leitner
Selection	-	-	-	-	Girls' Octette
Valedictory	-	-	-	-	Naomi Clayton
Selection	-	-	-	-	Girls' Octette

Address—*"Our Obligation to Young America"*:

DR. R. AMES MONTGOMERY, President Center College, Danville, Kentucky

Solo - - - RUTH MCINNES, Class Soloist

Presentation of Senior Gavel:

ELLIOT JENSEN, President Senior Class

Acceptance of Senior Gavel:

ALICE HENRY, Vice-President Junior Class

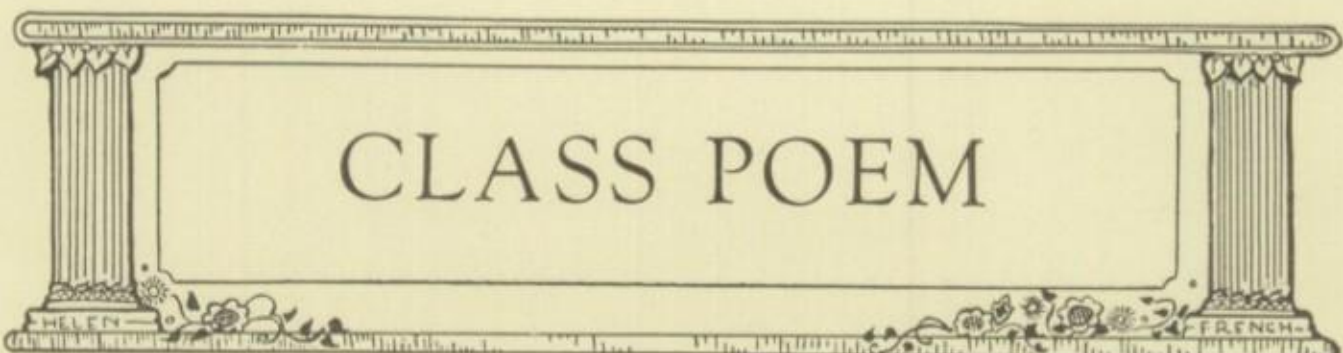
Presentation of Senior Class - H. E. WILLIAMS, Principal

Presentation of Diplomas:

MEMBER OF BOARD OF EDUCATION

Announcement of Honors - H. E. WILLIAMS, Principal

Benediction - - - REV. W. H. SPYBEY



CLASS POEM

The Road of Life

ARTHUR LINDNER

Here let us gently pause a bit to peer
 Into the future—out along life's road,
 The path that we must travel, year by year,
 Until we reach our last unknown abode—
 That home which God has promised to the soul
 When finally life's battles have been won,
 And we have reached the precious, longed-for goal,
 Where Peace and Joy abound for everyone.

Our road starts at Eternity and leads
 Into Eternity—It may seem long
 And hard, but length is measured by our deeds.
 The road grows longer only from a wrong.
 So on our march, if we will carry Good,
 The Good will help us to make short our road,
 And Hope will serve to lighten every load.
 These we should carry for our daily food.

This road is not one endless up-hill climb,
 But a series of small hills, from first to last,
 When we have struggled upwards for a time,
 The road grows easy as the crest is passed.
 As every rain is followed by the sun,
 As stars at night behind dark clouds may hide
 To shine again when'er the storm is done,
 So hills have Joy upon the hidden side.

We have been well prepared, we all must say,
 And since we have been coached and tutored thus
 As we move forward, upward on our way,
 We shall succeed—but that depends on us—
 So if life seems of a monstrous latitude,
 An unsolved problem as indeed it ought,
 To show our school our heartfelt gratitude,
 Let us live nobly as our school has taught.

CLASS HISTORY

ROLLAND DINGS

A LONG, long time ago, so far back we can hardly remember, we started to climb a hill and it was lots of fun. As we climbed, the going became rougher, but to quit was not to be considered. While the hill was growing into a mountain, we finished the first stage of our journey. A few remained there, but the majority continued to climb what seemed almost insurmountable heights. Always uppermost in the mind was the thought that where others had gone, so might we. And as we came to various obstacles we found not a great amount of difficulty in overcoming them. True, there were some, a very small percentage, who becoming interested in other things, slipped back a little; but at last we have reached a second resting place in what seemingly is a never-ending climb towards a far distant peak. Looking down from this height we now see our past four years spread out below us.

The first two years were spent in what is now foreign territory. There at first, we were lost in a maze of bells and classrooms, and many a nightmare was the result of some Latin translation or an algebra problem. Then in our second year, as Sophomores, we had the time of our lives; school and studies meant nothing. Why had we been such drudges the first year? But during the summer vacation we heard that a dynamic force had established itself on the banks of Swan Creek, with the intention of taking us from our friends and from that institution of which we had just become a part. What right or reason did anyone have to deprive us of that place into which we had just learned to fit? Right or no right, we left the old school and went forth to we knew not what, there found new friends, and learned that this new school would soon mean more to us and become dearer to us than any other had ever been. As Juniors we found a new spirit had developed; that we were now taking an interest in school activities; that the Seniors considered us as lower but nevertheless friendly classmates and were indeed grateful to us for our support; that we were being trained to assume the responsibility of leadership. Looking back now we see that the last part of our trail was very bright, and we know that these duties were not so difficult as they at first seemed.

As Seniors we are realizing for the first time how much school, and most of all, Libbey really means to us.

In athletics, our football team won six games and lost three; the

most gratifying game, possibly, being the Central game, wherein we unmistakably made up for the tie of the previous year. Our basketball team certainly did its share in establishing tradition for the school, losing throughout the season three games, and winning eleven. In fact, one might say that Libbey already has a name to be feared when mentioned in connection with basketball. As for baseball, there is no reason why we should not win the championship this year.

Our other enterprises were started by the presentation of Victor Herbert's "Naughty Marietta," given by the Toledo Opera Association. Then our own operettas, "Pocahontas" and "The Mikado," were presented by the Glee Club and orchestra. In mentioning the orchestra we might say that in our second year we have not only the largest but also the best school orchestra in the city. Our band, too, is among the best. The Carnival showed Libbey's spirit at its zenith, and so far outdistanced any other school's attempt in that direction that there ceases to be any comparison. The Minstrel Show showed to the outside world the talent that is really possessed within those walls by surpassing even last year's performance. Then, too, we bought a moving picture equipment, and have the satisfaction of knowing that we have one of the best machines in the city, very capable of producing first-class pictures.

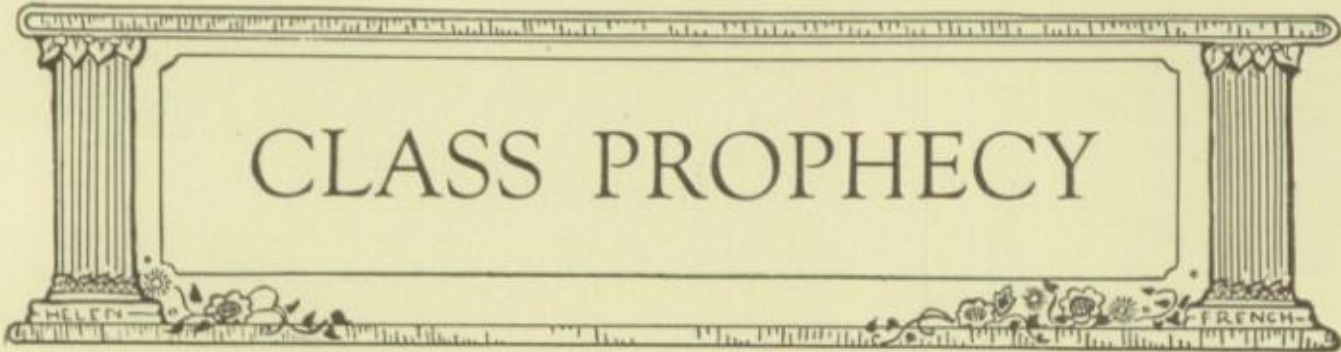
The CRYSTAL, of course, speaks for itself; and as for the EDELIAN, one has only to turn the pages of this book to learn of our success there.

Possibly the greatest event of the year was the "listening in," by radio, to President Calvin Coolidge. Although this seems a thing of little importance to us, it would have been a miracle to our grandfathers. For the first time in the history of the United States a high school audience heard, but did not see a president who was more than five hundred miles away, take his oath of office and deliver his inaugural address. In years to come that one event will be the most vivid and talked-of recollection of our Senior year at Libbey.

On the social side of the year came the Senior Ring Party, the J-Hop, the Cross-Word Puzzle Dance, the Senior Prom, the Banquet, the Picnic, and last of all our Commencement. It is a strange fact that most of us do not appreciate what we have until we have to give it up.

Although we must now separate to go our several ways into the highways of life, let us always remember each other as classmates of the Class of 1925 in dear old Libbey High.

As we graduate from Libbey we go out into life to continue our climb. The path will be difficult and filled with dangers and obstacles. The trials of the past now seem trivial to us. We smile as we remember how great they seemed in the years just passed. Although the future seems to present impregnable difficulties, we will press on knowing that obstacles lose their substance the instant one grapples with them. We will press on with the determination to accomplish those things which the traditions of Libbey High School uphold and which we will keep as a beacon light to help us on to our goal—Success.



CLASS PROPHECY

Toledo, Ohio, May 23, 1940.

Dearest Anne:

Well, what do you know? You're not the only one who can go off galavantin' for pleasure. I'm right now packing my duds and writing to you between trips to my trunks. S'pose you might be interested to know how it all came about so suddenly. Well, luckily, my dear old Uncle Joe has some business abroad, and Aunt Rene and I decided to make it our business to accompany him. There, isn't that splendidiferous? We're not leaving until late in June, but Aunt Rene and I will be relative visiting in the East until June 23rd rolls around. Love,

Lillian.

P. S. I have your book of poems securely tucked away in my bag, ready to go wherever I go.

L. P.

Otsego, New York, May 25, 1940.

Well, Anne:

Here at last! It has taken three days to get settled and my relatives to get over saying how tall I've grown. We came by way of Buffalo, stopping at Niagara. Nothing unusual happened except that at Buffalo I ran gaily into someone at the station. Whom do you s'pose it was? None other than Earl Feltman. We could only stop for a minute to say "Hello," because he was hurrying to catch his western bound train. Tommy, his little son, was having the whooping cough—consequently the rush. I didn't even find out whom he married.

Aunt Rene and I stayed at the new Drake Hotel. (Owned by John Drake, you know.) We had a lovely time at Niagara, especially in reading through the names in the hotel registers. Really, in the last two years there have been heaps of people visiting at Niagara whom we know. In one party there were the names of Edith Bussdieker, Elsie Bolli, Wilhemina Gobrecht, Mildred Marquardt, Elva Schaffer, and a Mrs. R. Smith. I'm sure the Mrs. Smith was the Ruth Numeister of our school days, because those last three girls were inseparable.

There isn't much news from home except that Toledo is expected to boom since Harry Radlinski, Louis Kirschner, Ralph Mohr and Robert Meyer are in the Council. It was only last Monday that Vice-Mayor Robert Clemens had to call in extra members of the police force, Patrolmen Kemritz, Bradley, Zeims, and Detectives Franklin Potter and Robert Nettleton, of the famous McGuire Detective Agency, to quell a riot. I'll bet they did it, too!

Well, I'll have to stop, 'cause the whole darn family is gathered downstairs and I'll have to be sociable. Love,

Lillian.

P. S. Anne, the name of your publisher is Russell Gardner. He of the old class.

The Farmhouse, May 28th.

Dearest Anne:

Do you remember Ray Sperry? How sorry I am for him, the poor boy's dying with a broken heart. Viv Adams turned him down for a French count, and that at the last minute. Poor Ray is pining away under the heat of an African sun, where he went to shoot lions and forget Vivian. But it was all Virge Dean's fault. He knew the count and introduced him to Viv and Sam Scouten who told Kay Black, still a musician, about him. Kay wasn't satisfied until Virge introduced the count to her, which he did when Viv and Kay were shopping one day. That's where the trouble began. They say it was love at first sight—anyway they've eloped, and undoubtedly Virge would be broken-hearted about it if he could think about anyone else but Lucille.

Did you know Chuck Jenne was editor of the "Sun"? Besides him, Paul Fromer and Carl Blodgett are on the staff. Arthur Lindner is in newspaper work, too; he's a foreign correspondent.

Lovingly,

Lil.

P. S. That story about Viv and Sperry is straight because Bessie Crepps told me. (She's in politics, by the way.)

P. S. No. 2. Sperry didn't go to Africa alone; he joined Howard Huebner, Ross Enright, John Warrener, and a few others who have been disappointed in love.

L.

LIBBEY

Under the Spreading Chestnut, May 30th.

Hello, Anne:

Well, it's about time you were answering my last letter! Even if I am having a glorious time you needn't stop telling me about yours. The West certainly sounds interesting—I almost wish Uncle Joe's business had taken him to San Francisco. By the way, speaking of California, have you heard that Evelyn Freeman has become a movie star of fame?

The traveling bug seems to have gotten into everyone lately—you gone, I'm on my way, and I just learned from Na, whose duties as a private secretary take her abroad, too, that she is leaving on the same ship I am. Ruth Henry, Eva Horwitz and Jerry Leitner are all studying music in Europe, you know. Rhea Smalley, a buyer in a large department store, has gone abroad, too—she went with Almyra Wagner.

Today we were all forced to remain indoors on account of the rain. How it rains in New York state! I spent the morning in looking at the family album and gave up in despair, so the remainder of the day was spent in the attic. Aunt Sally has a habit of keeping old papers—and I found a Toledo "News-Bee." How in the deuce it got clear up in this little village is beyond me. Even if it was a year old, I read every line of it. But the find I made! The names of the new faculty of Libbey were in it. Just think! Wilbert Taraschke, the athletic director, has accepted a college position. Al Jeffery is taking his place at Libbey, with Frank Borgelt as assistant. In the English Department I found Violet Meagher, Ruth Rohrbacher and Helen Westmeyer. Mabel Raitz is teaching Shorthand and Typing, Harold Emerson and Dick Pelton are in the Science Department, and Ada Hurd has been appointed librarian. Three cheers for Libbey!

Have you heard from Dorothy lately? I think we'll see some of her work on exhibition shortly—for she is an artist, that's certain. 'Member her darling cartoon you used to have on the wall of the Edelian room? It's been ages since I've seen her and how I hope for her success!

As ever,

Lillian,

P. S. Helen Hoffman has recently become a physical training instructor among the "400." Some classy job! Eh, wot?

The Orchard, June 4th.

Dear Anne:

What a queer business—Boyd & Sessler, Animal Insurance Agency—but I'm glad to hear that Dolly and Alberta are successful. It was only last week that I read of Mary Heilner falling ill over the death of her pet—she might have been saved a great deal of worry if her poor "Bumps" had been insured. Did you happen to hear that Ruth Stern won the silver loving cup for her speedy work in typing? Florence Mann and Glenys Pontious were runners-up in the contest. Bet Gail St. Clair could have won it if she had entered, but she says that she is much more interested in her husband and family than she ever could be in a useless silver cup.

Just got a letter from Jeannette Johnson B., who is living in Defiance now. She suggests that we try to look up all the folks of the Class of '25 just to see what we're all doing. It would be fun, and we've certainly made a start. Jeannette sent me a newspaper clipping announcing that Doctor Frey has been awarded the Nobel prize for the greatest medicinal work of the year. Isn't that splendid?

Did you read about that gang of girls who started out for the wild and woolly West? Let's see, I think there were Naomi Stein, Florence Proshek, Verlin Marti, Genevieve Marche, Dot Hurlbut, May Arnold, Peggy Beach, Ruth Enteman and Florence Francke all started out in three uncovered wagons for the golden West. When they hit the central states they found a lot of growing food, but few lunch counters—and, as in the good old days, May got hungry. But in spite of May's famishing tummy, they all kept on, looking at the waving wheat and feeling exceedingly empty until, just at the outskirts of a small village, they came upon a tea-house. It was run by Kathryn Doody, Pauline Holmes and Esther Guhl. The food was too much for the tourists, especially May, and they unanimously agreed to return to the land of three square meals a day.

Assunda Mucci is coming home soon from South America, where she has been doing Y work with Ruth Miller. I'm awfully anxious to see them after these two long years.

As ever,

Lil.

P. S. The eastern coast of the United States is being terrorized by a band of pirates, from where nobody knows. Captain Kidder is the name of the leader of the fearless crew. Many people have caught a glimpse of the Skull and Bones over their ship when it has been a clear day. Isn't it awful?

On a Hike, June 7th.

Dearest Anne:

Just got a newsy letter from Van, who's going to help us find our gang of '25. She just got back from New York, where she heard Ruth McInnes in an opera. Van sent me a program—the costuming was all done by Helen French. She also saw Alice McQuillan and Midge Talbot in the audience with two perfectly handsome young men—so Van says.

Elizabeth Kleinhans is going to appear in a concert soon, now that she has returned from her European tour. Dot Mason is her accompanist. Speaking of musicians, the last I heard the New York Symphony, Irving Abele was one of the violinists.

When Van first saw the Flatiron Building in New York she forgot she was in the middle of the street and was almost run down. She said she wouldn't have minded it so much if the car had been good looking, but it happened to be—well—one like Ralph Frick used to have. When Ralph jumped out, Van almost fainted, and he was obliged to take her to lunch at the new exclusive Fritz-Carlton. (Fred Bahrs and Carlton Ritter are the proprietors.) Van met Lowell Skilliter there, too—he's a prosperous banker with a brilliant future.

Dot Shields and Evelyn Fording have kept the Chameleon Stationery business going—it's a new kind of changeable writing paper sold by Katherine Fisher and Eliner Riedel. Mildred Veit, Vi Wechsel and Olive Woolaver have a private school and summer camp, and Clara Willems and Stella Schneider, that were, both have enrolled their children. Three of our class are in the navy—Ed Harlowe, Harold Gors and George Proshek—and now you tell me that Buster Bowers is owner of the Double X Ranch. It's a shame that his beauty should be wasted on the desert air.

Lovingly,

Lillian.

Otsego, New York, June, 1940.

Dearest Anne:

A circus is coming to town! Hurray! It's coming to Binghamton, and that's only a short way from here. The press agents, Byron Hughes, Julius Gempel and Arnold Hoffman are pasting up signs already. It's going to be a big affair because the great Louis Ringman has joined his circus with the Robinson-Ahls-Pugh Circus.

Cousin Jack put up a radio last week; one of the famous Blaisdell-Kutz radios with the latest Jensen non-static improvements. It was bought from the Campbell-Schneider Mail Order House in Buffalo, that has put Larkin out of business. The favorite stars of the broadcasting station

seem to be Tony Zbierajewski, talented baritone, and Dot Wrigley, whose musical ability has made her the darling of the public. The announcer is Willard Sanzenbacher, and Reva Schultz tells bedtime stories for the kiddies. Dot Bruhl, the pretty little dancer of the Follies, is now entertaining radio fans, too. We tuned in on one of the remarkable sermons by Rev. Arthur Marlowe last Sunday. The choir music was very beautiful, and why shouldn't it be since it was furnished by Lucille Bernritter, Gladys Colson, Virgie Clark and Mildred Jennings?

Isn't this cartoon by Henry Adams, that I'm sending you, clever?

Forever your

Lillian.

The Orchard, June, '40.

Darling Anne:

The circus was a real circus! The people I knew! I shouldn't have recognized them but for Bill Eckhart. He is the follower of those companies—so he knew all the performers and pointed them out for me. You should have seen Wally Ardner in green tights balancing himself and a dainty pink silk umbrella on the tight rope! The acrobats were good, too, Bob Valentine, Franklin Unruh and Bill Meyers. I never did like the three-ring system very well, because one can't look at them all at once. The bareback rider is advertised as the "skillful and daring little Mazie Ritz, the greatest rider in the world." Her partner, Bob Hilfrick, is the last word in grace and courage. I would have had a splendid time if I had left Corkin's pink lemonade alone—but what's a circus without pink lemonade? Bill told me that John Navaugh was the circus manager and Al Hunt the "king of the circus kitchen." This year the Robinson circus lost a very drawing attraction in the famous Washburn Sisters, who lately joined the Robert Raitz Vaudeville Circuit. There was a splendid Marionette Side Show, featuring Margaret Meilke, Alma Koella, Ruth Trumbull and Francis Yost. Sally Klewer was one of the ticket sellers. Sally was made for a salesman of some sort.

Love,

Lil.

P. S. Did you hear of Martha Hoffman beating Helen Wills in the national tennis tournament?

Otsego, New York, June 14th.

Dear Anne:

News! This is worse than Sperry's affair. Jeanne Reed and Kate Meister both fell for some nobleman sans money, but with a long impressive list of titles. The poor gentleman, not wishing to hurt either of them, proposed to both of them, and of course they both accepted. Our nobleman was kept pretty busy for a while since both Jeanne and Kate placed the matter in the hands of their attorneys, Shepard and Shinaberry. But it has been found that the gentleman had already proposed to a Miss G. Yarick and the charming young widow, Mrs. Donna Lou Thomas R., who had both accepted, too. The gentleman seemed to have a mania for proposing. It was rather well that he vanished shortly from the public gaze. It was a great loss to Jeanne, who had already ordered expensive invitations from the Ruswinckel Printing Establishment, and gowns from the exclusive Shoppe of the Misses Ormston and Henning. When Jeanne called to cancel the printing order, John asked if he might not change the nobleman's name on the invitations to Ruswinckel and issue them thusly. Jeanne hesitated a while, but finally said that he might, so everything's all right for Jeanne. Kate is left yet, but with her looks she needn't worry. Isn't all this interesting?

Your

Lillian.

P. S. Here's the latest picture of Gertrude Peck, who danced with the Prince of Wales when he was in the United States on his last visit. Thrills! She always was darling, though.

In the Hammock, June 16th.

Well, Anne, Ole Dear:

I'm fairly deluged with news from Van and Jeannette, telling about so many of our class. They seem to be working heaps harder than either you or I, but I always did believe in ambition in others. This is from Van: "A lot of people we know just left last week on one of the famous Mason Tours to China. (Ruth and Ethel Mason.) In the party were Florence Meyerhofer, Marie Morris, Edna Dudley, Luella Doll, Mr. and Mrs. Melvin Offers, and James Albright, the millionaire. They sailed on one of the steamers of the Conner-Cox Steamship Lines."

Ruth Moore, Nola Johnson, Minnie Young, Eunice Love and Mildred Lipner are plugging away in social service work, Van found from Helen Jasinski, who has some exalted position in the Federation. But here's a good one: "Professor Noftz became so excited one day in his archaeologist class that Katherine Pinkos left her newspaper work, Naomi Bode her home, Margaret Meister her schoolroom, and joined Velma McGlone and Nina Gee in a trip to Egypt to dig up old fossily stuff."

This is from Jeannette: "Frances Dietz is a missionary whose work has been highly praised; Mary Garrison and Dorothy Rowe are both book reviewers of note. (By the way, have you read the latest novel by Jeannette Karp? It's a darb.) Ogden Smith has become known as a humorist under the well-known name of Hickock. Phil Sheridan has just been appointed governor of the Philippine Islands—it has been said that Senators Merle Bruning, Albert Lyon and C. Brenner aided in securing his appointment. Rolly Dings has chosen the career of a politician, and seeing a bright future before him, Milt Ludeman, one of the political bosses, plans to 'shelve' him with the vice-presidency in the next election."

Do you remember how we spoke about that advertisement for that beauty clay that guarantees the preservation of that schoolgirl complexion? Well, May Gale and Mildred Gingrich are the ones responsible for it. Just lately they have established a wonderfully equipped beauty parlor with Una Hartman, Amy Koontz, Margaret MacDonald and Lula Mersereau. They have made a great success with it, and I found that Marion Ross, Marion Potter and Mildred Sharp were regular customers.

I read in one of the papers that Robert Burrel, of Wall Street, bought out the plumbing business of Hilfinger and Seiple. I guess this is all the news since the last letter. Write.

Love,

Lillian.

Still in Otsego, June 21, 1940.

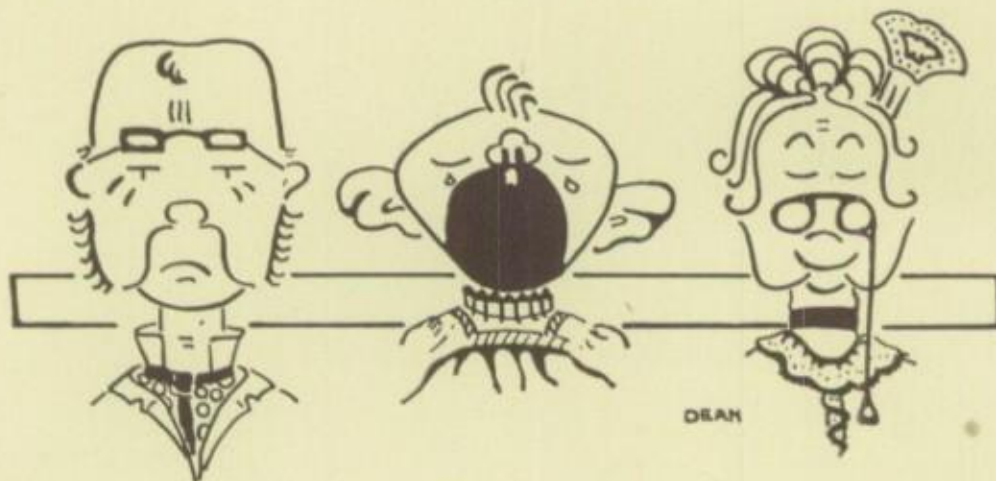
Oh, Anne!

The pirates have been caught! Of all the jolts, that was the greatest when I found out who they were. Captain Kidder is none other than Lester Opperman! Lester Opperman! Do you know, ever since he told a story in one of my classes about scaring a fellow he was camping with I've felt as if he might be—well—piratish. But wait until you hear the names of his crew. They are Carl Wegner, Bryan Williams, Bill Ahrendt and Holland Wood! I remember now that they always looked as if they had something up their sleeves, in history class—I'll bet they were planning then. But Holland Wood—a pirate! Why, he's the best dressed man in Europe—and then to be found to be a pirate. It just shows what good looks will do to a person.

Love, Lillian.

P. S. I forgot to tell you the most important thing of all. We're not going abroad after all. And it's all because of Lawrence Laux, too. He came to New York to see Uncle Joe about the business. I didn't think I'd ever really get abroad. You ought to see Lawrence. He's very spiffy looking, and he wears a mustache! I'm going to read one of your poems now for consolation, 'cause, boy, I sure need it. We're going home sometime next week. Good-bye.

Your disappointed, Lillian.



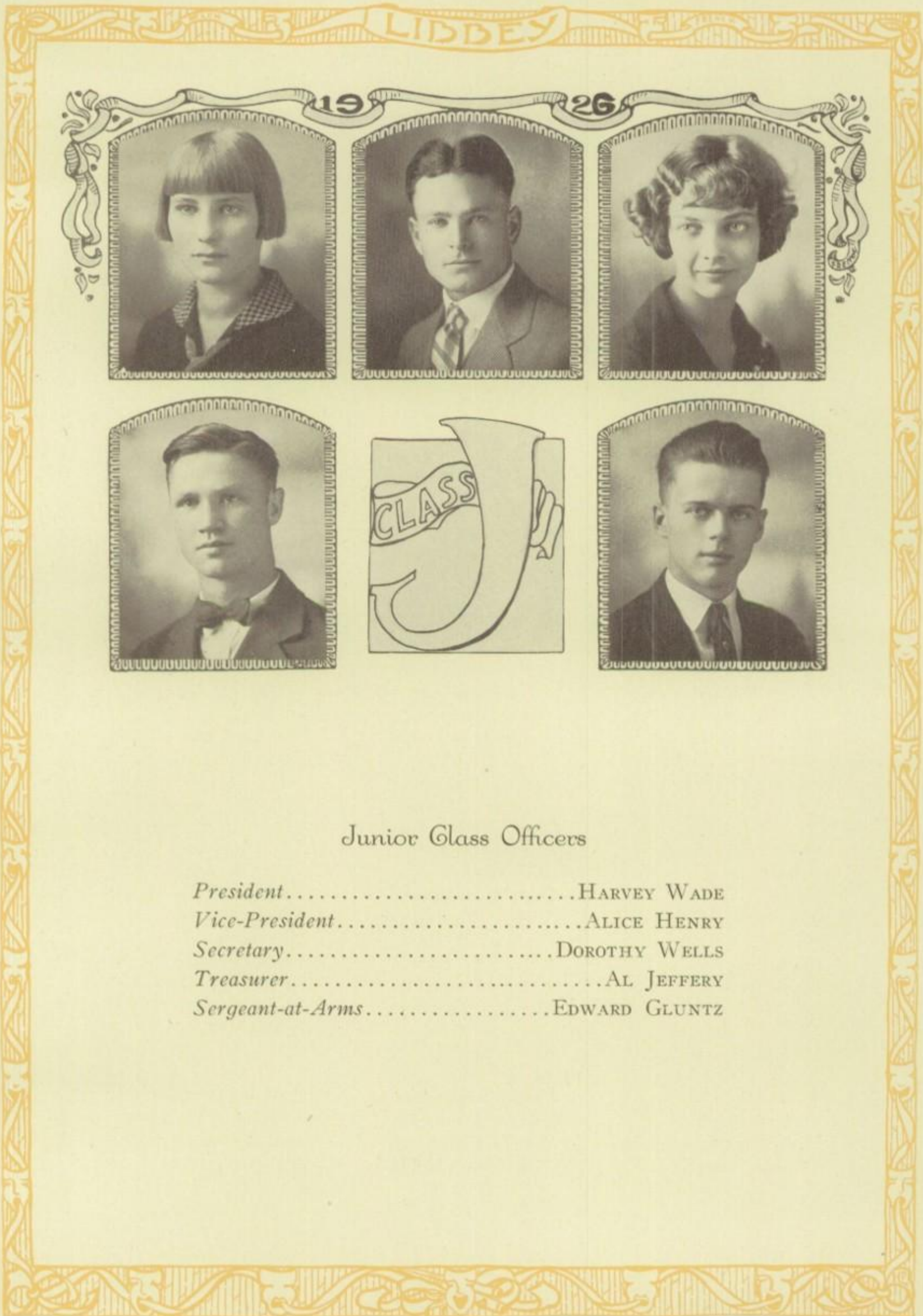
Junior Class

DUE to the loyal support given it by the committees and all of its members, the Junior Class carried out a very pleasant and successful year. It was also through the co-operation of the whole school—Faculty, Seniors, Sophomores, and Freshmen—that the annual J-Hop was a success.

This interesting event was held March 21 in the Woman's Building. The committee in charge included Francis Horn, Elizabeth Vick, Ruth Graf, Alice Henry, Stella Bennett, James Henderson, Robert Ross, John Crane, and Lauren Culp. With the same able spirit which is dominant in the whole school, this committee skilfully handled all arrangements for the dance.

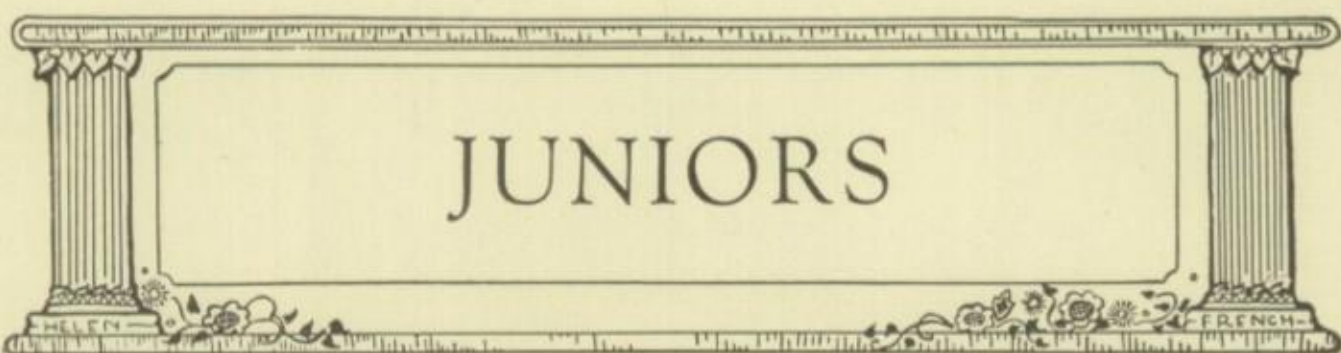
Knowing that they must live up to the precedent established by the first two Senior Classes, the Class of '26 is already looking forward to and planning for its final year. With the support of the Juniors and lower classmen, together with the leadership of Mr. LaRue, and their past experiences, the Class of '26 should make a grand success of it.

DOROTHY WELLS, *Secretary.*



Junior Glass Officers

<i>President</i>	HARVEY WADE
<i>Vice-President</i>	ALICE HENRY
<i>Secretary</i>	DOROTHY WELLS
<i>Treasurer</i>	AL JEFFERY
<i>Sergeant-at-Arms</i>	EDWARD GLUNTZ



JUNIORS

Junior Boys

Leonard Anderson
 Glen Andrews
 Russell Badgley
 James Barker
 Clair Bauserman
 Harold Bay
 Richard Bell
 Irving Benning
 Louis R. Bengson
 Carl Boehm
 Otto Boettcher
 Rudolph Born
 William Born
 Leslie Bothast
 Lincoln Bradley
 Robert Bruning
 James Burbage
 Raymond Burgy
 Carl Clous
 Russell Cooper
 Harry Crandall
 John Crane
 Lauren Culp
 Fred Dais
 Harold Davis
 Stanley Davis
 Clark Derick
 Gordon DeVille
 Herbert Dittmer
 Donald Dorcas
 Frank Duvendack
 James Earp
 Dick Ehlbeck
 Paul Elliot
 William Engel

Fred Fields
 Frederick Fisher
 Elmer Fleck
 Al Francis
 Richard Gadt
 Thomas Gillooly
 Edwin Gluntz
 Carl Goldner
 Edward Goldner
 Edward Gomer
 Malcolm Goodrich
 Martin Greenberg
 Daniel Heimlicher
 Joe Hattenbach
 Robert Helfrick
 James Henderson
 Louis Henkel
 Samuel Hendricks
 Emerson Henslee
 Carlyle Highlands
 Charles Hills
 Max Hischke
 Arnold Hoffman
 William Hollopeter
 Francis H. Horn
 Roland E. Horton
 Floyd Hubbard
 Chester A. Iwinski
 Clarence Jacob
 Ellery Jacobi
 Alvin Jones
 Lester Kachenmeister
 Florian Kaminski
 Robert Keller
 Charles Kennedy

John F. Kerins
 John Kerschner
 Howard King
 Melvin Koester
 Orville Kopitke
 Raymond Krause
 Julius Krochmalny
 Matthew Kuebbeler
 William Lea
 Richard Leahy
 Andrew Leiser
 William Linden
 Ed Lingel
 Walter Luettker
 Gillam Lyon
 Willard McCall
 Walter McGown
 Toney Mack
 Glyndon Manns
 Herman Martin
 Tom Martin
 Carl Marvin
 Norman Matzinger
 Ray Mengel
 Lysle Metz
 Earl Miller
 Frederick Miller
 Robert Miller
 Sidney Miller
 Paul Mroch
 Ray Myers
 Bernhard Newton
 Theodore Nowicki
 Reed Owen
 Walter Palicki

Dallas Patton
 Erwin Peters
 Clarence Pier
 Howard Poe
 Scott Polk
 Bernhard Pollman
 Edgar Pore
 Alvin Preis
 Kenneth Prickett
 Carl Radscheid
 Lester Ramler
 Don Randolph
 Lawrence Reed
 Arthur Richter
 Lowell Rodeleaver
 Robert Ross

Kenneth Sass
 Raymond Schafer
 Edward Schiller
 Carl Schlatter
 Gordon Schreiber
 Edward Schuster
 Albert Schwartz
 Rudolph Schwyn
 Fred Selter
 Harry Shaffer
 Dale Sherman
 Donald Sharpe
 Joe Shiffler
 Stanley Skalski
 Russell Skelton
 Elwood Slicker

Norman Smith
 Roy Smith
 Merl Stahl
 Geller Stark
 Melvin St. John
 Theodor Stranz
 Earl Tallman
 Harvey Wade
 Sam Wagner
 Byron Waldruff
 Louis Walleit
 Ernest Walter
 Mason Wright
 Robert Younkman

Junior Girls

Edna Aderman
 Ruth Arnold
 Frances Auer
 Esther Bartelt
 Rose Basso
 Dorothy Beardsley
 Mae Beckwith
 Jane Bengson
 Stella Bennett
 Hazel Borgelt
 Lillian Braithwaite
 Dorothy Bremer
 Oril Brown
 Bernola Brubaker
 Alice Budd
 Louise Calkins
 Velma Christel
 Margaret Clous
 Florence Collins
 Rubine Collins
 Gladys Comer
 Velma Creps
 Beatrice Dennis
 Ruth Dolch
 Hope Donaldson
 Mabel Draheim
 Katherine Easley

Juanita Edmiston
 Irma Ellenburg
 Lucille Ely
 Lucille Emch
 Catherine Emig
 Corrine Faulkner
 Ruth Fearing
 Lucille Fettel
 Della Fincham
 Muriel Fleischman
 Helen Foley
 Mable Ford
 Lorieene Fording
 Helen Fuller
 Lucille Gamber
 Lillian Geithman
 Esther Gomersall
 Gladys Goodall
 Delephine Goodes
 Ruth Graf
 Wilma Gruenke
 Muriel Griffin
 Rachel Hart
 Alice Henry
 Bessie Hoffman
 Carman Holcomb
 Violet Holtz

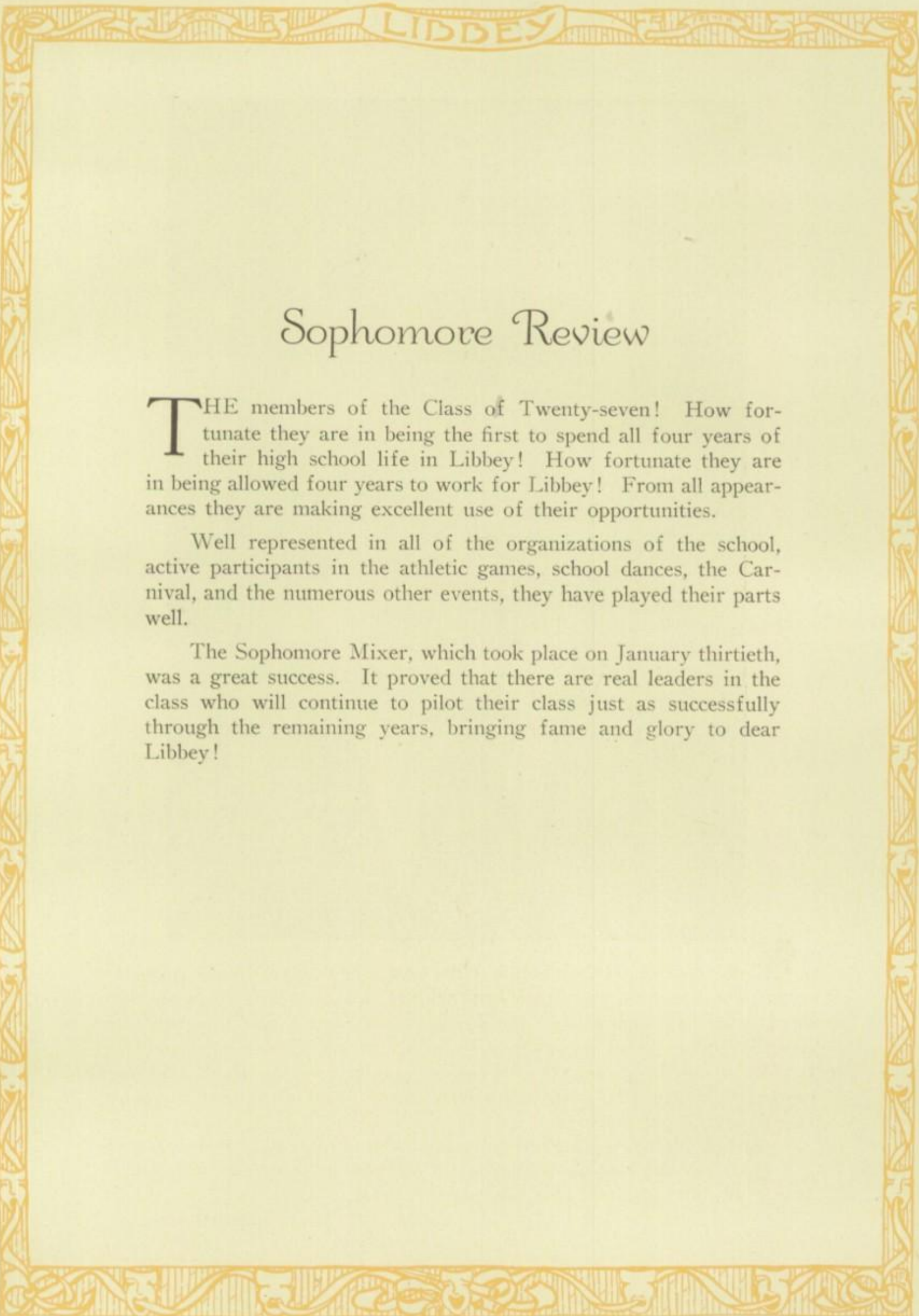
Grace Hoops
 Phyllis Hughes
 Evelyn Humphreys
 Ethel Hyland
 Dorothy Jenkins
 Ruth Jones
 Melba Kelly
 Mildred Kimple
 Margaret Kirkham
 Gladys Kirkman
 Alleyne Knerr
 Marion Kotecki
 Lillian Krueger
 Anne Kuburcik
 Helen Kundz
 Augusta Kutz
 Violet Leek
 Louise Lingel
 Lucille Litten
 Helen Long
 Mary Long
 Fay Love
 Lucille Lynch
 Ruth McCormick
 Catherine Main
 Ruth Manzeck
 Hazel Martin

Florence Mason
Beatrice Meachen
Velma Mead
Hildreth Mehle
Maxine Mercer
Geraldine Meyers
Linor Miller
Lela Moore
Pauline Moore
Marjorie Neligh
Anna Nielson
Anna Nolte
Grace Nothorn
Beatrice Nowak
Margaret Oechsler
Violet Peters
Mary Prottengeier
Erma Rapparie
Helen Rathke
Lois Reeves
Charlotte Reppe
Florence Retzke
Elizabeth Reuter

Mildred Ritter
Dorothy Rivers
Velma Ruehle
Helen Schleiman
Dorothy Schmoekel
Georgine Schneider
Marguerite Schroeder
Verna Schultz
Helen Schwartz
Winona Shaw
Marilou Shepard
Velma Sherman
Ruth Siegman
Gertrude Smalley
Clara Sterr
Beatrice Stonehouse
Beatrice Stuart
Eloise Stutzman
Isabell Sullivan
Martha Sutton
Wilma Swartz
Irene Swiatek
Emily Swartz

Linda Tamber
Alta Tasker
Dorothy Trempe
Onna Triplett
Esther Trettner
Vyllette Urich
Evelyn Van Carson
Elizabeth Vick
Lucille Vogali
Rachel Vogt
Ruth Wagoner
Helen Walling
Helen Weber
Dorothy Wells
Eleanor Will
Elinor Wilson
Alice Winslow
Mildred Wood
Mabel Woolfork
Ethel Yarger
Florence Zeigler
Gladys Zeigler
Renza Zimmerman





Sophomore Review

THE members of the Class of Twenty-seven! How fortunate they are in being the first to spend all four years of their high school life in Libbey! How fortunate they are in being allowed four years to work for Libbey! From all appearances they are making excellent use of their opportunities.

Well represented in all of the organizations of the school, active participants in the athletic games, school dances, the Carnival, and the numerous other events, they have played their parts well.

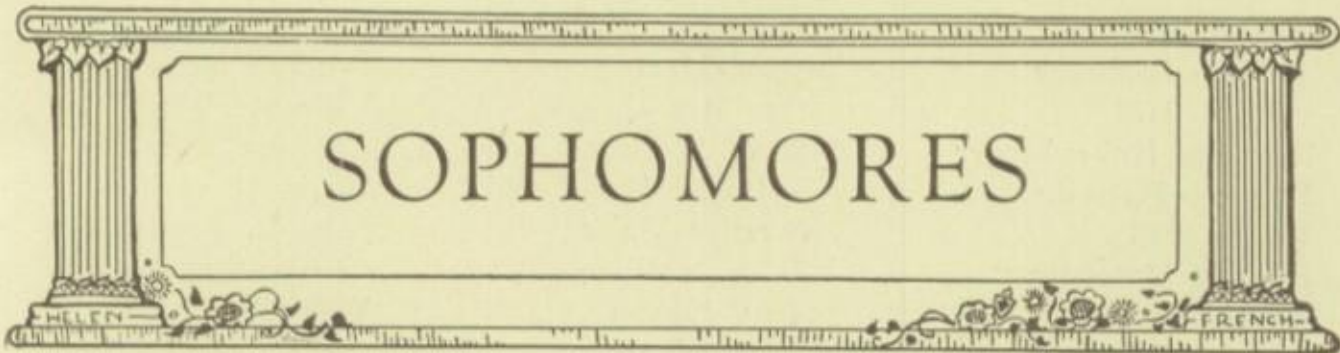
The Sophomore Mixer, which took place on January thirtieth, was a great success. It proved that there are real leaders in the class who will continue to pilot their class just as successfully through the remaining years, bringing fame and glory to dear Libbey!



C. R. Webb? He's just about the best friend anyone could possibly have. The upper classmen look back with regret upon the days when they were under his supervision; the Freshies are eagerly awaiting the time when they shall be so fortunate as to have a penalty bestowed upon them by Mr. Webb; and we, the Sophomores, strut proudly about the halls obstinately refusing to think of the near future when other more fortunate people will fill our places.

But even when we are old and gray we can come to Mr. Webb with our troubles, and we know that we'll get human sympathy and kindly advice, for Mr. Webb is just that type of a man.

THE SOPHOMORES.



SOPHOMORES

Sophomore Boys

Vern Adams
 Ralph Adler
 Earl Albert
 Robert Allen
 Elmer Bade
 Morris Bailey
 Albert Baker
 Clifford Baker
 William Baker
 Ray Barker
 Harry Bartell
 Arnold Basilius
 Harold Bauman
 Karl Beinke
 Louis Benson
 Walter Bergman
 Risley Berry
 Edgar Bigelow
 LaVerne Blazier
 Ralph Blodgett
 Samuel Bocian
 Clarence Boehk
 Paul Bolander
 Lawrence Boldt
 Raymond Bond
 Arthur Bork
 Simms Braden
 Paul Bradford
 John Brisbin
 Worth Brown
 Leonard Bunge
 Mathias Burggraf
 Hazen Burnham
 Emerson Bush
 Leroy Bush
 Arnold Buttke

Seldon Busick
 John Carpenean
 Henry Carsner
 Wayne Carter
 Zack Chamberlain
 Stanley Chandler
 Harry Chapman
 Joe Charvat
 Carl Clark
 Earl Coe
 Thomas Coyle
 Clarence Daler
 Roy Davoll
 George Dean
 William Deeg
 Carlton Dehnart
 James Dinger
 Jack Donnelly
 Billie Duden
 Gordon Duncan
 Arnold Dunn
 John Dybala
 Clarence Dye
 Robert Easterly
 Harold Elwing
 Walter Emch
 Frank Epstein
 Bernard Erdmann
 Wayne Errington
 Norman Falkenberg
 Melvin Feak
 Chester Fink
 Karl Fink
 John Fisk
 Gail Flora
 Roman Folczynski

Herbert Forster
 Howard Forster
 Lyle Foster
 Clifford Fox
 Richard Fox
 Ivor Francis
 Warren Franke
 Lester Frank
 Norman Frank
 G. W. Gallant
 Elton Gardner
 Jerome Garrigan
 Ervin Gates
 Harold Geary
 Julian Glemp
 Herbert Goetz
 Melvin Gorr
 Ollie Gozdowski
 Paul Graf
 Beryl Granger
 Charles Graves
 Norval Gross
 Robert Gustason
 Edwin Hackley
 Dudley Ham
 Harold Hanefeld
 Harry Harder
 Russell Harloff
 Watson Harshman
 Robert Hartsing
 Rudolph Hauser
 Harold Hebner
 Wesley Hellwig
 William Hershey
 Marvin Herzig
 Charles Heshley

William Hilfinger
 William Hill
 Raymond Hohenberger
 Kenneth Hopkins
 Lester Hull
 Edward Humbarger
 Royal Huntsman
 Donald Hurrelbrink
 Hyle Hyter
 Carl Imoberstag
 Alfred Jacobs
 August Jaffke
 Karl Jaquillard
 David Jones
 Gilbert Jones
 Ray Jones
 Harry Kasten
 Walter Kasten
 Fred Keier
 Robert Kelb
 Walters Kelsall
 Quentin Kime
 Donald Kinker
 Wilbur Klatt
 Carl Klostermeier
 Alfred Knapp
 Homer Knepper
 Willis Knorr
 Harry Kormath
 George Kotecki
 Jerome Kotecki
 Frank Kowaleski
 Richard Krauss
 Sherman Krisher
 Karl Krueger
 Ollie Kurdys
 Harvey Lahr
 Harold Lane
 Harold Leininger
 Adelbert Lewis
 Elwood Lewis
 George Lilly
 Adrian Lisiakowski
 Edwin Lisiakowski
 Robert Lutman
 Ned McDaniel

Donald McNary
 James McPhillips
 Marvin Mackey
 Charles Mader
 Lawrence Maier
 Manley Mallett
 Joseph Manns
 Guy Mansfield
 Robert Marker
 Harold Marohn
 George Meeks
 William Merhab
 Walter Meyer
 Norman Meyers
 George Miller
 Ira Miller
 Raymond Mitchell
 Mondo Moninger
 Harold Motsinger
 Robert Morgan
 Matthew Morris
 Paul Mugler
 Clinton J. Mumby
 Lawrence Mummert
 Kenneth Myers
 Marvin Myers
 Roger Myers
 Wilbert Myers
 Wilbur Myers
 Donald Nadeau
 Chester Nadolny
 Robert Neff
 Edward Ness
 Herbert Ness
 Alton Newbury
 James Ney
 August Noble
 Charles Nowicki
 Dale Oberle
 Rienhart Ochsner
 Chester O'Dell
 Walter Okonski
 James Olejniczak
 John Osborn
 Frank Osborn
 Jason Ott

Daniel Owens
 Vincent Palecki
 Clarence Papenfus
 Reginald Parker
 John R. Pemberton
 Chester Penske
 Willard Peters
 George Peuhl
 Russell Pickard
 Lester Pier
 Francis Piojda
 Howard Pooley
 Leslie Pore
 Curtis Potter
 Robert Potter
 Casper Pozniak
 Walter Radunz
 Leonard Rady
 Harold Rahm
 George Randall
 John Reason
 Karl Reiser
 James Remmele
 Howard Renn
 Nicholas Reppe
 George Rhinehart
 Donald Richard
 Glen Richard
 Paul Richmond
 Robert Roberts
 Norman Robinson
 James Robling
 Norman Rohrbacker
 Fred Root
 Eugene Rosebrock
 Clyde Rosene
 John Rotert
 Robert Ruswinckel
 Andrew Rybarczyk
 Kenneth Rydman
 Wilbur Sackett
 Leslie Sawtelle
 Clifford Schaefer
 Harry Schaefer
 Louis Schneider
 Fred Schroeder

Wendell Schroeder
Robert Scouten
Edward Shealey
James Sheffield
Roy Shell
Wayne Shepard
Raymond Shertinger
John Siegmann
Herbert Slicker
Raymond Slicker
Charles Smith
Leslie Smith
Max Smith
Neil Smith
Richard Smith
Alfred Sobb
Anthony Sottek
J. W. Starner
Walter Stiebler
Chester Stracke
Philip Straubinger
Norman Streichert

Fred Strong
Ralph Sutton
Florian Szykowny
Andrew Tafelski
Eugene Talbot
Philip Tanber
Clifford Tandy
Fred Thomas
Clarence Thomas
Tarlton Thrashner
Aloysius Tomaszewski
Norman Topliff
Harrison Trautwein
Roscoe Tussing
George Uhler
Donald Underwood
Darrell Van Horn
Edward Wackley
Lowell Wadsworth
Eddie Wagner
George Wagner
William Walborn

Harry Walker
Paul Walleth
Walter Wallace
Arthur Walz
Samuel Weaver
Norbert Webber
Cameron Weber
Henry Wechsel
John Wegner
Earl Wekls
Charles White
John White
Gregory Willcox
Francis Williams
George Williams
Carl Witt
Eddie Wisniewski
John Wojda
Charles Wongrowski
Melvin Wood
Harold Zech

Sophomore Girls

Anna Abbe
Pauline Aiken
Jane Allen
Jeanette Andrews
Hilda Anderson
Eleanor Armstrong
Mae Atfield
Eleanor Atkinson
Mary Bahrs
Beatrice Bailey
Florence Bailliere
Thelma Barnes
Clara Barnett
Wilma Bartlett
Gertrude Bastian
Mildred Bauman
Minta Beaubien
Genevieve Beinke
Evonne Bennett
Kathryn Bergmoser

Dorothy Bihlmaier
Jeannette Bisupski
Adeline Blank
Ruth Blodgett
Elizabeth Boehler
Irene Boehm
Sophia Bornett
Helen Bowen
Florence Bowers
Lillian Bowser
Onie Boyles
Hazel Brady
Ruth Bremer
Doris Brown
Evelyn Brown
Bernice Busch
Elizabeth Jane Cairl
Alice Cammon
Marie Carr
Lillian Christel

Ella Corb
Myla Cobb
Ruth Corwin
Mildred Crossman
Loa Cummings
Luella Cunningham
Loretta Curtis
Reba Dask
Katherine Davis
Talitha Dethlefsen
Valence Doody
Jane Doty
Mamie Duffy
Dorothy Duseberg
Mary Evans
Agnes Feeney
Roma Fielder
Helen Fillman
Mae Fisher
Bernice Fitzjohn

Mildred Fox
 Louise Frank
 Adelaide Fuller
 Donna Gabriel
 Marian Gauthier
 Marjorie Gauthier
 Wilma Gehlhaar
 Josephine Geiger
 Dorothy Geyer
 Flora Gomer
 Carolyn Grace
 Geraldine Gray
 Velma Gray
 Hortense Griffith
 Marie Gysih
 Alfreda Hackley
 Vanessa Hall
 Dorothy Hammer
 Elizabeth Hance
 Edith Hannes
 Mildred Harmes
 Virginia Harrison
 Marjorie Harry
 Marian Hartwig
 Josephine Hauman
 Virginia Hawkins
 Marcella Hawkins
 Verona Haynes
 Eva Henkel
 Viola Henkel
 Opal Herrell
 Dorothy Hill
 Bernice Hitchcock
 Caroline Holub
 Bernadine Howe
 Edith Hughes
 Myrna Ingalshe
 Dorothy Israel
 Mabel Jacobs
 Henrietta Jennings
 Ruth Jennings
 Irma Jetter
 Martha Jirasek
 Gladys Jones
 Helen Jones
 Thelma Jones

Louetta Kahl
 Vene Kahn
 Martha Kalweit
 Margaret Kane
 Suzanne Kardos
 Ruth Keller
 Helen Kendzierska
 Corine Ketel
 Irene Kibler
 Frieda Kieper
 Marion King
 Mildred Klokow
 Edyth Klosterhaus
 Gladys Kniebusch
 Isabelle Knight
 Mary Kollarik
 Dorothy Kolling
 Martha Konwinski
 Alice Krueger
 Irma Krupp
 Stefanta Krupski
 Garnet Kuney
 Theolusta Lawson
 Marilla Laycock
 Dorothy Lee
 Lillian Leifer
 Gertrude Leiser
 Virginia Leow
 Opal Leverenz
 Geraldine Lightfoot
 Margaret Longworth
 Doloris Lynch
 Zoe McClure
 Maxine McCrory
 Wilma McKinney
 Daisy Main
 Katherine Marrick
 Otha Mason
 Pauline Mavis
 Dorothy Mayer
 Josephine Mazur
 Marjorie Meier
 Gertrude Meyers
 Eleanor Meyers
 Herma Micham
 Elizabeth Miller

Helena Miller
 Jane Miller
 Marie Miller
 Elva Mittelstadt
 Mildred Montry
 Gertrude Mueller
 Helen Muszynski
 Matilda Natal
 Edith Neitzke
 Naomi Neuhaus
 Jennie Oleneck
 Alice O'Neill
 Mae Orwiler
 Ann Osmialowski
 Helen Osmialowski
 Olive Osten
 Violet Osten
 Frieda Paasch
 Charlotte Palicki
 Allan Parland
 Adeline Perry
 Lucretia Peters
 Helen Pichurko
 Elsie Pohlman
 Frances Powell
 Lois Pratt
 Mildred Ramser
 Louise Rathke
 Edith Rice
 Frieda Riesch
 Marguerite Rieger
 Marian Roller
 Wilma Rosenberry
 Dorothy Ross
 Mildred Roytek
 Gertrude Ruckman
 Gladys Rupp
 Dorris Russell
 Marjorie Sackett
 Mary Schade
 Florence Schaefer
 Helen Schell
 Ruth Scherer
 Rhea Schiel
 Augusta Schlenker
 Augusta Schmidt

LIDDEY

Dorothy Schneider
 Erma Schmidt
 Grace Schoonmaker
 Louisa Scott
 Annie Mae Sealke
 Marian Seeley
 Olive Sessler
 Charlotte Shatto
 Mary Sheets
 Shirley Sherman
 Isabell Sherwin
 Agnes Mary Simon
 Dorothy Slosser
 Mildred Smith
 Lorine Snyder
 Bernice Soule
 Dorothy Spitler
 Martha Stapleton
 Virginia Starner

Dorothy Steusloff
 Viola Stewart
 Marvel Stoll
 Marian Styers
 Marian Sulier
 Frances Sullivan
 Ruth Swartz
 Eleanor Sypret
 Lucille Tallman
 Alice Theek
 Ruth Tracht
 Helen Tremaine
 Helen Turner
 Chlorus Turritin
 Cecile Vashaw
 Edna Wagner
 Hazel Waite
 Lucille Wallett
 Kathryn Walp

Irene Wake
 Esther Weber
 Louise Weber
 Helen Weiss
 Ernestine Welch
 Louise West
 Emma Wilcox
 Marguerite Willat
 Elgin Williams
 Mabel Williams
 Rachel Williams
 Mary Louise Wilson
 Jeannette Wojda
 Itha Young
 Kathryn Young
 Lois Zbinden
 Melbe Zbinden



Freshman Review

WHEN seven hundred little people—all bubbling over with pep and action, group themselves together something is sure to happen. A lot has happened at Libbey since the Class of '28 arrived last fall and a lot is going to happen in the next three years.

Loyal Libbey students, every one of them, they're a great asset to Libbey and will be an even greater one as they advance to be Sophomores, Juniors, and at last—Seniors.

When the Class of '28 is the leader of Libbey we need have no doubts about the progress and success of our school.



MR. PAUL READING

Little eighth graders, entering a large and magnificent high school like Libbey, are very often quite bewildered. They need a firm, guiding hand to indicate the paths they must tread. They need a wise counselor—a kind friend. The Freshman girls have all of these in their supervisor, Mr. Reading. When they go from his supervision, they go as loyal, devoted Libbey students.

MR. J. W. SMITH

While Mr. Reading helps shape the destiny of his little Freshman girls, Mr. Smith is busy building real Libbey students out of the Freshman boys. 'Tis no easy task, but the supervisor of the boys of the Class of '28 is more than capable. Mr. Smith likes boys, all boys like Mr. Smith, and since both parties like Libbey—the result is a fine bunch of Libbey boosters.





FRESHMEN

Freshman Boys

Clifford Alderson
Francis Alter
LaRoy Anderson
Lawrence Anderson
Charles Armstrong
Norris Arnold
Francis Aseltyne
Charles Ashton
Dale Atkinson
Jack Atkison
Glen Baldinger
Edward Barshel
Victor Bartell
Louis Bateman
Arthur Bauman
Kenneth Bauman
Donald Bausch
Fred Behnke
Roy Bell
Roland Benedict
Whitla Bennett
Carl Biebeshiemer
Stephen Biniakiewicz
Frank Blank
Jacob Blasek
Henry Blowney
Edward Bodi
Lloyd Boehm
Elmer Boeast
Frederick Bohnsack
Dean Bohrer
Edwin Boldt
George Borgelt
Walter Bowser
Melvin Bradley
Edward Brenner

Joseph Brewer
Samuel Brimmer
Carl Brinker
Donald Brown
Edwin Brown
Glen Brubaker
John Bergin
Elmer Burgy
Albert Bush
Franklin Bussdieker
Fred Butterworth
Edgar Byron
Elgie Cairns
James Canty
Maurice Carter
Kenneth Case
Harold Coger
Earl Collins
Claude Conklin
Jack Connors
Howard Cook
Ralph Crocker
Charles Daggan
Charles Daniels
Bert Dennis
Richard Dickerson
Robert Dieball
Carleton Douglas
Dale Drayton
William Dunlap
Spencer Dunn
Thomas Eckert
Arthur Edwards
Howard Eiben
Carlton Elwing
Doyle Endsley

Melvin Eschenburg
Murlin Fair
Carl Falkenberg
Milton Fettel
Carlton Fink
Roland Fink
Walter Fishack
Russel Fisk
George Forater
Walter Foss
Walter Funka
William Ganss
George Ganun
Donald Garner
Robert Geis
Walter Gibson
Walter Gilmore
Merle Glass
Adam Glemp
Oliver Gockerman
Orval Gockerman
Norman Gray
Luther Green
Oscar Griffith
Harry Gruber
Herman Haas
E. Lewis Haas
Paul Hadley
Lester Hahn
John Haines
Malcolm Hance
John Harbert
Wendell Harman
Gerald Harris
Aloy Hart
Leonard Harter

Lail Hayden
 John Helwig
 Wilbert Henning
 Orville Henrion
 Edward Hershey
 George Hetzel
 James Hiser
 Edwin Hogan
 Bernard Hollyday
 Earl Holtz
 Stanley Horner
 Murel Hoy
 William Hubbard
 Ray Hommel
 J. Paul Ipsen
 Leonard Javer
 Fred Jeffery
 Clifford Jensen
 Robert Jenssen
 Donald Johnson
 Melvin Jones
 John Jordon
 Harold Kabel
 Florian Kaszynski
 Jess Kauffman
 William Keier
 Roy Keiser
 Gerald Keller
 Walter Keller
 Frank Kelley
 Adolph Kern
 Arthur Kershner
 Forrest Kimmell
 George King
 Harry Kline
 James Knierim
 Harry Komisarek
 Elmer Korb
 Carl Krause
 Max Krause
 Edward Kreutzfeld
 Frank Kronfield
 Arthur Kregar
 Harold Kruger
 Chester Kummerow
 Arthur Kuntz

Frank Kwiatkoski
 Arthur Labarge
 Elmer Lacy
 Edward Laczko
 Arnold Lapp
 Stanley Lawniczak
 Clyde Lawson
 Floyd Leach
 Lloyd Leach
 Robert Lee
 Godfrey Lehman
 Alphonso Lempke
 Ollie Lempke
 Elton Lenz
 George Lewis
 Raymond Liebke
 Joe Limoges
 Russel Lintner
 Howard Little
 Clemens Losek
 Rex Loudon
 Norris McClure
 James McCoglin
 Robert MacInnes
 Robert McIntire
 Russel McNutt
 Stephen Malcsewski
 Walter Malcsewski
 Arthur Manthey
 Carl Manthey
 George Marlow
 Elmer Martin
 Herman Masters
 Wilbur Mathias
 Orval Meach
 George Meister
 John Meister
 Lloyd Mercereau
 Frank Merhab
 Donald Metz
 Merrill Metsger
 Kenneth Meyerholtz
 Ralph Meyers
 Ray Mierzwiak
 Wyville Millar
 Lyman Miller

Harry Mills
 Elwood Mize
 Lawrence Montz
 Robert Myers
 Robert Neumann
 James Nicholson
 Walter Noftz
 Richard Oberle
 Joseph O'Hern
 Robert Oliver
 Casper Obzechowski
 Daniel Orzechowski
 Robert Overmeyer
 James Page
 Elmer Pasch
 Howard Petee
 Donald Peters
 Harold Pohlman
 Howard Pohlman
 Clarence Pollex
 Frank Prior
 Nelson Putman
 Gale Race
 Albert Raitz
 Earl Rapp
 Howard Reber
 Louis Reimer
 Paul Retzke
 Kenneth Rogge
 Lewis Rolf
 Roop Sterling
 Leonard Ruck
 Raymond Routz
 Loyd Runyan
 Charles St. Aubrin
 George St. Aubrin
 Gilbert Sanford
 Raymond Sauer
 Meredith Savage
 Robert Savage
 Henry Sawicki
 Richard Schafer
 Richard Schmidt
 Donald Schroeder
 Clarence Schultz
 Karl Schultz

Bert Schultz
Ernest Schumacher
Norbert Schumacher
Elmo Scott
Edwin Seabury
Robert Segan
Marion Seiple
Charles Shaner
Roy Sharon
Virgil Sheplar
Henry Shufeldt
Stephen Sieja
Marvin Sielken
Flake Simms
Owen Skelton
John Slosser
Ronald Smale
Burge Smith
Raymond Smith
Franklin Snyder
Ray Snyder
Russel Spenser
Dale Spratt
William Sprunk

Martin Stachowiak
Gordon Staff
Franklin Steinmueller
Richard Stickle
Ralph Stiffney
Frank Stoll
Wilbur Stoll
Walter Stracke
Mentzer Strahm
Kenneth Striggow
Franklin Strong
Ellsworth Struck
Melvin Sullivan
Stanley Sundling
Alton Swanson
Walter Szmania
Carl Tarasche
Courtland Tarasche
Walter Temme
McKensie Thomas
Art Thrasher
Glen Thurston
Joseph Tomaszewski
Claude Turner

Forrest Tussing
Lewis Van Koughnet
Earl Vogelpohl
Carl Wagner
Ray Walton
Roy Walton
George Wandtke
Carl Wechsel
Marion White
Paul Willard
Milton Wilson
Calvin Wilson
Harold Wineland
Wayne Wiseman
Edward Wobschall
Edward Wojtkowiak
Stanley Wrzesinski
Fred Young
William Zbinden
Harold Zdawczyk
Joseph Zimmer
Carl Zimmerman

Freshman Girls

Alice Adams
Amy Alfors
Jeanette Algyre
Arlene Ammon
Marvel Ammon
Viola Anderson
Mildred Ansted
Angeline Aumiller
Leona Babcock
Juanita Baker
Doris Banister
Frances Baranowska
Esther Bartels
Madeleine Bartelt
Beatrice Bartolett
Bernice Bauman
Dorothy Bay
Genevieve Bearss
Esther Behnke

Florence Bennett
Ruth Behnke
Thora Berry
Louise Bickley
Bernice Booth
Elvira Bornhoft
Adele Bostelman
Jeanette Bowen
Naomi Bowes
Ann Bowie
Beatrice Bowman
Helen Boyer
Katherine Brannan
Dorothy Braun
Lorine Braun
Vilma Brinnon
Lena Bruno
Margaret Buchenberg
Ilva Buehrer

Gladys Buchbach
Ruth Butler
Velma Cade
Ina Cahow
Mildred Cameron
Adelaide Carroll
Elizabeth Casey
Colleen Cassidy
Eloise Chandler
Grace Chandler
Edith Church
Jane Ciaciuch
Roselien Cimney
Harriette Collner
Helen Cook
Alice Clifford
Leona Cooper
Betty Coover
Alice Copper

Rowena Corbett
 Roberta Corkle
 Marian Cramer
 Velma Crowley
 Helen Curtis
 Myrtle Dachstiener
 Wilma Dailing
 Mary Dean
 Mary DeCius
 Geraldine DeHart
 Evangeline Delamarter
 Sylvia Delicate
 Minna Dethlefsen
 Iris Dickey
 Nina Diefenthaler
 Hazel Dildine
 Jeannette Drouard
 Isabel Drudzinski
 Laura Duffy
 Mildred Dunn
 Irene Easterly
 Louella Eckert
 Frances Eger
 Ruth Eisenhour
 Margaret Emerson
 Lois Enteman
 Gwendolyn Epker
 Katherine Epker
 Frances Errington
 Edna Felhaber
 Elizabeth Felt
 Maxine Felter
 Helen Frazie
 Myrtle Freed
 Lois Freeman
 Marcena Garwood
 Thelma Gilbert
 Pearl Gittkowski
 Grace Gladfelter
 Florence Glass
 Violet Goeder
 Ethel Goodman
 Regenda Grabowski
 Jette Gray
 Isabel Greunke
 Lillian Grochowski

Kathryn Growden
 Margaret Guyer
 Margaret Hagen
 Mahree Hallard
 Thelma Hanover
 Rachel Harman
 Marie Harper
 Dora Harris
 Lois Haschart
 Genevieve Hawkins
 Nellie Heilner
 Bernice Heller
 Ardith Hendricks
 Esther Hetrick
 Bessie Hindman
 Alice Hins
 Elizabeth Hirth
 Rosemary Hitchens
 Mildred Hite
 Doris Hoffman
 Adenna Hogrtet
 Nathalia Holliger
 Gertrude Holtfreter
 Consuelo Hopkins
 Helen Hoppe
 Madeline Howard
 Ruth Huefner
 Marvel Humphrys
 Bernice Husted
 Ruth Ingram
 Ruth Jacob
 Mildred Jake
 Hazel Jamison
 Gertrude Jarchow
 Agata Jendris
 Doris Jones
 Edna Jones
 Jeanette Jones
 Marjorie Jontz
 Persis Jordan
 Thelma Jordon
 Leona Kaiser
 Elizabeth Kelley
 Roberta Kemm
 Ruth Kemp
 Dorothy Kester

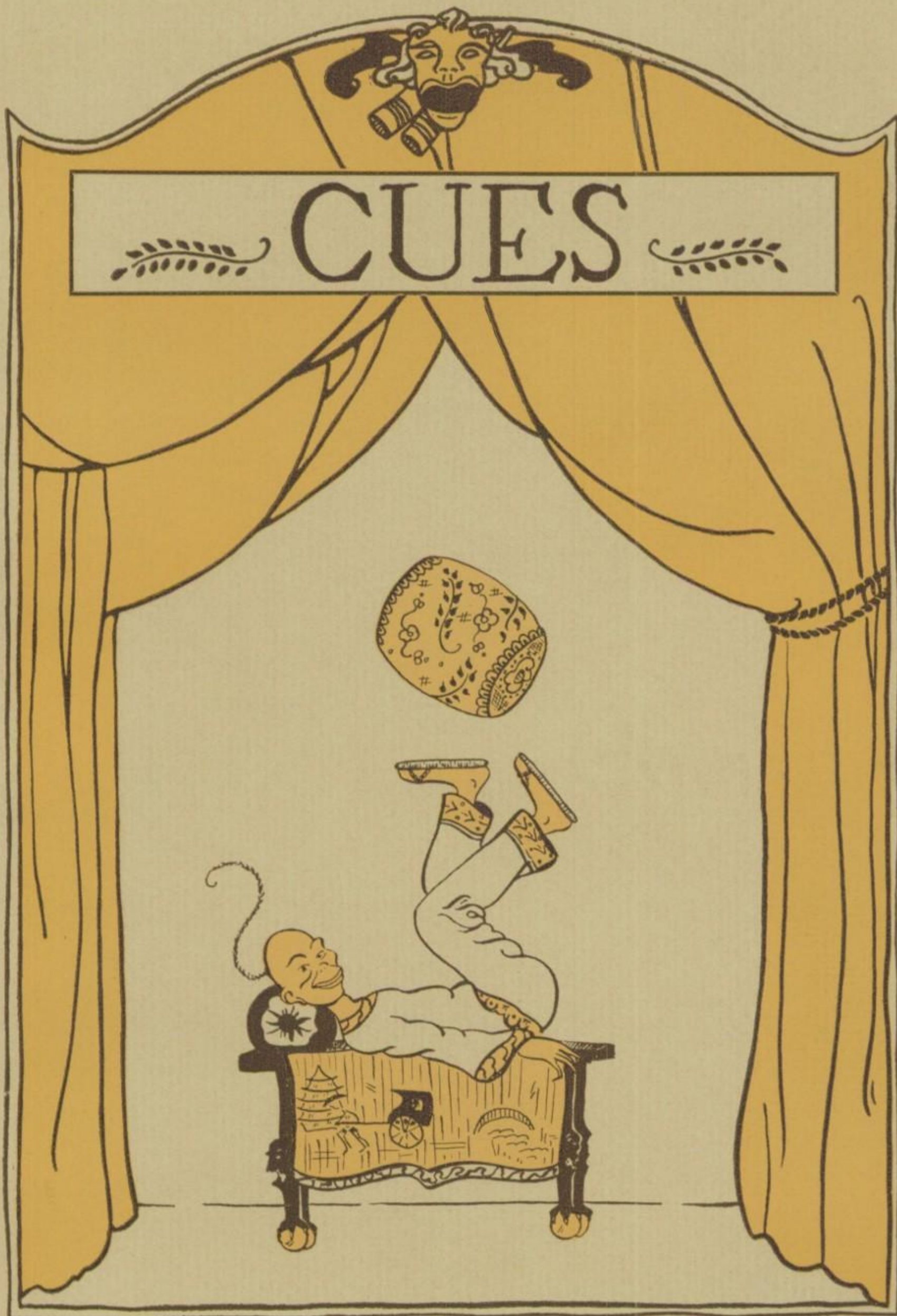
Louella King
 Fern Kinter
 Alberta Kintz
 Rose Klempner
 Eleanor Klingbell
 Grace Knott
 Doris Koella
 Constance Konczal
 Edna Koschnick
 Vera Krenerick
 Mary Krepleever
 Harriet Kress
 Florence Kross
 Frances Krosschell
 Jacobi Krosschell
 Bernice Krull
 Isabel Kruse
 Helen Kupiec
 Florence Kutz
 Caroline Laas
 Esther Laas
 Myra Lacy
 Lucille Lane
 Thelma Larsen
 Edith Lavoy
 Josephine Lee
 Margaret Lee
 Helen Leech
 Myrtle Liebke
 Evelyn Lipstraw
 Mary Longacre
 Eunice Lowe
 Bessie Luettke
 Helen Lyskawa
 Goldie McClure
 Opal McLargin
 Bessie McLaughlin
 Lucille Mahres
 Stephania Majewska
 Jane Maleiszewska
 Thelma Mapes
 Ida Marlowe
 Opal Martin
 Irene Mathies
 Mathilda Maulbetsch
 Viola Mayhugh

Harriett Mayshack
 Emma Merce
 Marcella Mercer
 Wilma Mercereau
 Florence Mexico
 Florence Meyer
 Pauline Meyer
 Eunice Meyers
 Mildred Miles
 Gertrude Miley
 Helen Miller
 Ida Miller
 Florence Milling
 Florence Minnick
 Mary Mohr
 Mayme Monroe
 Geraldine Montague
 Esther Moore
 Alta Mothershead
 Ruth Mayer
 Alvina Murbach
 Eleanore Murbach
 Mary Myers
 Dorothy Nagel
 Ottilie Nagel
 Beatrice Neeb
 Alma Neuber
 Carrie Nicklin
 Charlotte Nolta
 Ruth Notzka
 Grace Oates
 Irene O'Brien
 Estelle Oechsler
 Mary Okulski
 Doris Oliver
 Irene Olwink
 Imogene O'Neil
 Almeda Orwig
 Dorothy Orwiler
 Helen Orzechowski
 Margaret Osborn
 Juanita Osten
 Geraldine Overs
 Esther Palenske
 Helen Parker
 Alta Peinert
 Louise Perlick

Angela Peters
 Marie Peth
 Alice Petree
 Margaret Petsch
 Norma Petterson
 Stella Pietraszewska
 Esther Piotraschke
 Dora Polk
 Helen Preis
 Edna Proudfoot
 Julia Raitz
 Ione Rambeau
 Fern Reichart
 Velma Robinson
 Burnetta Roloff
 Leona Rowe
 Lucille Rundt
 Mildred Rupert
 Luella Ryan
 Evelyn Sager
 Helene Samson
 Alice Schafer
 Florence Schaub
 Mary Ann Schlect
 Neva Schley
 Henrietta Schmidt
 Edna Schmous
 Adelaide Schmuhl
 Margaret Schmuhl
 Naomi Schneider
 Dorothea Schnitker
 Helen Schroeder
 Laureta Schroeder
 Marie Schroeder
 Dorothy Schultz
 Mildred Schultz
 Hilda Schwartz
 Dorothy Scott
 Sarah Scott
 Lois Shane
 Salley Shapler
 Alma Shaw
 Helen Shawan
 Idola Sloan
 Mildred Smith
 Mary Snyder
 Clara Sobieraiske

Ruth Somerville
 Dorothy Sorden
 Vera Soule
 Lenore South
 Virginia Sovinski
 Irene Squire
 Virginia Starritt
 Irene Stern
 Dolores Stinehardt
 Zeltha Stone
 Mary Stowe
 Lillian Stratton
 Lacreata Swinehardt
 Anna Szykowny
 Mary Tallman
 Margaret Tellam
 Elsie Timm
 Edith Tussing
 Catherine Valentine
 Mabel Vandenberg
 Ethel Wagner
 Nellie Walters
 Thelma Walters
 Bessie Wanner
 Estella Wassmund
 Edna Watson
 Charlotte Webb
 Edna Weber
 Virginia Weitzel
 Luella Wessendorf
 Gertrude Wetzol
 Opal White
 Loretta Wienk
 Anna Wild
 Edna Willeford
 Irene Williams
 Dorothy Willis
 Mildred Wilson
 Elizabeth Winebrenner
 Dorothy Wisnofske
 Thelma Witthun
 Nellie Witwer
 Leona Wolfrom
 Kathryn Young
 Leona Young
 Edna Zanter
 Dorothy Zehner

CUES



CUES

Let Age Approve of Youth

WHILE doing graduate work in History at the University of Michigan, I was interested in the newspapers of the periods studied. In a paper dated 1870 was an article entitled, "What Is To Become of Our Children?" The writer lamented the tremendous changes in the youth of the day. He wondered where their modesty, their morals, and their ideals had gone. He could see nothing but chaos for the coming generation. Again under date of 1887, and again under date of 1902, were articles dealing with the degeneration of the young, their moral laxity, and their failure to approach the high standards of the past.

Today we find the same propaganda. Critics are everywhere about crying in loud, certain voices that our youth are bound for destruction. They are saying that all the old virtues are dead. Truth and Righteousness and Modesty are no more. They hold that our youth are jazz mad, enveloped in a maze of pleasure, with nothing but selfishness and idle enjoyment as their goal.

Those who hold this picture are mistaken. They do not understand youth. Our boys and girls cannot be truthfully held up in such terms. It is true that a great change has come over our children. They are no longer content with the life of a former generation. The motor car, the jazz band, the modern dance, the radio, bobbed hair, and many new and strange ideas have created a great new environment. The life of the past could not exist under the changed conditions of today. Our children are the direct result of the environment we have built for them. Our choices, our habits, our progress, our inventive genius have all combined to determine the character of the present hour. Our youth are what they are today, not because they have chosen to be, but because the conditions of our present civilization—the civilization we have built have made them what they are. Modern life has reached its hands out to them, offering them the fruits of the preceding generations.

Perhaps we do not understand our boys and girls. Perhaps we are judging them by externals, by isolated cases of misconduct which are often credited to the whole group. Let us look to them for light upon themselves. Ten thousand boys and girls have "told on each other." They have looked into their own hearts and lives and revealed their hearts' desires. They have evaluated their experiences, their relations with one another. They have told the truth about the most intimate facts of life.

Specialists in pedagogy, working for the North-Central Association of Colleges and Secondary Schools, through Calvin O. Davis, professor of education at the University of Michigan, prepared ninety-six life-searching questions. These were presented to ten thousand boys and girls in one hundred seventy-five schools. They were to be answered secretly and anonymously. They were to be answered at home alone and returned sealed and unsigned. They touched the most intimate facts of life. They asked what boys thought of girls, what girls thought of boys; what they thought of their teachers, their homes, their parents; what they thought of religion and morality; what they considered good habits and bad habits. The scope of this paper does not permit a report in detail of the findings. But one fact stands out pre-eminently.

"The picture of Youth as a charnel house of morals, backed up by stories of automobile petting parties and drinking" is utterly untrue. The boys and girls do not find each other wicked and dissipated. Rather they find and admire good manners, good morals, clean habits, and neatness, honesty, and intelligence. In listing qualities that make for leadership they chose the following in order: scholarship, personality, honesty, cleanliness, and sociability. Do not these reveal the true spirit of the age?

Our boys and girls are not bad, but they are in need. They are living in an age of changes, an age made easy by inventions and prosperity. Instruments of pleasure and enjoyment are everywhere about them. A spirit of restlessness under the restraints of life is everywhere. The blight of a great world war is still throwing itself over the nation. Social life, with its glamour of parties and dances, is making a constant appeal. The moving picture is depicting life in unreal, unnatural relationships, and placing undue emphasis upon sex situations. The newspapers are headlining crime and murder and theft. The churches and the ministry are writhing in the throes of controversy. Everywhere is change and confusion and pleasure and striving for gold.

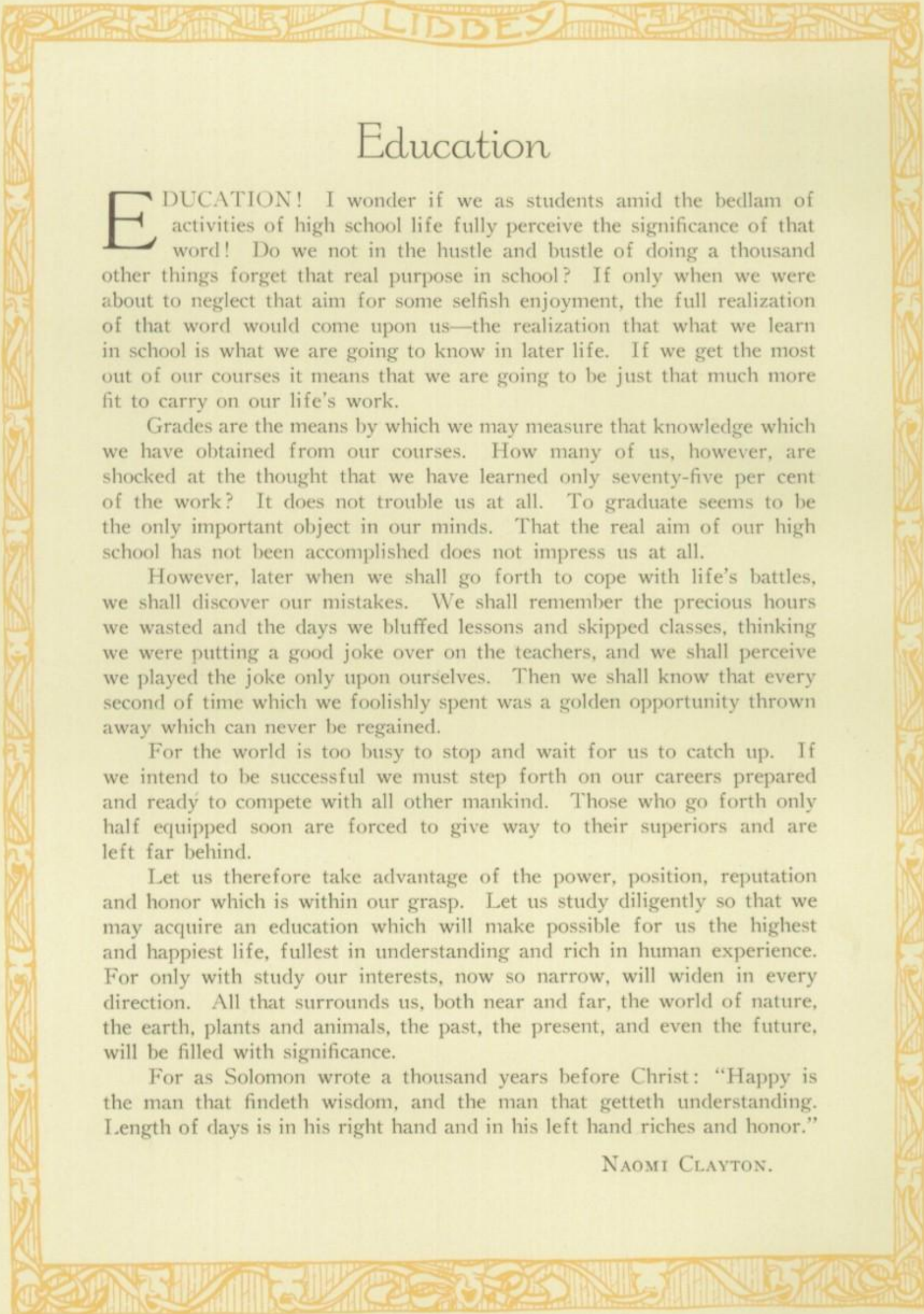
In the midst of all this, our boys and girls must build a life. The life so built must meet the needs of today and be strong enough to weather the storms of tomorrow. To do this, our youth need help. "Let Age approve of Youth." Let those of us who are older and stronger throw our arms of sympathy and of strength about our children. They need

sympathetic understanding above all else. They need a comradeship and a palship that, taking their lives as they are and building upon the good, will erect a real Temple of Character. They need the comradeship of their elders as they steer their bark through life's temptations. They need our friendship, given not in complaint and fault finding and regret that they are different from us, but given in a loving, sympathizing, understanding spirit of helpfulness.

Youth needs Age! Age that is a living example of all that is best in life! Age that is willing to purify itself and accept its full measure of responsibility! Youth needs Age that embodies plain, simple Honesty, undaunted Truthfulness and Courage, absolute Moral Cleanliness, and pure, unhampered Religion. Age cannot stand back and merely complain of Youth. Age must take off her coat and accept the job of helping Youth in her struggle. Age must approve where it can, prune where it must, but sympathize and encourage and love everywhere.

HAROLD E. WILLIAMS.

(Excerpt from speech delivered before State
Nurses' Association on April 29th, 1925.)



Education

EDUCATION! I wonder if we as students amid the bedlam of activities of high school life fully perceive the significance of that word! Do we not in the hustle and bustle of doing a thousand other things forget that real purpose in school? If only when we were about to neglect that aim for some selfish enjoyment, the full realization of that word would come upon us—the realization that what we learn in school is what we are going to know in later life. If we get the most out of our courses it means that we are going to be just that much more fit to carry on our life's work.

Grades are the means by which we may measure that knowledge which we have obtained from our courses. How many of us, however, are shocked at the thought that we have learned only seventy-five per cent of the work? It does not trouble us at all. To graduate seems to be the only important object in our minds. That the real aim of our high school has not been accomplished does not impress us at all.

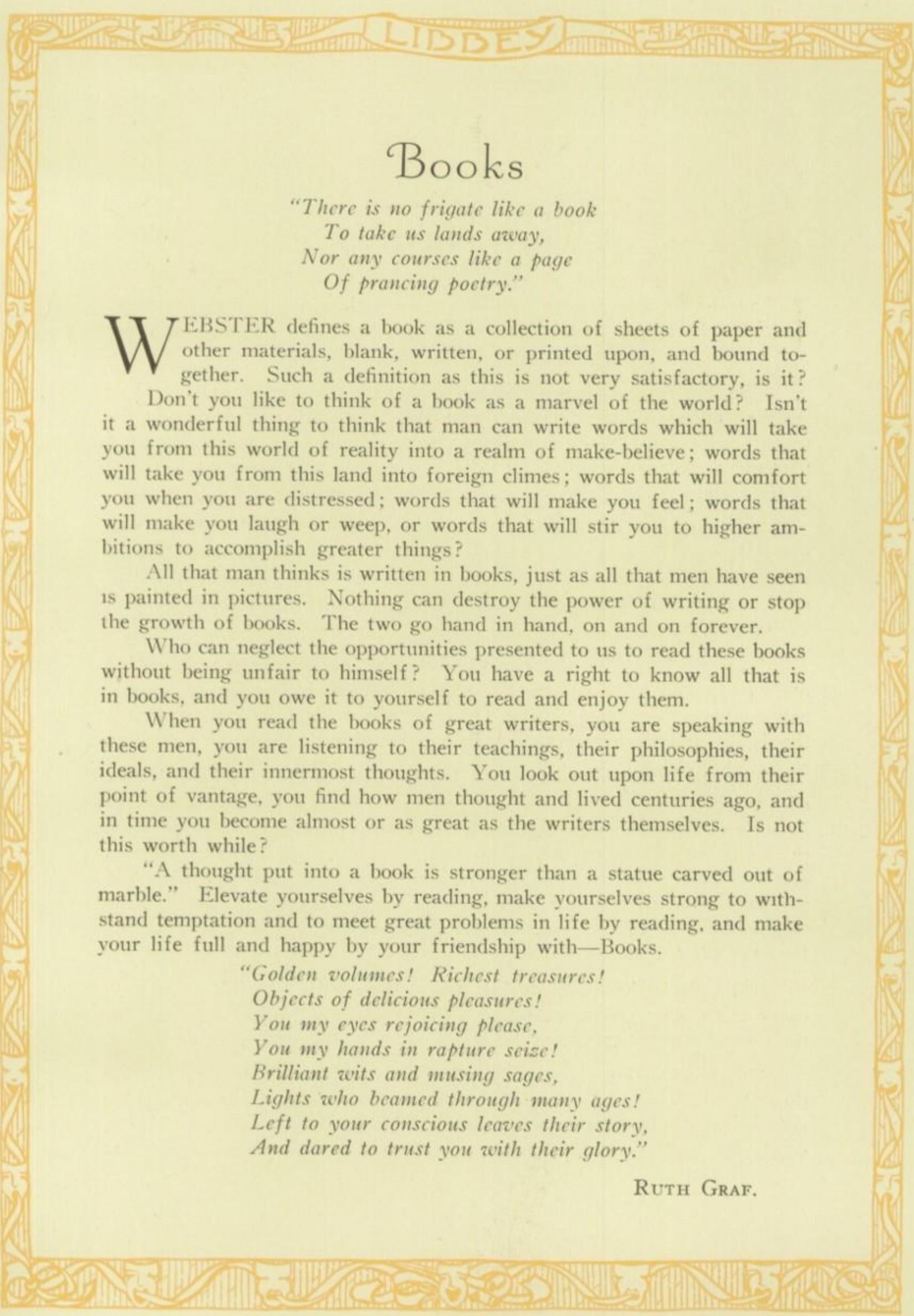
However, later when we shall go forth to cope with life's battles, we shall discover our mistakes. We shall remember the precious hours we wasted and the days we bluffed lessons and skipped classes, thinking we were putting a good joke over on the teachers, and we shall perceive we played the joke only upon ourselves. Then we shall know that every second of time which we foolishly spent was a golden opportunity thrown away which can never be regained.

For the world is too busy to stop and wait for us to catch up. If we intend to be successful we must step forth on our careers prepared and ready to compete with all other mankind. Those who go forth only half equipped soon are forced to give way to their superiors and are left far behind.

Let us therefore take advantage of the power, position, reputation and honor which is within our grasp. Let us study diligently so that we may acquire an education which will make possible for us the highest and happiest life, fullest in understanding and rich in human experience. For only with study our interests, now so narrow, will widen in every direction. All that surrounds us, both near and far, the world of nature, the earth, plants and animals, the past, the present, and even the future, will be filled with significance.

For as Solomon wrote a thousand years before Christ: "Happy is the man that findeth wisdom, and the man that getteth understanding. Length of days is in his right hand and in his left hand riches and honor."

NAOMI CLAYTON.



Books

*"There is no frigate like a book
To take us lands away,
Nor any courses like a page
Of prancing poetry."*

WEBSTER defines a book as a collection of sheets of paper and other materials, blank, written, or printed upon, and bound together. Such a definition as this is not very satisfactory, is it?

Don't you like to think of a book as a marvel of the world? Isn't it a wonderful thing to think that man can write words which will take you from this world of reality into a realm of make-believe; words that will take you from this land into foreign climes; words that will comfort you when you are distressed; words that will make you feel; words that will make you laugh or weep, or words that will stir you to higher ambitions to accomplish greater things?

All that man thinks is written in books, just as all that men have seen is painted in pictures. Nothing can destroy the power of writing or stop the growth of books. The two go hand in hand, on and on forever.

Who can neglect the opportunities presented to us to read these books without being unfair to himself? You have a right to know all that is in books, and you owe it to yourself to read and enjoy them.

When you read the books of great writers, you are speaking with these men, you are listening to their teachings, their philosophies, their ideals, and their innermost thoughts. You look out upon life from their point of vantage, you find how men thought and lived centuries ago, and in time you become almost or as great as the writers themselves. Is not this worth while?

"A thought put into a book is stronger than a statue carved out of marble." Elevate yourselves by reading, make yourselves strong to withstand temptation and to meet great problems in life by reading, and make your life full and happy by your friendship with—Books.

*"Golden volumes! Richest treasures!
Objects of delicious pleasures!
You my eyes rejoicing please,
You my hands in rapture seize!
Brilliant wits and musing sages,
Lights who beamed through many ages!
Left to your conscious leaves their story,
And dared to trust you with their glory."*

RUTH GRAF.

The Theatre

IN a sense we have always had the theatre, and as long as man possesses that inborn love to imitate and pretend, we shall always have those who act and those who enjoy.

The theatre is said to have been born with the Greeks, arising from their spring and fall festivals and embodying the spirit of rejoicing in the rebirth of spring and the bounteous crops of fall. For a long time the theatre was the expressive place for pageantry, and the revival of the Greek theatre today shows those nature pageants as they were.

The early Greek theatre was strongly connected with religion and the gods were given a living voice. This religious feeling in the drama was carried down through the middle ages in the miracle plays and is still seen in a few plays of our own hectic age, such as the famous Passion Play at Oberammergau.

So many books on each period of the theatre have been written that one's life could be spent studying the subject, as is possible in a great many other subjects also. This article is to explain briefly the value of the theatre and what it means, or what it should mean, to every one of us.

The place that the theatre first held, and should always hold, is that of a teacher. Its purpose is to instruct by bringing a different life to us by which we can see and learn. But you are probably wondering what place the comedy holds in our instruction. The comedy keeps alive in our hearts the spirit of laughter without which our lives would be cold and void of much pleasure. So comedy is our instructor in laughter, in tragedy, and in sorrow, for we must know sorrow to feel great joy, and the drama is our instructor in life.

"The play's the thing" to bring us a little more of life's culture, to carry fresh ideas and new thoughts, to stimulate our jaded appetites for the mental necessities of our being.

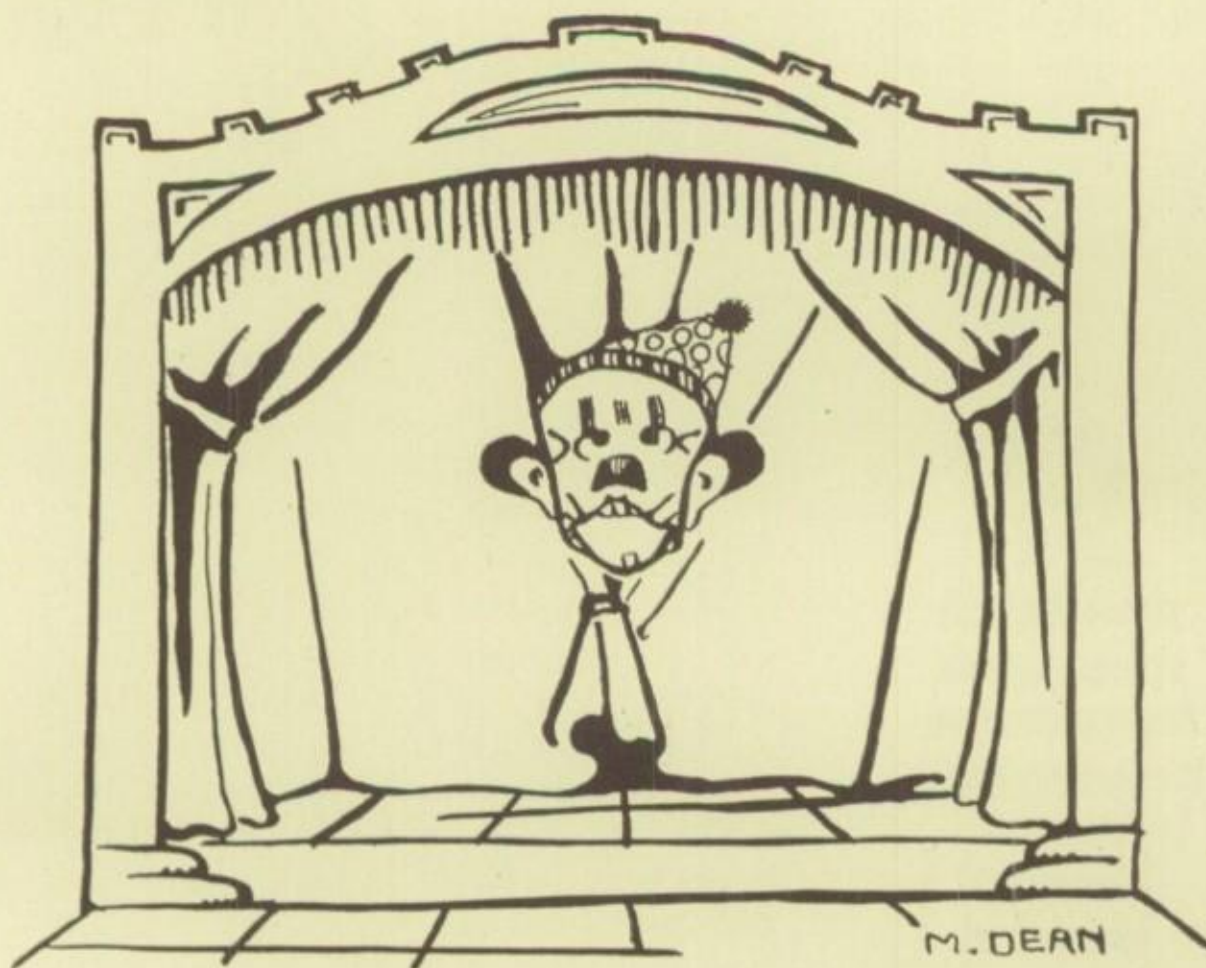
There are many who say that they do not enjoy the best plays, that they don't understand them; such people feed their minds with those enjoyments that require little or no thinking, such as most moving pictures, vaudeville, and the like. Amusements have a definite place in our lives

and are a good thing if not overdone. There are so many people who in choosing between the best and that of little value, take the latter, that they make a problem worthy of consideration.

Taste is mainly a matter of cultivation. If one will learn all he can about art, music, and the drama, he will be drawn to those in preference to all others, and his enjoyment of life will be increased many fold.

Learn to love and appreciate the theatre for its good, and you will connect yourself with that few who are enjoying better rounded out lives, not narrowed down by the walls of the office, factory, or shop, but have the world for their boundaries.

HOWARD LESTER.



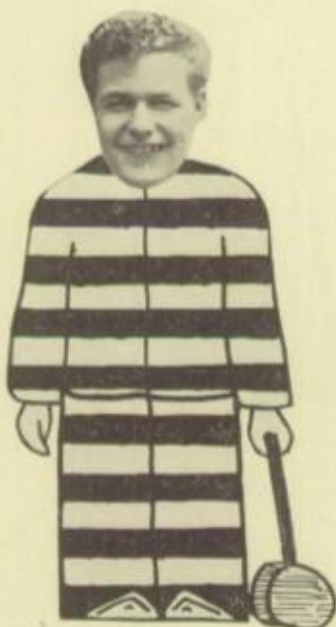


ELLIOT JENSEN

A living example of high ideals, good sportsmanship, excellent scholarship, leadership, and true friendship. The student body and faculty will always cherish the memory of Elliot.

NAOMI CLAYTON

Our darling "Na"! The one outstanding girl in the Senior Class—yes, in the whole school. A personality so charming—a character of great depth and purity—a heart full of sympathy and friendship—words fail us, but our love and admiration for her shall never fail nor fade.



FRANCIS HORN

Horny? He's one fine fellow! Handsome? You bet! Full of pep and fun, too, but embodying every quality and ideal that makes for real manhood. His services to Libbey, his class, and in managing the financial side of the Edelian are worthy of our greatest admiration. Libbey is truly fortunate in having him back next year.

RUTH KELLER

When we looked around for the most representative Sophomore, we found Ruth sticking out quite a bit above the others—and that's going some, for there are a lot of good actors in the Class of '27. Ruth's services to her class and her school, her scholarship and friendliness have made her loved by all.



WILLIAM ZBINDEN

Our formidable looking Billy vied with Dora for the Freshman honors and came so close to getting them we hastily decided to split them. (Not the Freshies, the honors.) William doesn't look green, doesn't act green, and doesn't get green grades. In fact the only time he is like a Freshie is when he blushes, and then he's red, and better looking than ever.

DORA POLK

Dora, our little Freshie friend, came to Libbey with her skipping rope, but she soon discarded it for A's and Phils and Friendship girls. Dora has risen so high in her first year we fear that another floor will have to be added to Libbey when Dora is a Senior. But she'll always be our little "up and doing Dora".



Tribute to Honor Students

WE are all actors in life with the privilege of choosing our own parts. Very often we are not satisfied with the parts we think have been thrust upon us, but this is not the case. We have, by some little slip or mistake, acquired that part and having acquired it must act it through to the end of the play. Or, by careful thinking, through vision, and good, sincere acting we can change our part for a more satisfactory one. But to do this requires strength, labor, and sacrifice.

It is to the students at Libbey who have chosen their parts and have acted them with integrity, sincerity, and unselfishness, that we wish to give our respect—our admiration—our gratitude for the honor and good name they have helped to acquire for Libbey.

Those who have excelled in scholarship by their own industry, those who on the football field or on the basketball court have fought honestly and justly for Libbey, those who seeing a fellow student in need of sympathy or a friend have given sympathy or have been a friend, those who have withstood temptation, those who have formed and lived up to high ideals of life, those are the honor students to whom we owe our appreciation.

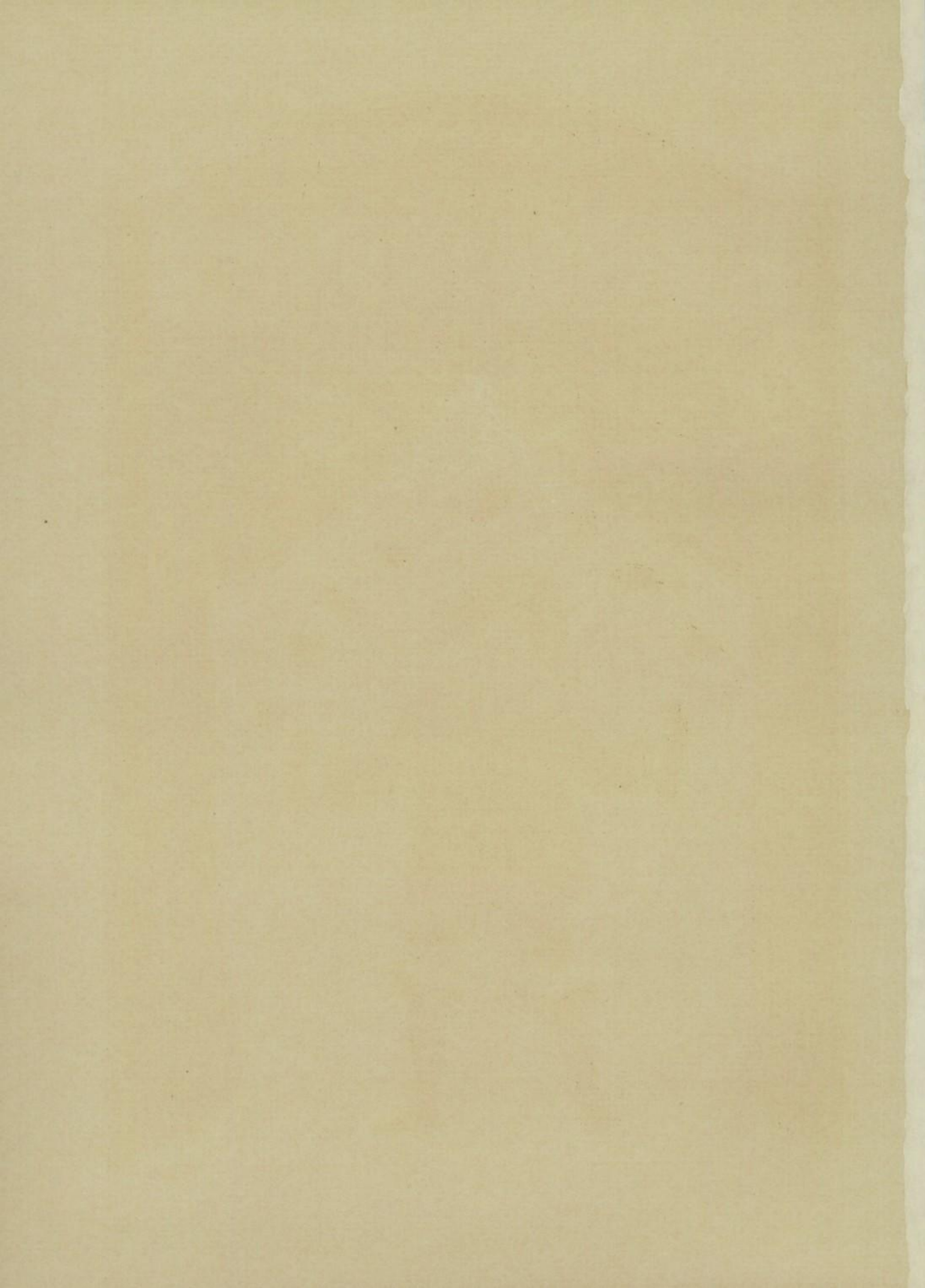
We are proud to say that there are many of these people at Libbey, and we feel that under the splendid guidance of Mr. Williams, the faculty, and the fine example set by the students themselves, in the years to come there will be many more.



GUILDS



H. FRENCH



GUILDS

IN every group is found friendship, kindred thoughts, and purposes. In the organizations of Libbey High School the spirit of true friendship is deeply imbedded. Kindred thoughts and like purposes give an aim and an end toward which to labor.

The organizations of Libbey are forming leaders, leaders for the world, for Ohio, for America. The organizations of Libbey produce a broader outlook upon life, they make life fuller and more worthwhile. If the organizations of a school are strong, in like measure is the school itself strong.

The Student Council, the Friendship Club, Hi-Y, Quill and Dagger, Forum, Philalethian, Periclean, and Zetalethean Literary Societies, Engineering Society, Outamara, Alchemist, Girl Scouts, Girls' Athletic League, Glee Club, Band, Orchestra, the Crystal and Edelian Staffs have all helped to make Libbey an ideal school. These organizations are growing stronger each year, and as they advance, Libbey will be steadily attaining the position it rightly merits—the first and best high school in the land.

STUDENT COUNCIL

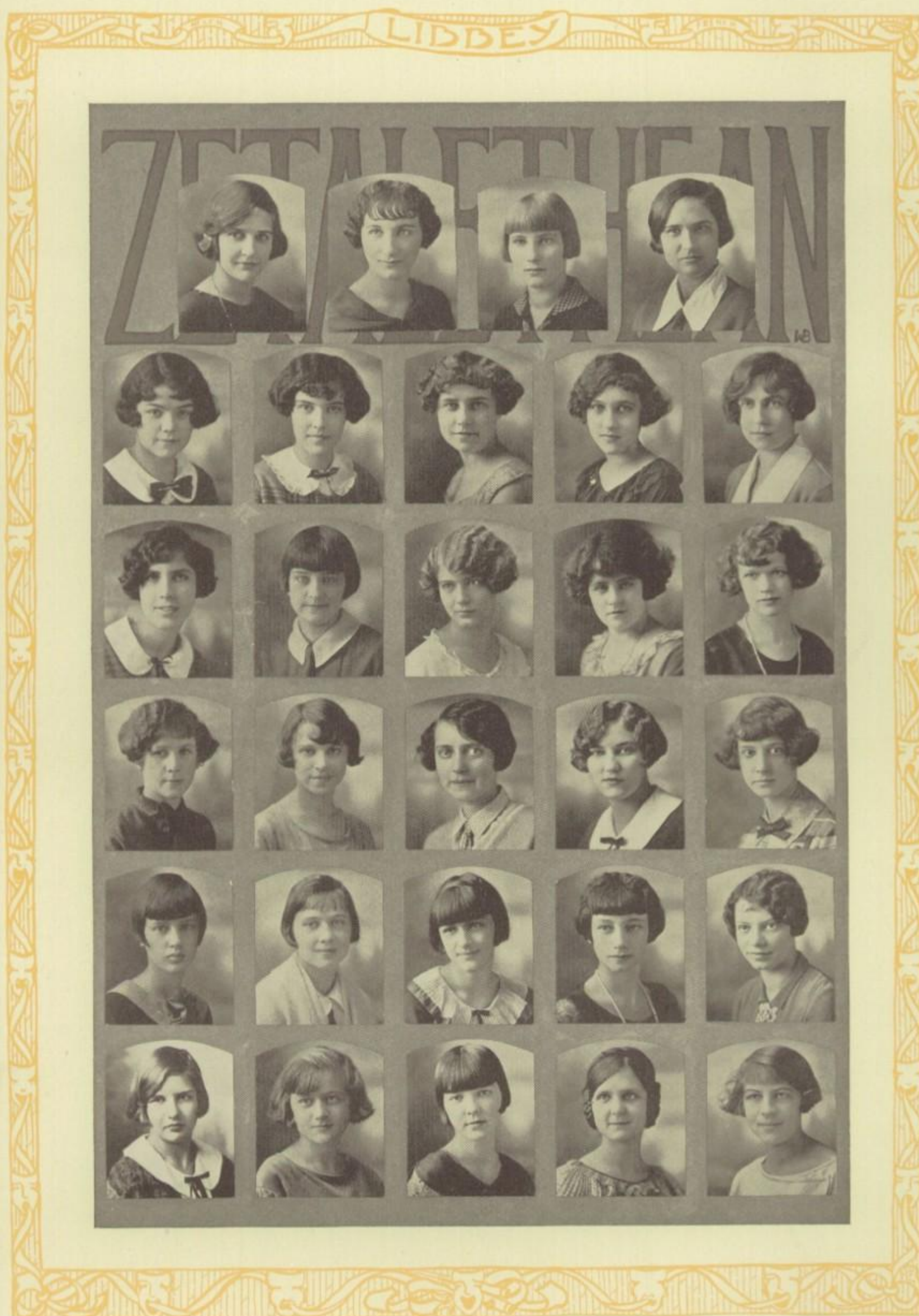


Student Council

<i>President</i>	ANTHONY ZBIERAJEWSKI
<i>Vice-President</i>	ALBERT JEFFERY
<i>Recording Secretary</i>	LOWELL SKILLITER
<i>Corresponding Secretary</i>	ELLIOT JENSEN
<i>Treasurer</i>	GERTRUDE DOERING
<i>Faculty Advisors</i>	Mr. WILLIAMS Mr. READING Mrs. VALENTINE

Representatives

May Arnold.....	Secretary Senior Class
Margaret Beach.....	Pres. American Girls' Club
Warren Bradley.....	Pres. Band
Naomi Clayton.....	Pres. Periclean Literary Society
Hollis Conner.....	Pres. Commercial Club
Gertrude Doering.....	Pres. Philalethian Literary Society
Hope Donaldson.....	Pres. Girl Scouts
Harold Emerson.....	Pres. Alchemist Society
Helen Hoffman.....	Pres. Friendship Club
Albert Jeffery.....	Pres. Quill and Dagger Literary Society
Ruth McInnes.....	Pres. Glee Club
Franklin Potter.....	Pres. Engineering Society
Robert Raitz.....	Senior Class Representative
Paul Richmond.....	Pres. Orchestra
Edward Schuster.....	Junior Class Representative
Dolly Sessler.....	Pres. Zetaethian Literary Society
Lowell Skilliter.....	Pres. Hi-Y Club
Dorothy Wells.....	Secy. Junior Class
Helen Fuller.....	Pres. Girls' Athletic League
Vernon Jagers.....	Pres. Outamara Society
Harvey Wade.....	Pres. Junior Class
Elliot Jensen.....	Pres. Forum Literary Society



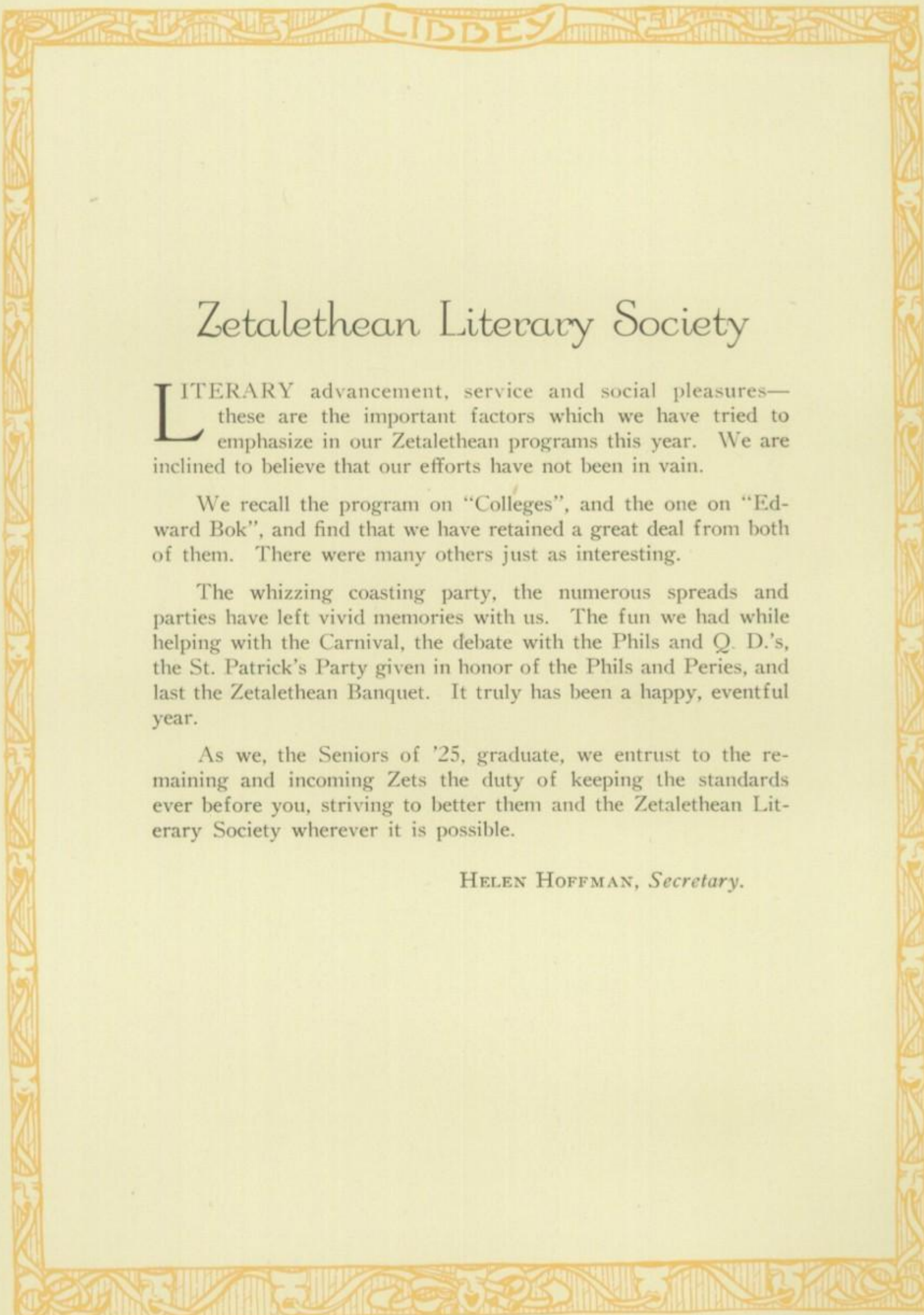
Zetalethean Literary Society

<i>President</i>	DOLLY SESSLER
<i>Vice-President</i>	DOROTHY WELLS
<i>Recording Secretary</i>	HELEN VANKEUREN
<i>Corresponding Secretary</i>	HELEN HOFFMAN
<i>Treasurer</i>	RUTH ENTEMAN
<i>Chaplain</i>	ALICE MCQUILLAN
<i>Sergeant-at-Arms</i>	DONNA LOU THOMAS
<i>Advisors</i>	MISS RUSSELL MISS BROWN MISS YOUNG MR. FEATHERSTONE

Roster

May Arnold
Margaret Beach
Alberta Boyd
Oril Brown
May Beckwith
Helen Cook
Ruth Enteman
Lois Enteman
Frances Eger
Frances Errington
Muriel Fleischman
Lorraine Fording
Elizabeth Felt
Delphine Goodes
Dorothy Hill
Pauline Holmes
Helen Hoffman
Dorothy Jenkins

Irma Krupp
Margaret Kirkham
Marie Miller
Velma Mead
Marcella Mercer
Kathryn Meister
Alice McQuillan
Gertrude Peck
Marion Ross
Mildred Ritter
Olive Sessler
Dolly Sessler
Esther Trettner
Donna Lou Thomas
Alice Talbot
Helen VanKeuren
Dorothy Wells



Zetalethean Literary Society

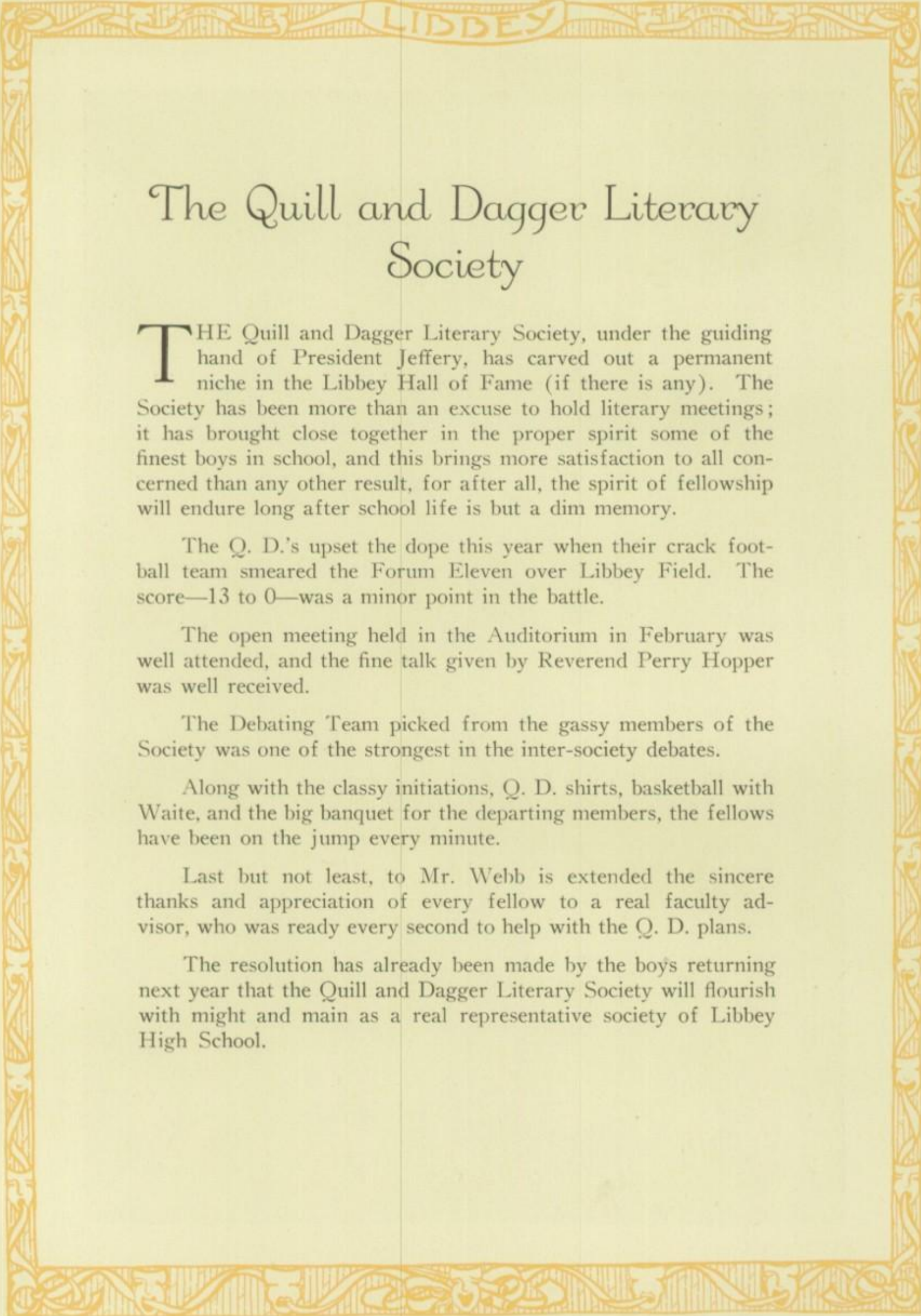
LITERARY advancement, service and social pleasures—these are the important factors which we have tried to emphasize in our Zetalethean programs this year. We are inclined to believe that our efforts have not been in vain.

We recall the program on "Colleges", and the one on "Edward Bok", and find that we have retained a great deal from both of them. There were many others just as interesting.

The whizzing coasting party, the numerous spreads and parties have left vivid memories with us. The fun we had while helping with the Carnival, the debate with the Phils and Q. D.'s, the St. Patrick's Party given in honor of the Phils and Peries, and last the Zetalethean Banquet. It truly has been a happy, eventful year.

As we, the Seniors of '25, graduate, we entrust to the remaining and incoming Zets the duty of keeping the standards ever before you, striving to better them and the Zetalethean Literary Society wherever it is possible.

HELEN HOFFMAN, *Secretary.*



The Quill and Dagger Literary Society

THE Quill and Dagger Literary Society, under the guiding hand of President Jeffery, has carved out a permanent niche in the Libbey Hall of Fame (if there is any). The Society has been more than an excuse to hold literary meetings; it has brought close together in the proper spirit some of the finest boys in school, and this brings more satisfaction to all concerned than any other result, for after all, the spirit of fellowship will endure long after school life is but a dim memory.

The Q. D.'s upset the dope this year when their crack football team smeared the Forum Eleven over Libbey Field. The score—13 to 0—was a minor point in the battle.

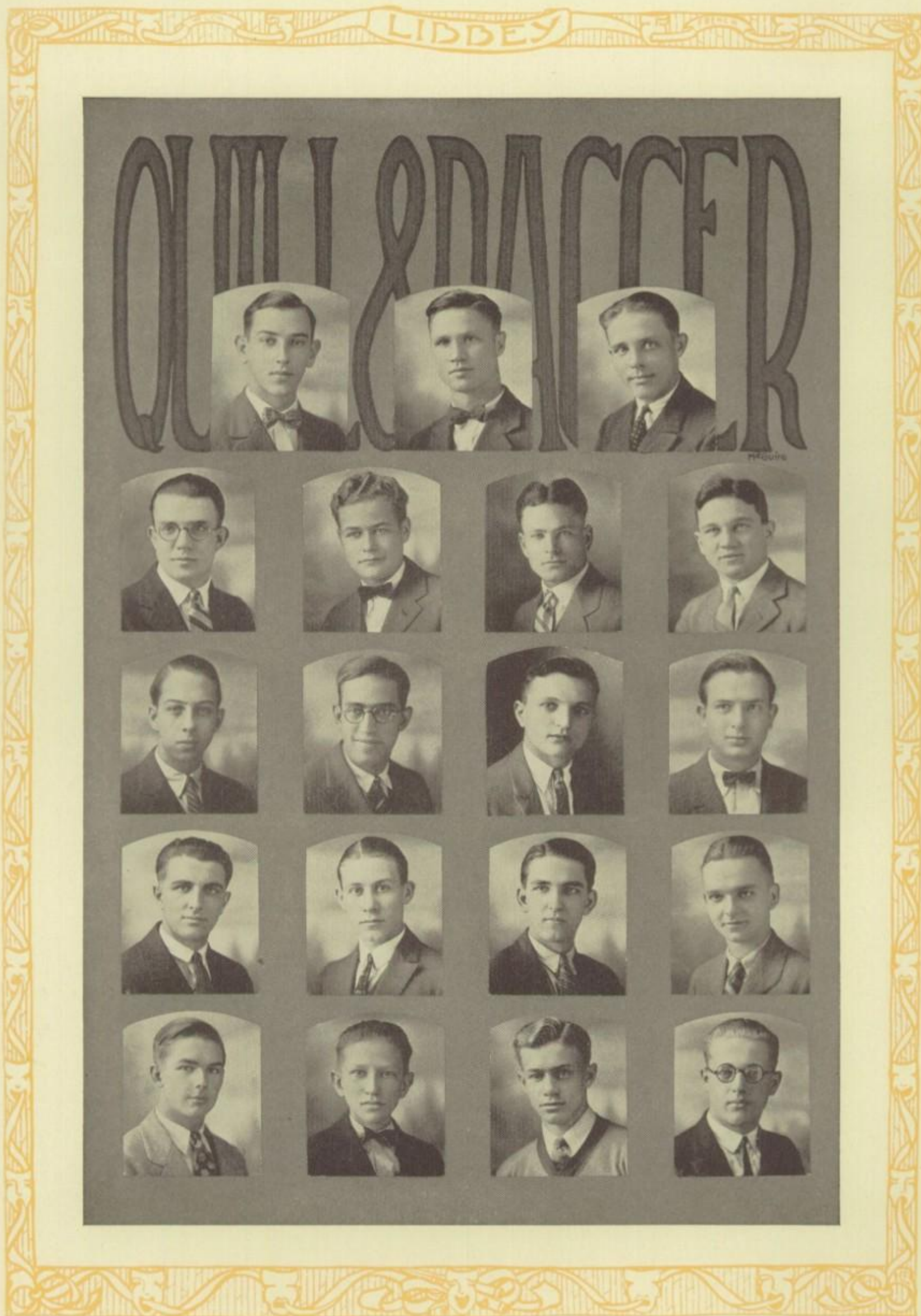
The open meeting held in the Auditorium in February was well attended, and the fine talk given by Reverend Perry Hopper was well received.

The Debating Team picked from the gassy members of the Society was one of the strongest in the inter-society debates.

Along with the classy initiations, Q. D. shirts, basketball with Waite, and the big banquet for the departing members, the fellows have been on the jump every minute.

Last but not least, to Mr. Webb is extended the sincere thanks and appreciation of every fellow to a real faculty advisor, who was ready every second to help with the Q. D. plans.

The resolution has already been made by the boys returning next year that the Quill and Dagger Literary Society will flourish with might and main as a real representative society of Libbey High School.



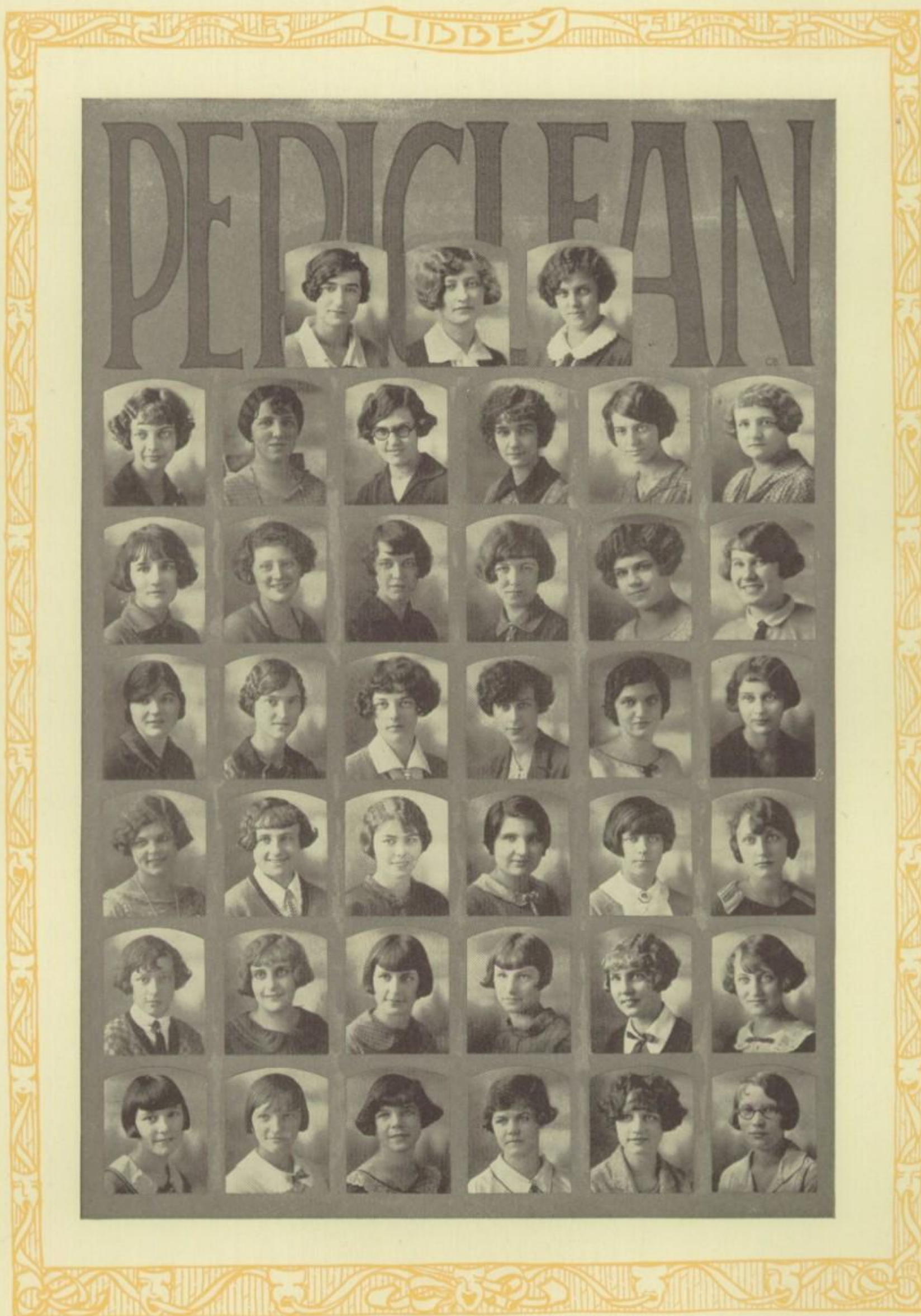
Quill and Dagger Literary Society

<i>President</i>	ALBERT JEFFERY
<i>Vice-President</i>	WILBUR TARASCHKE
<i>Secretary</i>	FRANCIS HORN
<i>Treasurer</i>	JOHN RUSWINCKEL
<i>Reporter</i>	JAMES HENDERSON
<i>Chaplain</i>	HARVEY WADE
<i>Sergeant-at-Arms</i>	RAYMOND MENGLE
<i>Faculty Advisors</i>	MR. WEBB, MR. READING

Roster

Walter Ardner
 Henry Blowney
 Johnson Campbell
 Wayne Carter
 Russell Cooper
 John Crane
 Lauren Culp
 Virgle Dean
 William Deeg
 James Dinger
 Rolland Dings
 Donald Dorcas
 Thomas Eckhardt
 Ralph Frick
 Harold Geary
 Thomas Gillooly
 Robert Gustason
 James Henderson
 Max Hische
 Francis Horn
 Clarence Jacobs
 Albert Jeffery
 Quinten Kime
 John Kershner
 Sherman Krisher
 Elwood Lewis
 Joseph Limoges
 Edwin Lingle

Robert Lutman
 Willard McCall
 James McGuire
 Raymond Mengle
 Robert Neff
 Dale Oberle
 Clarence Pier
 Howard Poe
 Harold Rahm
 James Robling
 Robert Potter
 Robert Ross
 John Ruswinckel
 Willard Sanzenbacher
 Henry Schoefeld
 Edward Schuster
 Samuel Scouten
 Donald Sharpe
 Elwood Slicker
 Mentzer Strahm
 Fred Young
 Fred Strong
 Wilbur Taraschke
 Harvey Wade
 John Warrenner
 Gregory Wilcox
 Holland Wood



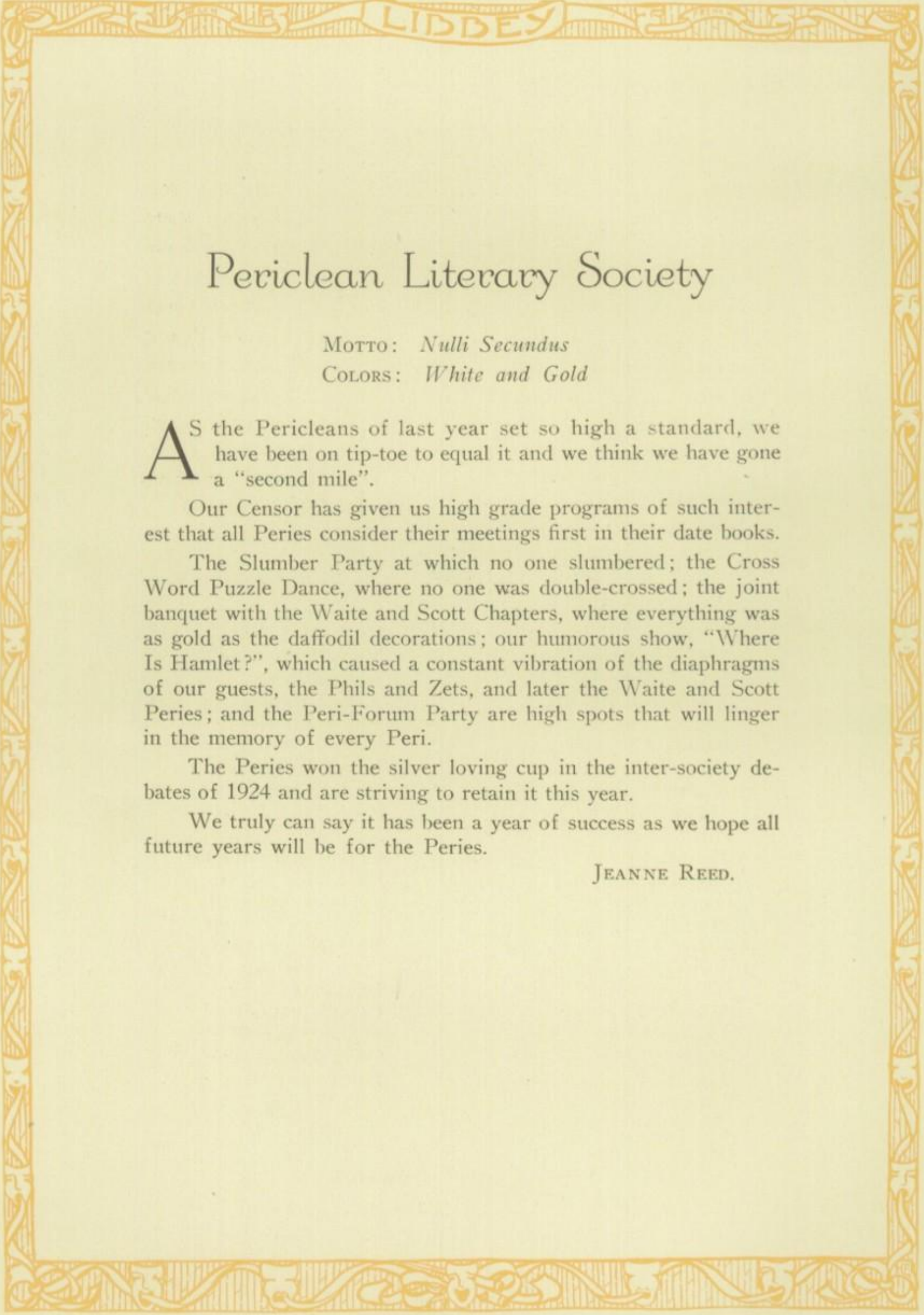
Periclean Literary Society

<i>President</i>	NAOMI CLAYTON
<i>Vice-President</i>	JEANNE REED
<i>Censor</i>	MARILOU SHEPARD
<i>Corresponding Secretary</i>	ALICE HENRY
<i>Recording Secretary</i>	RUTH GRAF
<i>Reporter</i>	KATHERINE BLACK
<i>Sergeant-at-Arms</i>	MURIEL GRIFFIN
<i>Treasurer</i>	ELINER REIDEL
<i>Chaplain</i>	DOROTHEA WRIGLEY
<i>Advisors</i>	MISS DUSHA MISS HUTCHISON MISS HATFIELD

Roster

Vivian Adams
 Florence Bailliere
 Stella Bennett
 Hazel Borgelt
 Katherine Black
 Betty Jane Cairl
 Naomi Clayton
 Frances Dietz
 Katherine Fisher
 Helen French
 Ruth Graf
 Muriel Griffin
 Alice Henry
 Irma Jetter
 Dorothy Hurlbut
 Ethel Hyland
 Jeannette Johnson
 Alma Koella
 Marilla Laycock
 Louise Lingel
 Helen Long
 Lucille Lynch
 Dorothy Mason

Genevieve Marche
 Ruth McInnes
 Mary Prottengeier
 Jeanne Reed
 Eliner Reidel
 Elizabeth Reuter
 Ruth Rohrbacher
 Dorothy Ross
 Ruth Seigman
 Ruth Sherer
 Marilou Shepard
 Grace Schoonmaker
 Katherine Smith
 Frances Sullivan
 Dorothy Tremph
 Ruth Trumbull
 Cecil Vashaw
 Elizabeth Vick
 Lucille Vogeli
 Viola Wechsel
 Olive Woolaver
 Dorothea Wrigley
 Itha Young



Periclean Literary Society

MOTTO: *Nulli Secundus*

COLORS: *White and Gold*

AS the Pericleans of last year set so high a standard, we have been on tip-toe to equal it and we think we have gone a "second mile".

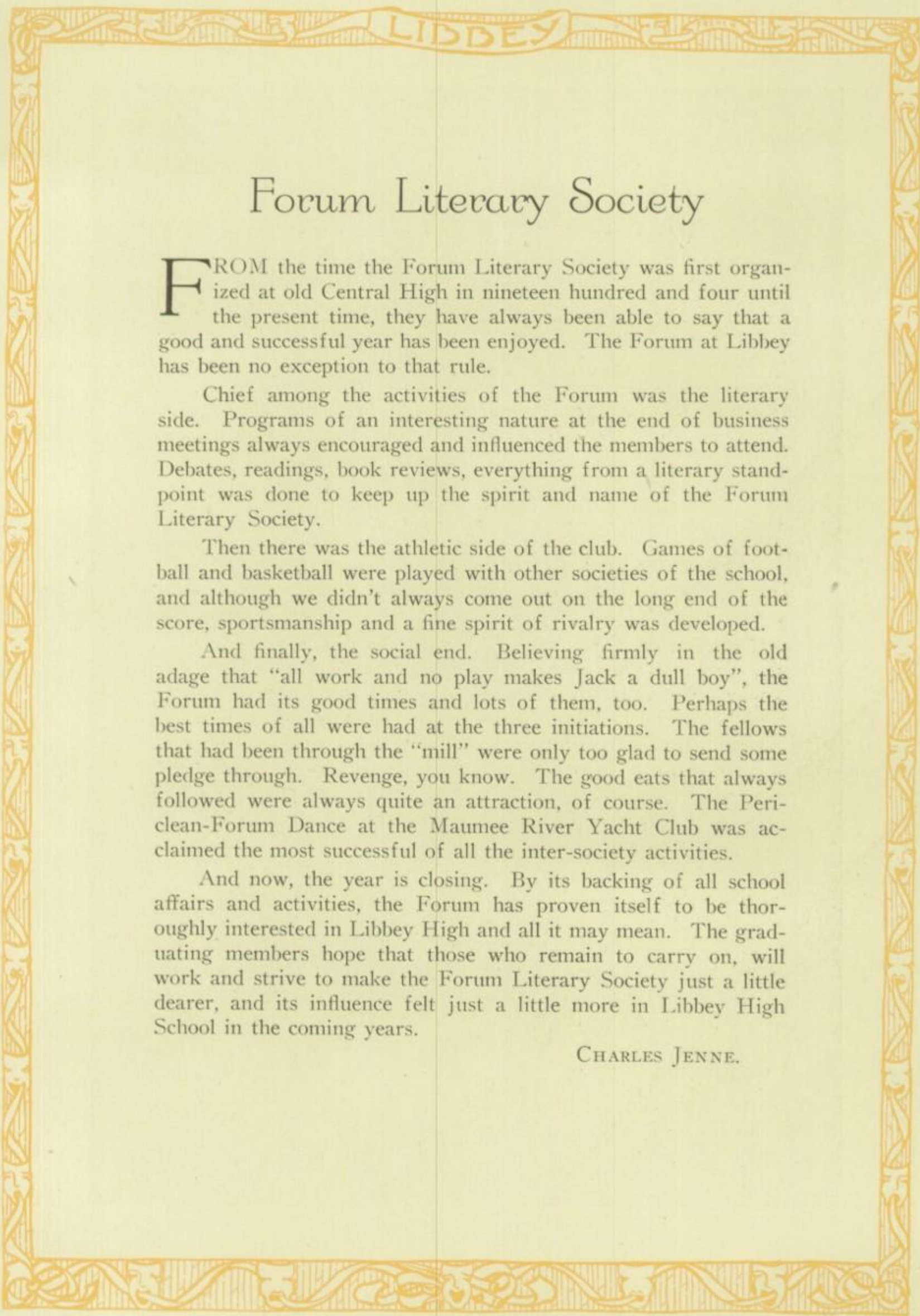
Our Censor has given us high grade programs of such interest that all Peries consider their meetings first in their date books.

The Slumber Party at which no one slumbered; the Cross Word Puzzle Dance, where no one was double-crossed; the joint banquet with the Waite and Scott Chapters, where everything was as gold as the daffodil decorations; our humorous show, "Where Is Hamlet?", which caused a constant vibration of the diaphragms of our guests, the Phils and Zets, and later the Waite and Scott Peries; and the Peri-Forum Party are high spots that will linger in the memory of every Peri.

The Peries won the silver loving cup in the inter-society debates of 1924 and are striving to retain it this year.

We truly can say it has been a year of success as we hope all future years will be for the Peries.

JEANNE REED.



Forum Literary Society

FROM the time the Forum Literary Society was first organized at old Central High in nineteen hundred and four until the present time, they have always been able to say that a good and successful year has been enjoyed. The Forum at Libbey has been no exception to that rule.

Chief among the activities of the Forum was the literary side. Programs of an interesting nature at the end of business meetings always encouraged and influenced the members to attend. Debates, readings, book reviews, everything from a literary standpoint was done to keep up the spirit and name of the Forum Literary Society.

Then there was the athletic side of the club. Games of football and basketball were played with other societies of the school, and although we didn't always come out on the long end of the score, sportsmanship and a fine spirit of rivalry was developed.

And finally, the social end. Believing firmly in the old adage that "all work and no play makes Jack a dull boy", the Forum had its good times and lots of them, too. Perhaps the best times of all were had at the three initiations. The fellows that had been through the "mill" were only too glad to send some pledge through. Revenge, you know. The good eats that always followed were always quite an attraction, of course. The Periclean-Forum Dance at the Maumee River Yacht Club was acclaimed the most successful of all the inter-society activities.

And now, the year is closing. By its backing of all school affairs and activities, the Forum has proven itself to be thoroughly interested in Libbey High and all it may mean. The graduating members hope that those who remain to carry on, will work and strive to make the Forum Literary Society just a little dearer, and its influence felt just a little more in Libbey High School in the coming years.

CHARLES JENNE.

FORUM



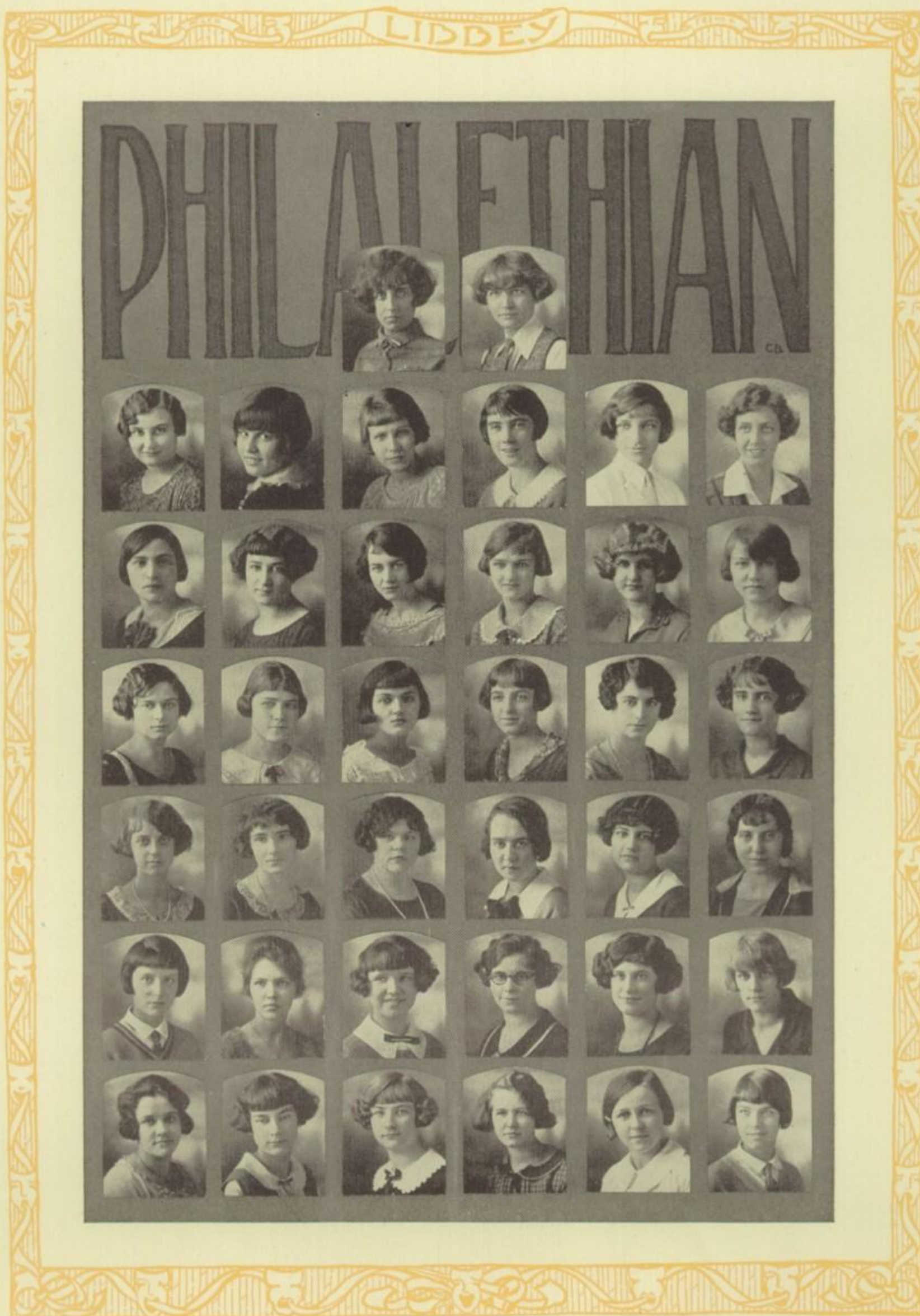
Forum Literary Society

<i>President</i>	ELLIOT JENSEN
<i>Vice-President</i>	FRANK DUVENDACK
<i>Corresponding Secretary</i>	ROSS ENRIGHT
<i>Censor</i>	BYRON HUGHES
<i>Recording Secretary</i>	CHARLES JENNE
<i>Sergeant-at-Arms</i>	DAN SHEPARD
<i>Chaplain</i>	LOWELL SKILLITER
<i>Treasurer</i>	RAYMOND SPERRY
<i>Advisor</i>	MR. VANDEUSEN

Roster

William Ahrendt
 Claire Bauserman
 Charles Blaisdell
 Ellsworth Bowers
 George Cox
 Frank Duvendack
 Ross Enright
 Harold Emerson
 Fred Fields
 Paul Fromer
 Omar Frey
 Herbert Forster
 Edward Goldner
 Malcolm Goodrich
 Paul Graf
 Irving Harbright
 Byron Hughes
 Charles Jenne

Elliot Jensen
 Sylvester Klewer
 William Linden
 Ralph Moore
 Elmer Noftz
 Reed Owen
 Edgar Pore
 Leslie Pore
 Scott Polk
 Daniel Shepard
 Lowell Skilliter
 Raymond Sperry
 Philip Straubinger
 Carlton Schneider
 Gellar Stark
 Harry Walker
 Deihl Wilson



Philalethian Literary Society

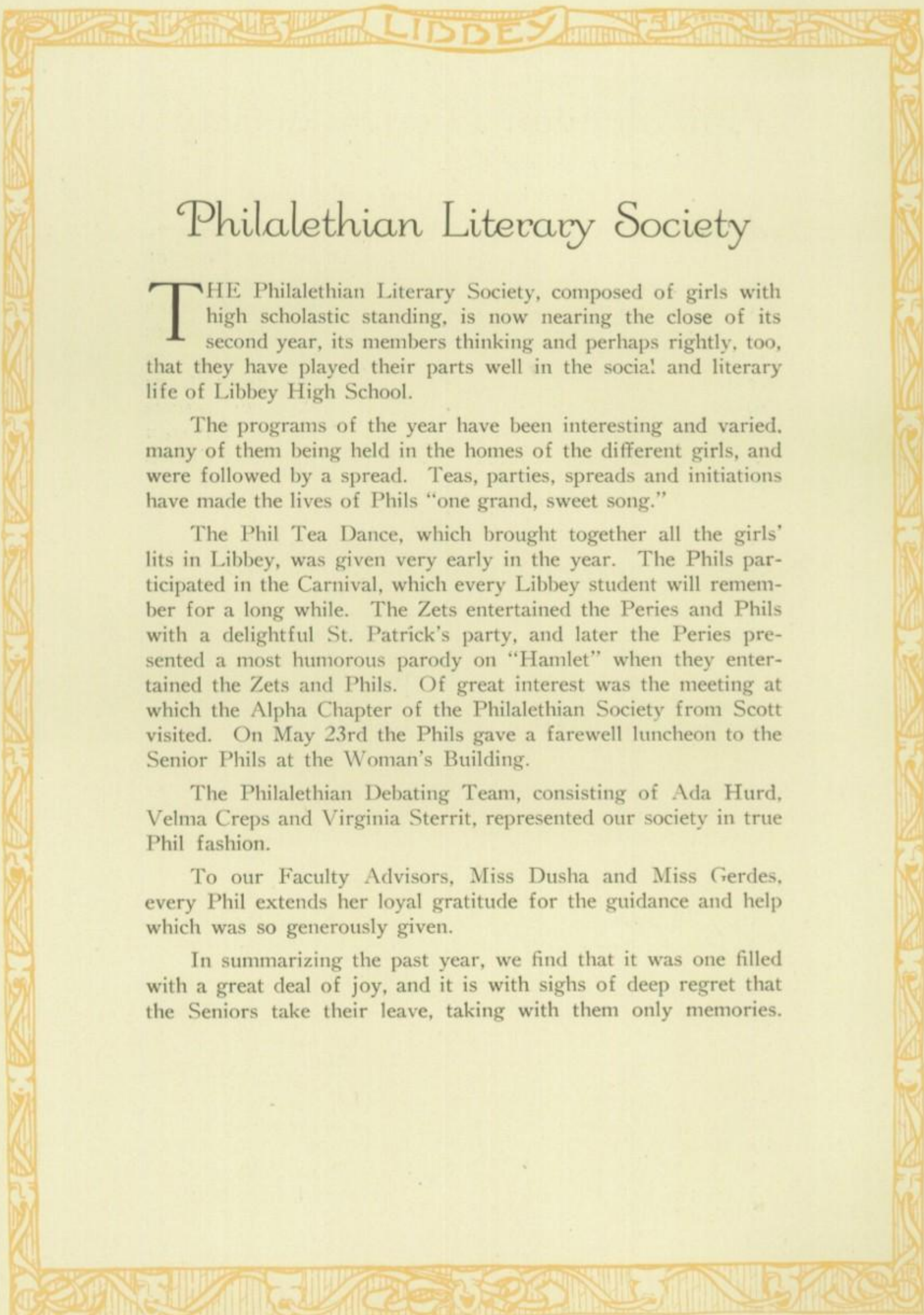
Colors: *Black and Gold.*

Motto: *Literature is the Garden of Wisdom.*

<i>President</i>	GERTRUDE ANNE DOERING
<i>Vice-President</i>	DOROTHY HOPKINS
<i>Censor</i>	LILLIAN PLOTKIN
<i>Recording Secretary</i>	VIOLET MEAGHER
<i>Corresponding Secretary</i>	EVELYN FORDING
<i>Treasurer</i>	LUCILLE BERNITTER
<i>Reporter</i>	VIOLET HOLTZ
<i>Chaplain</i>	MILDRED RAMSER
<i>Sergeant-at-Arms</i>	MARTHA HOFFMAN
<i>Advisors</i>	MISS DUSHA, MISS GERDES

Roster

Ruth Arnold	Kathryn Pinkos
Katherine Bergmoser	Glenys Pontious
Lucille Bernitter	Mildred Ramser
Mary Bowman	Florence Retzke
Mary Burton	Marion Roller
Margaret Clous	Louisa Scott
Gladys Colson	Irene Swiatek
Velma Creps	Naomi Stein
Gertrude Anne Doering	Gail St. Clair
Kathryn Doody	Stella Schneider
Katherine Easley	Mildred Veit
Lucille Emch	Georgia Yarick
Corrine Faulkner	Florence Zeigler
Evelyn Fording	Hope Donaldson
Lucille Gamber	Erma Rapparlle
Lillian Geithman	Esther Bartel
Dorothy Geyer	Shirly Sherman
Flora Gomer	Doris Hoffman
Martha Hoffman	Bernadine Howe
Violet Holtz	Linda Tamber
Dorothy Hopkins	Leona Wolfrom
Ada Hurd	Iris Dickey
Jeannette Karp	Virginia Starritt
Melba Kelly	Clara Sterr
Elizabeth Kleinhans	Ruth Eisenhour
Helen Kundz	Colleen Cassidy
Geraldine Leitner	Genevieve Bearss
Mildred Lipner	Dora Polk
Violet Meagher	Mary Anne Schlect
Marjorie Neligh	Margaret Buchenberg
Lillian Plotkin	



Philalethian Literary Society

THE Philalethian Literary Society, composed of girls with high scholastic standing, is now nearing the close of its second year, its members thinking and perhaps rightly, too, that they have played their parts well in the social and literary life of Libbey High School.

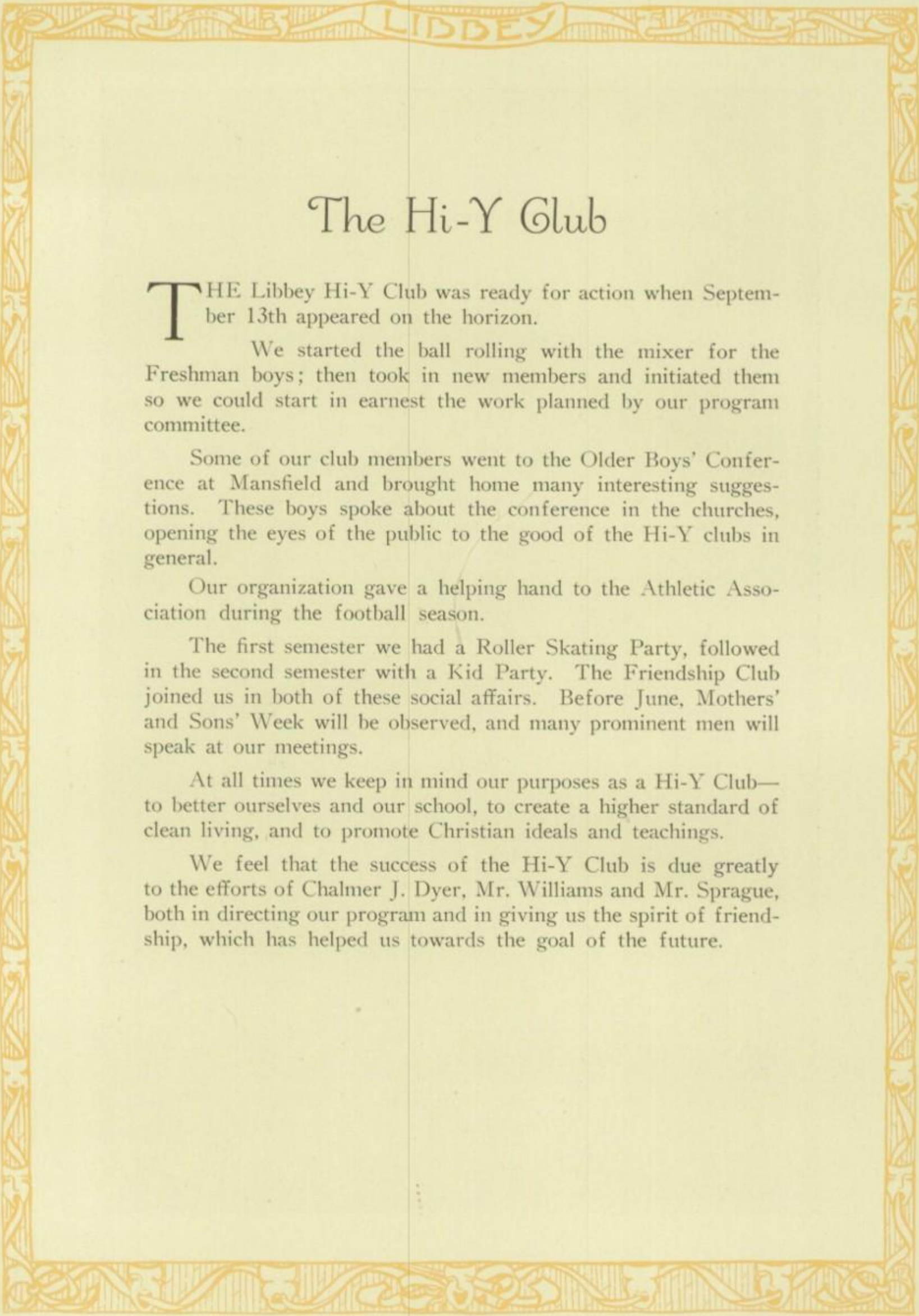
The programs of the year have been interesting and varied, many of them being held in the homes of the different girls, and were followed by a spread. Teas, parties, spreads and initiations have made the lives of Phils "one grand, sweet song."

The Phil Tea Dance, which brought together all the girls' lits in Libbey, was given very early in the year. The Phils participated in the Carnival, which every Libbey student will remember for a long while. The Zets entertained the Peries and Phils with a delightful St. Patrick's party, and later the Peries presented a most humorous parody on "Hamlet" when they entertained the Zets and Phils. Of great interest was the meeting at which the Alpha Chapter of the Philalethian Society from Scott visited. On May 23rd the Phils gave a farewell luncheon to the Senior Phils at the Woman's Building.

The Philalethian Debating Team, consisting of Ada Hurd, Velma Creps and Virginia Sterrit, represented our society in true Phil fashion.

To our Faculty Advisors, Miss Dusha and Miss Gerdes, every Phil extends her loyal gratitude for the guidance and help which was so generously given.

In summarizing the past year, we find that it was one filled with a great deal of joy, and it is with sighs of deep regret that the Seniors take their leave, taking with them only memories.



The Hi-Y Club

THE Libbey Hi-Y Club was ready for action when September 13th appeared on the horizon.

We started the ball rolling with the mixer for the Freshman boys; then took in new members and initiated them so we could start in earnest the work planned by our program committee.

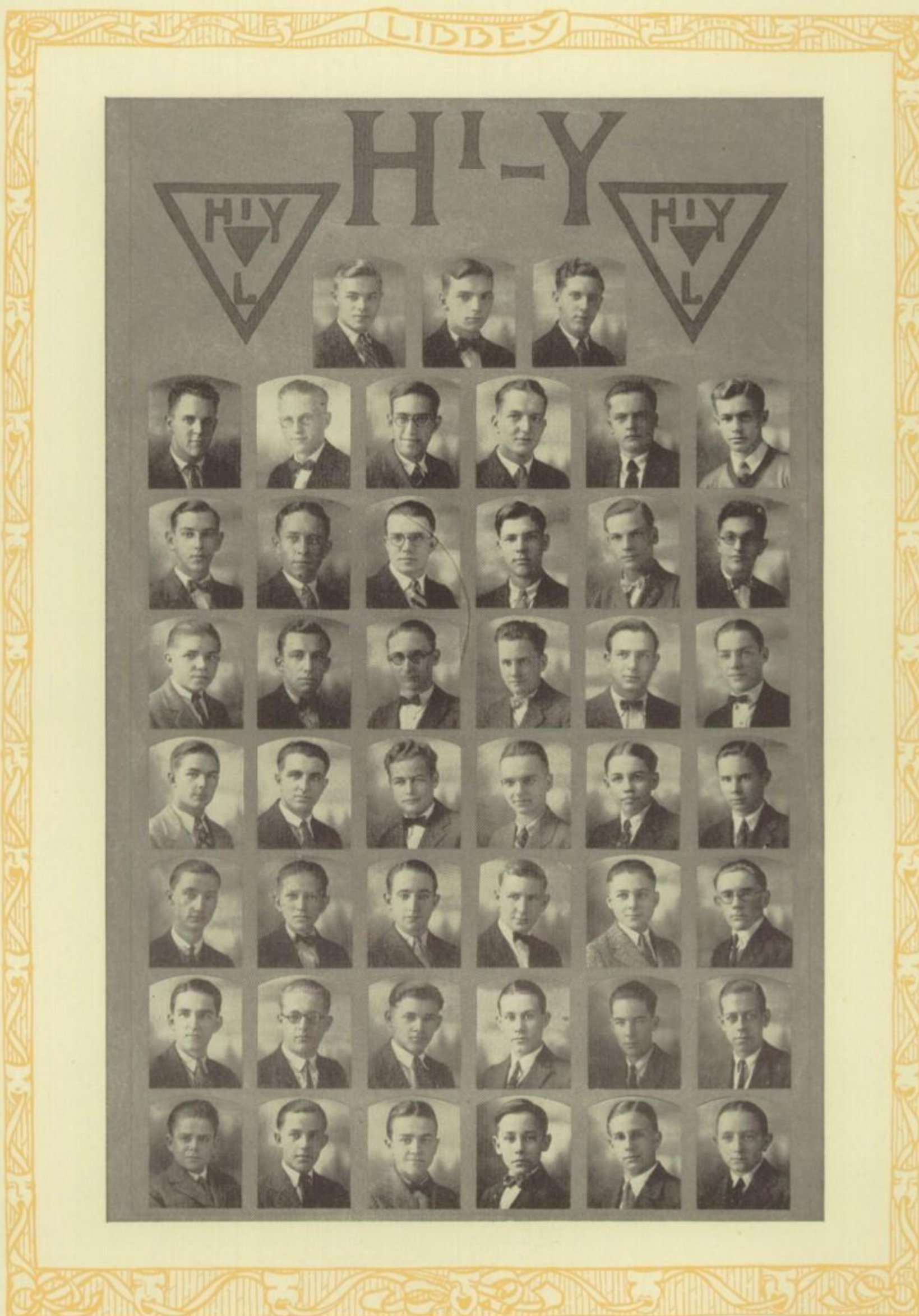
Some of our club members went to the Older Boys' Conference at Mansfield and brought home many interesting suggestions. These boys spoke about the conference in the churches, opening the eyes of the public to the good of the Hi-Y clubs in general.

Our organization gave a helping hand to the Athletic Association during the football season.

The first semester we had a Roller Skating Party, followed in the second semester with a Kid Party. The Friendship Club joined us in both of these social affairs. Before June, Mothers' and Sons' Week will be observed, and many prominent men will speak at our meetings.

At all times we keep in mind our purposes as a Hi-Y Club—to better ourselves and our school, to create a higher standard of clean living, and to promote Christian ideals and teachings.

We feel that the success of the Hi-Y Club is due greatly to the efforts of Chalmer J. Dyer, Mr. Williams and Mr. Sprague, both in directing our program and in giving us the spirit of friendship, which has helped us towards the goal of the future.



The Hi-Y Club

<i>President</i>	LOWELL SKILLITER
<i>Vice-President</i>	LAUREN CULP
<i>Secretary</i>	HARVEY WADE
<i>Treasurer</i>	HARRY CHAPMAN
<i>Sergeant-at-Arms</i>	EDWARD SCHUSTER
<i>Advisors</i>	{ MR. H. E. WILLIAMS
	{ MR. R. SPRAGUE
	{ MR. E. PACKER

Roster

William Ahrendt	Max Hischke	Lyle Metz
Francis Alter	William Hollopeter	Elmer Noftz
Albert Baker	Francis Horn	Chester O'Dell
Fred Behnke	Roland Horton	Chester Penske
Henry Blowney	Byron Hughes	Clarence Pier
Lloyd Boehm	Royal Huntsman	Howard Poe
Clair Bowserman	Carl Imoberstag	Scott Polk
Paul Bradford	Albert Jeffery	Edgar Pore
Harry Chapman	Fred Jeffery	Curtis Potter
Carl Coe	Charles Jenne	Franklin Potter
Lauren Culp	Clifford Jensen	James Remmele
Gordon DeVille	Elliot Jensen	Norman Robinson
William Deeg	Robert Kelb	Fred Root
Donald Dorcas	John Kerschner	John Rotert
Frank Duvendack	Sylvester Klewer	John Ruswinckel
Clarence Dye	Homer Knepper	Willard Sanzenbacher
Earl Feltman	Joe Limoges	Carlton Schneider
George Forster	Elwood Lewis	Edward Schuster
Herbert Forster	Edward Lingel	Philip Sheridan
Howard Forster	William McCall	Lowell Skilliter
Omar Frey	James McGuire	Mentzer Strahm
Ralph Frick	Glendon Manns	Philip Straubinger
Paul Fromer	Carl Marvin	Harry Walker
Harold Gors	George Meeks	Mason Wright
James Henderson	Donold Metz	Frederick Young



Friendship Club

<i>President</i>	HELEN HOFFMAN
<i>Vice-President</i>	DOROTHEA WRIGLEY
<i>Secretary</i>	FLORENCE MANN
<i>Treasurer</i>	RUTH NUMEISTER
<i>Reporter</i>	JEANNE REED
<i>Social Chairman</i>	ALICE HENRY
<i>Social Service Chairman</i>	HELEN VAN KEUREN
<i>Chaplain</i>	VIOLA WECHSEL
<i>Sergeant-at-Arms</i>	LUCILLE EMCH
<i>Program Chairman</i>	RUTH GRAF
<i>Advisors</i>	MISS PAYNE, MISS HIRST, MISS RIEBLE

Roster

Jeannette Andrews	Florence Collins	Silvia Delicats
Genevieve Beinke	Alice Henry	Eleanor Atkinson
Sophia Bornett	Ruth Graf	Hilda Anderson
Reba Dask	Muriel Fleischman	Jane Allen
Jane Doty	Hope Donaldson	Violet Osten
Geraldine Gray	Velma Creps	Marion Kotecki
Edith Hannes	May Beckwith	Dorothea Wrigley
Ruth Jennings	Irma Ellenberg	Viola Wechsel
Ruth Keller	Ruth Enteman	Linda Tamber
Geraldine Lightfoot	Mildred Jennings	Emily Szwarc
Dorothy Kolling	Alma Koella	Marion Styers
Bessie Crepps	Naomi Clayton	Irene Stern
Margaret Longworth	Mary Bowman	Ruth Stern
Betty Coover	Edith Bussdieker	Mary Schade
Elizabeth Boehler	Gertrude Doering	Elva Schafer
Elva Mittelstadt	Helen Hoffman	Dorothea Schnitker
Ruth Miller	Florence Mann	Henrietta Schmidt
Helena Miller	Martha Hoffman	Katherine Schmidt
Dorothy Hammer	Dorothy Hurlbut	Agusta Schmidt
Hortense Griffith	Genevieve Marche	Rhea Schiel
Esther Gomersall	Mildred Marquardt	Jeanne Reed
Talitha Dethlefsen	Verlin Marti	Mildred Ramser
Katherine Davis	Margaret Meister	Glenys Pontius
Ruth Dolch	Assunda Mucci	Alice Krueger
Lucille Fettel	Ruth Numeister	Ruth Tracht
Jeannette Johnson	Mabel Raitz	Florence Zeigler
Dorothy Hill	Hazel Borgelt	Louise West
Margaret Mielke	Anna Nolte	Dorothy Wells
Gertrude Leiser	Dorothy Bremer	Edna Watson
Mildred Harms	Ruth Bremer	Mildred Veit
Lucille Emch	Doris Brown	Helen Van Keuren
Doris Koella	Mary Burton	Lucille Tall
Helen Long	Mary DeCius	Evelyn Van Karsor
Ruth Fearing	Adele Bostelman	Winifred Jones

Friendship Club

AT the Friendship Club "Setting-Up" Conference at Lakewood, Michigan, twenty girls planned the program for '24 and '25. "What shall our slogan be?" Someone said "Ship Ahoy"—and "Ship Ahoy" it was.

"All Hands on Deck," "Marked for a Mast," "Sharks and Barnacles," "A Coaling Station" and "Shipmates" were some of the cleverly planned topics which have been discussed by the girls.

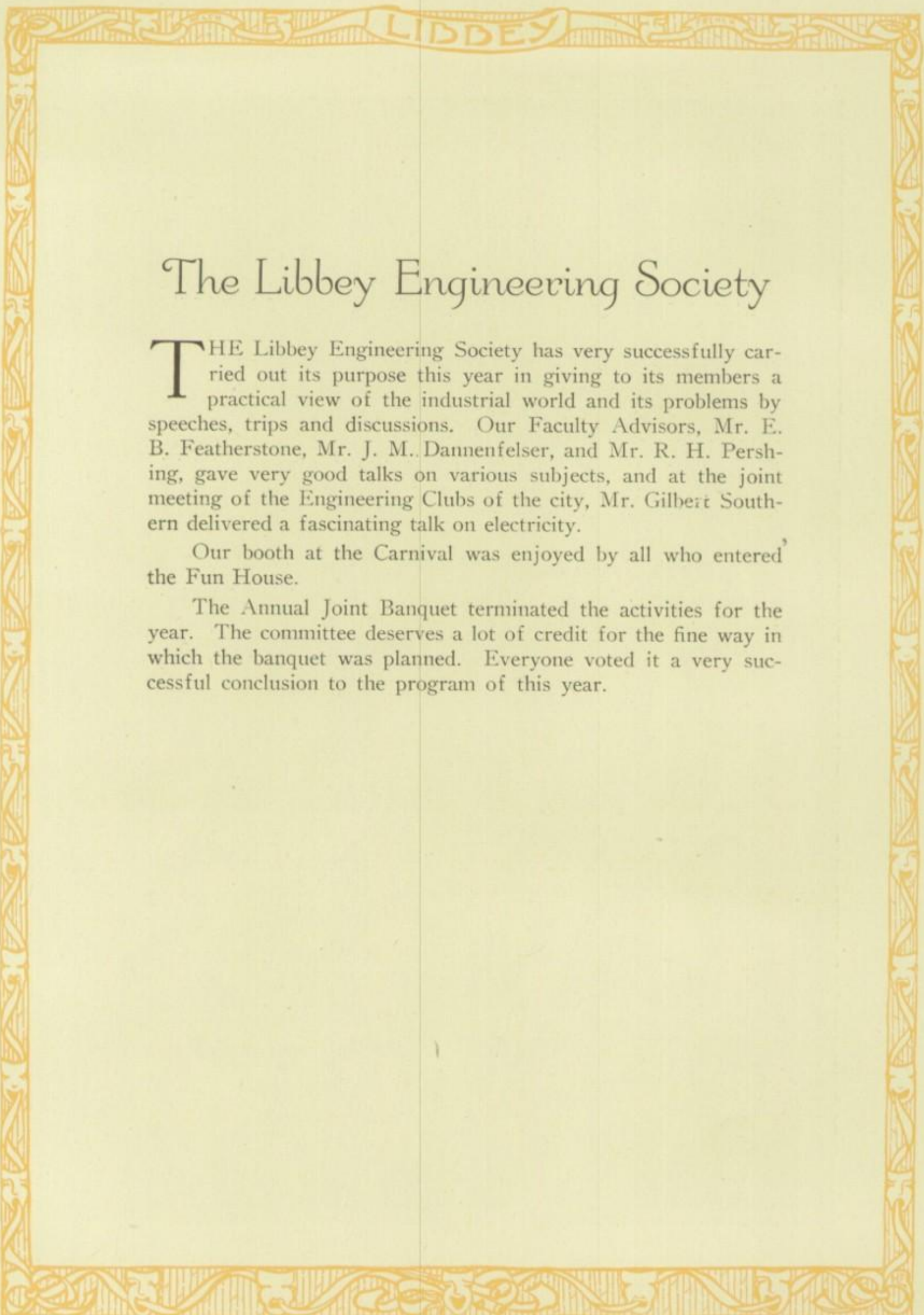
The Rev. James Shimer, Rev. Perry Hopper, Mr. C. R. Webb, Miss Kelso, Mrs. D. Richardson and Miss L. Gates have been our guests during the year and have given us some very interesting and helpful talks.

The religious phase of the year was taken care of by Miss Payne, who gave us fascinating talks on characters from the Old Testament.

Friendship Club Girls try to give service, and so at Thanksgiving time we sent a dinner to a needy family and later on a Sunday afternoon in February we entertained the children in the Lutheran Orphanage.

The social affairs included skating parties, splash parties and potluck suppers, all held at the Y. W. C. A. On February 12th a joint Hi-Y-Friendship Kid Party was held in the Rec-Room of Park Congregational Church.

With all on deck the Friendship Club is starting on another voyage towards that dim horizon where the great goal is our port, perhaps with new thoughts and new faces, but still with the purpose of our crew ever uppermost—to better ourselves and the community in which we live.

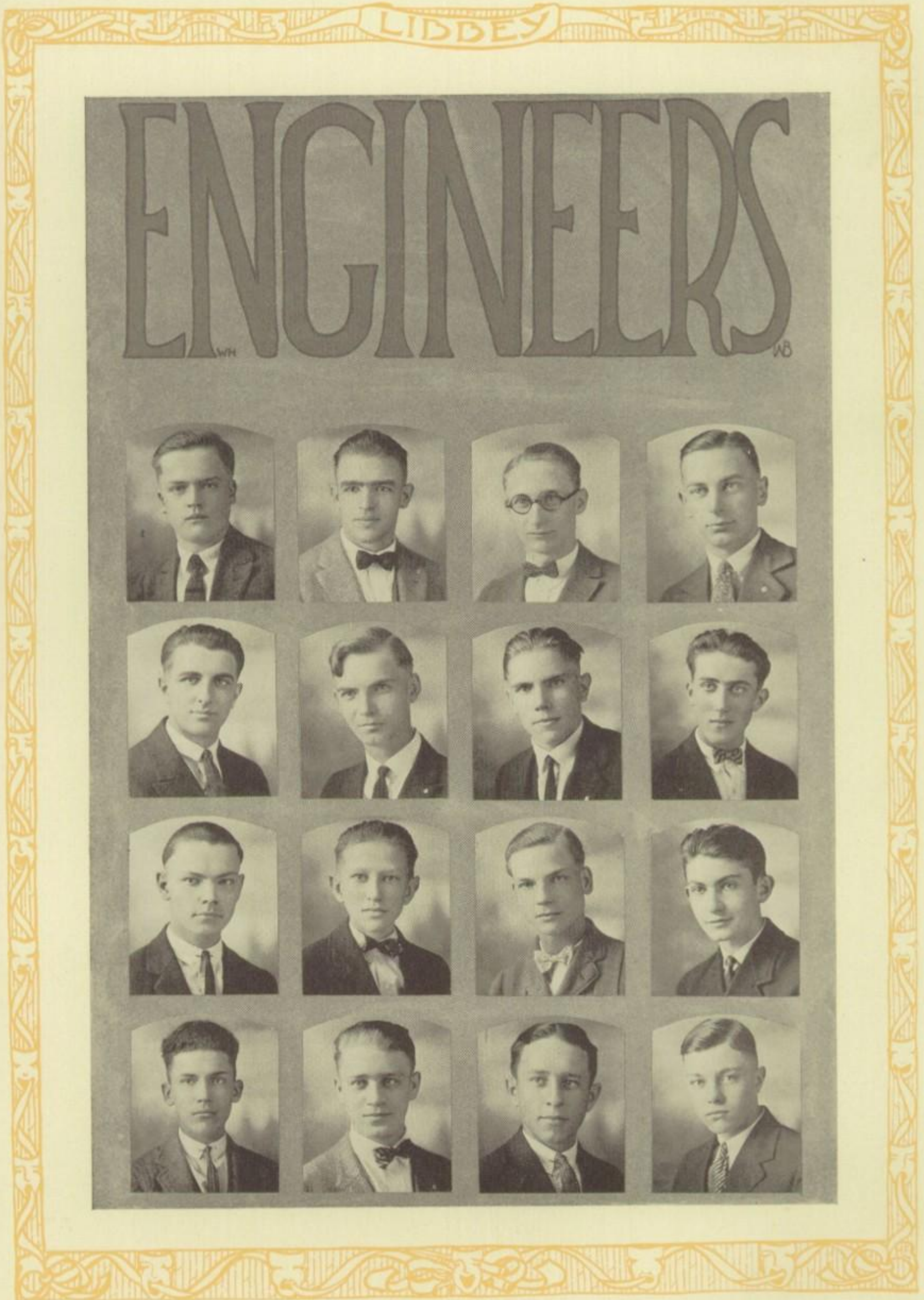


The Libbey Engineering Society

THE Libbey Engineering Society has very successfully carried out its purpose this year in giving to its members a practical view of the industrial world and its problems by speeches, trips and discussions. Our Faculty Advisors, Mr. E. B. Featherstone, Mr. J. M. Dannenfelser, and Mr. R. H. Pershing, gave very good talks on various subjects, and at the joint meeting of the Engineering Clubs of the city, Mr. Gilbert Southern delivered a fascinating talk on electricity.

Our booth at the Carnival was enjoyed by all who entered the Fun House.

The Annual Joint Banquet terminated the activities for the year. The committee deserves a lot of credit for the fine way in which the banquet was planned. Everyone voted it a very successful conclusion to the program of this year.



Engineering Society

<i>President</i>	FRANKLIN POTTER
<i>Vice-President</i>	HAROLD EMERSON
<i>Secretary-Treasurer</i>	CARLTON RITTER
<i>Sergeant-at-Arms</i>	RAY ROBINSON
<i>Advisors</i>	{ MR. DANNENFELSER MR. FEATHERSTONE MR. PERSHING

Roster

Richard Bell
Ellsworth Bowen
Warren Bradley
George Cox
Harold Elwing
Harold Emerson
Ralph Frick
Irving Harbright
Daniel Hemlicher
Howard Huebner
Lester Hull
Robert Keller
John Kerins
Jerome Kotecki
Edward Kutz
Edward Lingel
John Navaugh
Robert Nettleton

Melvin Offers
Bernhard Pollman
Franklin Potter
Kenneth Prickett
Carlton Ritter
Ray Robinson
John Rotert
Edward Schuster
Fred Selter
Philip Sheridan
Sam Wagner
Franklin Unruh
Carl Brenner
Edward Ness
Richard Pelton
Dale Sherman
Robert Potter

GIRL-SCOUTS



Girl Scouts of Libbey

<i>President</i>	HOPE DONALDSON
<i>Vice-President</i>	FLORENCE ZIEGLER
<i>Secretary</i>	DOROTHY TREMPH
<i>Treasurer</i>	LOUISA SCOTT
<i>Captain</i>	MISS VOORHEIS
<i>Lieutenants</i>	MISS RUSSELL, MISS KELSO

Patrol Leaders

GENEVIEVE HAWKINS	FLORENCE ZIEGLER
HOPE DONALDSON	DOROTHY SLOSSER
PHYLLIS HUGHES	

Roster

Hilda Anderson	Alice Krueger
Louise Bickley	Mae Orwiler
Margaret Buchenburg	Violet Osten
Loretta Curtis	Fern Reichart
Ruth Dolch	Edith Rice
Hope Donaldson	Leona Rowe
Esther Gomersall	Florence Schaefer
Geraldine Gray	Rhea Schiel
Dorothy Hammer	Louisa Scott
Lois Haschart	Dorothy Slosser
Genevieve Hawkins	Dolores Stinehart
Phyllis Hughes	Dorothy Tremph
Bernice Husted	Louise West
Martha Jirasek	Dorothy Zehner
Jeannette Johnson	Florence Ziegler
Dorothy Kolling	

Girl Scouts

IN the first part of the year Miss Eloise Voorheis organized the first high school troop of Girl Scouts.

One of the Scout principles, service, was shown by the willingness to help the office girls at all times.

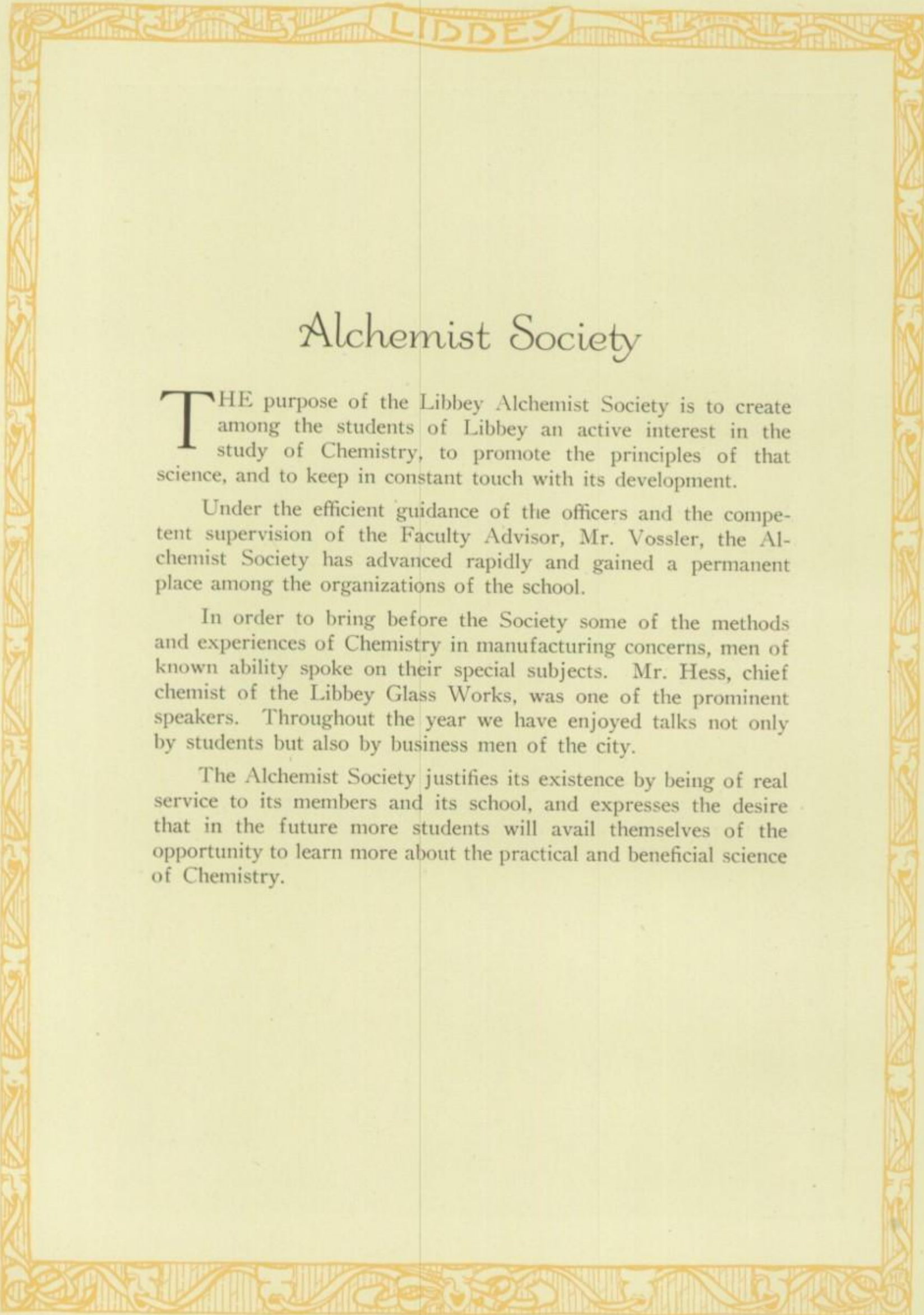
At one of the meetings, Miss Wright, well-known for library work, told "Jimmy Hays and Muriel", a story which was greatly enjoyed.

Christmas week the troop dressed dolls and stuffed animals for hospital children and packed three dinners for the poor. Afterwards the girls opened their gifts and ate ice cream kindly donated by Mr. Page. During Christmas vacation the troop enjoyed a spread at the Collingwood Presbyterian Church.

The crowning event of the year was the annual Girl Scout Rally at the Coliseum. On the night of the Rally the troop won first place in Class B, in attendance, semaphore signalling; second place in knot tying, and third place in wig-wag signalling. These points gave Libbey first place and the Bowman Cup.

To celebrate the winning of the cup, the troop had a banquet at the Collingwood Presbyterian Church, Friday, March 27th.

Under the leadership of Miss Voorheis, the troop expects to preserve intact the record of the first year, and to add to it many laurels in the future.



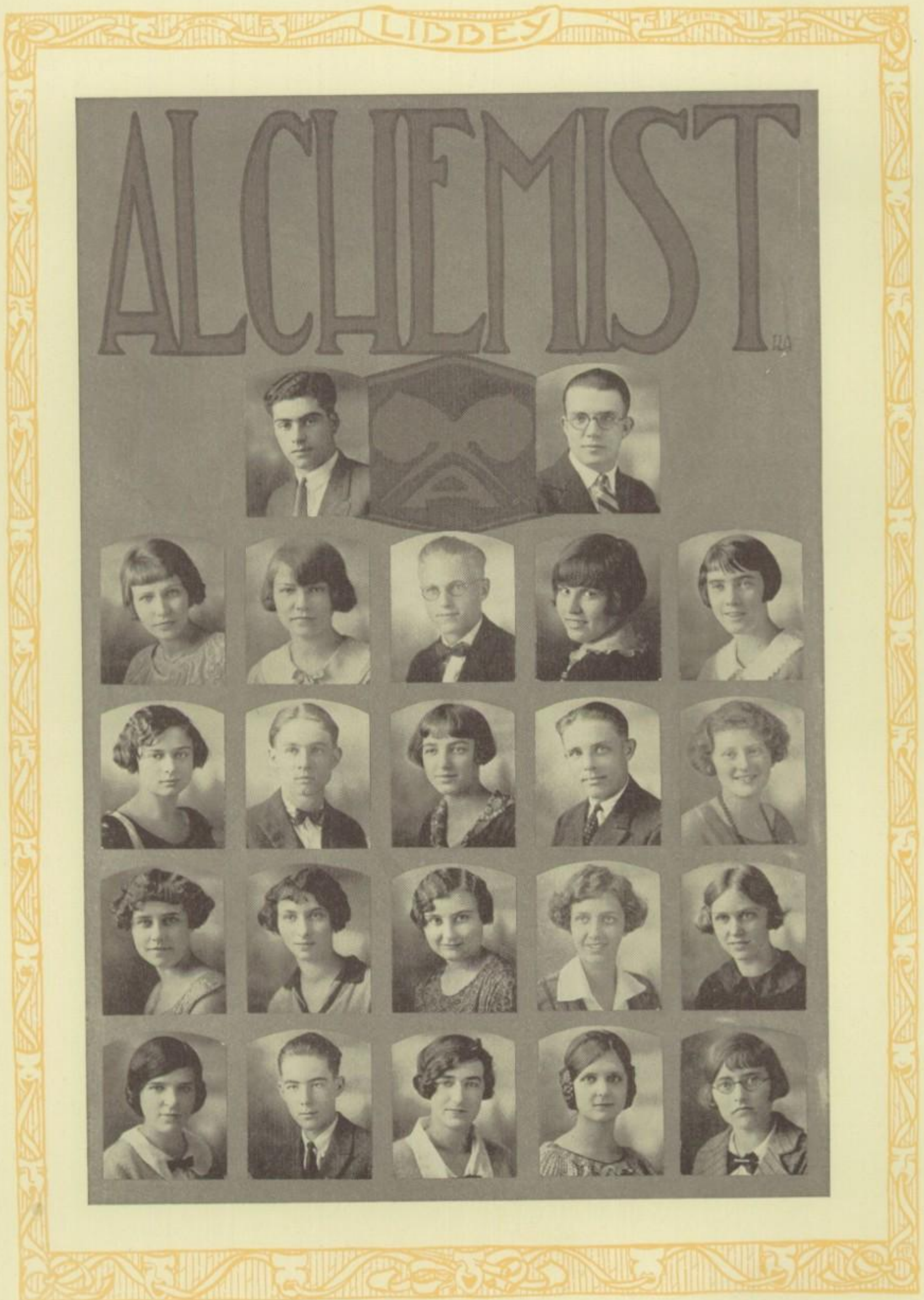
Alchemist Society

THE purpose of the Libbey Alchemist Society is to create among the students of Libbey an active interest in the study of Chemistry, to promote the principles of that science, and to keep in constant touch with its development.

Under the efficient guidance of the officers and the competent supervision of the Faculty Advisor, Mr. Vossler, the Alchemist Society has advanced rapidly and gained a permanent place among the organizations of the school.

In order to bring before the Society some of the methods and experiences of Chemistry in manufacturing concerns, men of known ability spoke on their special subjects. Mr. Hess, chief chemist of the Libbey Glass Works, was one of the prominent speakers. Throughout the year we have enjoyed talks not only by students but also by business men of the city.

The Alchemist Society justifies its existence by being of real service to its members and its school, and expresses the desire that in the future more students will avail themselves of the opportunity to learn more about the practical and beneficial science of Chemistry.



Alchemist Society

President.....HAROLD EMERSON
Vice-President.....JOHN RUSWINCKEL
Secretary.....LUCILLE BERNRITTER
Treasurer.....ELLIOT JENSEN
Reporter.....ELIZABETH KLEINHANS
Advisor.....MR. VOSSLER

Roster

Katherine Black
 Claire Bauserman
 Carlton Ritter
 Martha Hoffman
 Lester Ramler
 Violet Meagher
 Beatrice Stuart
 Pauline Holmes
 Ethel Hyland
 Ruth Dolch
 Esther Trettner
 Lucille Bernritter
 Evelyn Fording
 Elizabeth Kleinhans
 Geraldine Leitner

Melba Kelly
 Ruth McInnes
 Mildred Marquardt
 Ruth Miller
 Lillian Plotkin
 Ruth Numeister
 Jeanne Reed
 Louise Washburn
 Charles Blaisdell
 Harold Emerson
 Elliot Jensen
 Richard Pelton
 John Ruswinckel
 Wilbert Taraschke
 Charles Jenne

AMERICAN GIRLS



The American Girls' Club

<i>President</i>	MARGARET BEACH
<i>Vice-President</i>	FRANCES SULLIVAN
<i>Secretary</i>	PHYLLIS HUGHES
<i>Treasurer</i>	MARGARET CLOUS
<i>Recorder</i>	RUTH TRUMBULL
<i>Advisors</i>	{ MISS KELSO, MISS LLOYD MISS OWEN, MISS WYLIE

Roster

Frances Auer	Gertrude Holtfreter	Marion Ross
Doris Bannister	Phyllis Hughes	Luella Ryan
Madeleine Bartlet	Dorothy Hurlbut	Mildred Sharp
Margaret Beach	Dorothea Isreal	Katherine Schmidt
Jane Bengson	Ruth Jones	Stella Schneider
Elsie Bolli	Ruth Jennings	Dorothy Louise
Hazel Gorgelt	Vene Kahn	Schultz
Elvira Bornhoft	Florence Kutz	Reva Shultz
Jeannette Bowen	Isabel Kruse	Ruth Somerville
Lorraine Braun	Caroline Lass	Martha Stapleton
Mary Burton	Geraldine Lightfoot	Irene Stern
Gladys Butchbach	Mildred Marquardt	Dorothy Steusloff
Margaret Clous	Opal McLargin	Frances Sullivan
Rubine Collins	Margaret Meister	Alta Tasker
Betty Coover	Lula Mercereau	Donna Lou Thomas
Rowena Corbett	Irene Meyer	Elsie Tinim
Marion Cramer	Marie Miller	Ruth Tracht
Minna Dethlefsen	Matilla Natal	Onna Triplett
Talitha Dethlefsen	Marjorie Neligh	Ruth Trumbull
Kathryn Doody	Ruth Numeister	Kathryn Valentine
Valence Doody	Dorothy Orwiler	Mabel Vandenberg
Dorothy Duseberg	Gertrude Peck	Evelyn Van Karson
Madona Easterly	Alta Peinert	Almyra Wagner
Ruth Enteman	Louise Perlick	Viola Wechsel
Roma Fielder	Marie Peth	Helen Long
Ruth Graf	Frances Pontious	Lucille Lynch
Velma Irene Gruey	Florence Proshek	Myra Lacy
Vanessa Hall	Jeanne Reed	Thelma Larsen
Mariah Hartwig	Charlotte Reppe	Genevieve Marche
Mary Heilner	Alice Wenstaro	Virginia Weitzel
	Helen Westmeyer	Dorothea Wrigley

The American Girls' Club

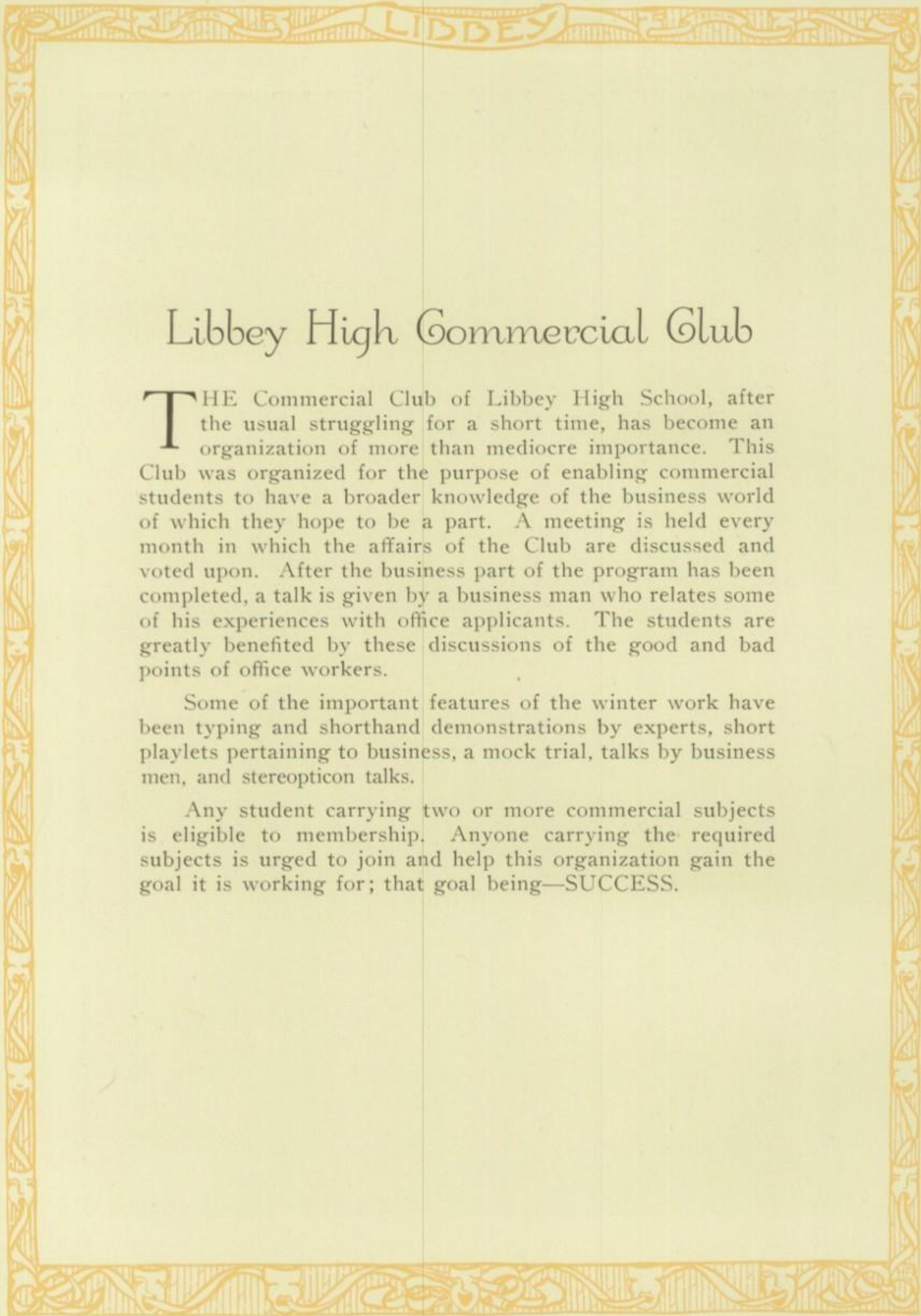
THE American Girls' Club, formed by the Textile and Clothing, Home Nursing, and Foods Classes, claims to be the newest and youngest club in the school.

It is the purpose of the club to raise the moral standard and promote healthful conditions in Libbey High School.

The teachers of the Home Economics Department, Miss Owen, Miss Wylie, Miss Kelso and Miss Lloyd, are the faculty advisors.

The health program for the Freshman and Sophomore girls as sponsored by the organization is worthy of real commendation. This plan originating in Health Week, grades the girls according to the rules of health observed each week and awards the Health Banner to the highest individual girl's record. The value of this plan has well been proved and is gaining for the American Girls' Club a high position among the Libbey organizations.

The plans of the club for next year are destined to bring to Libbey the highest place in the good health movement.

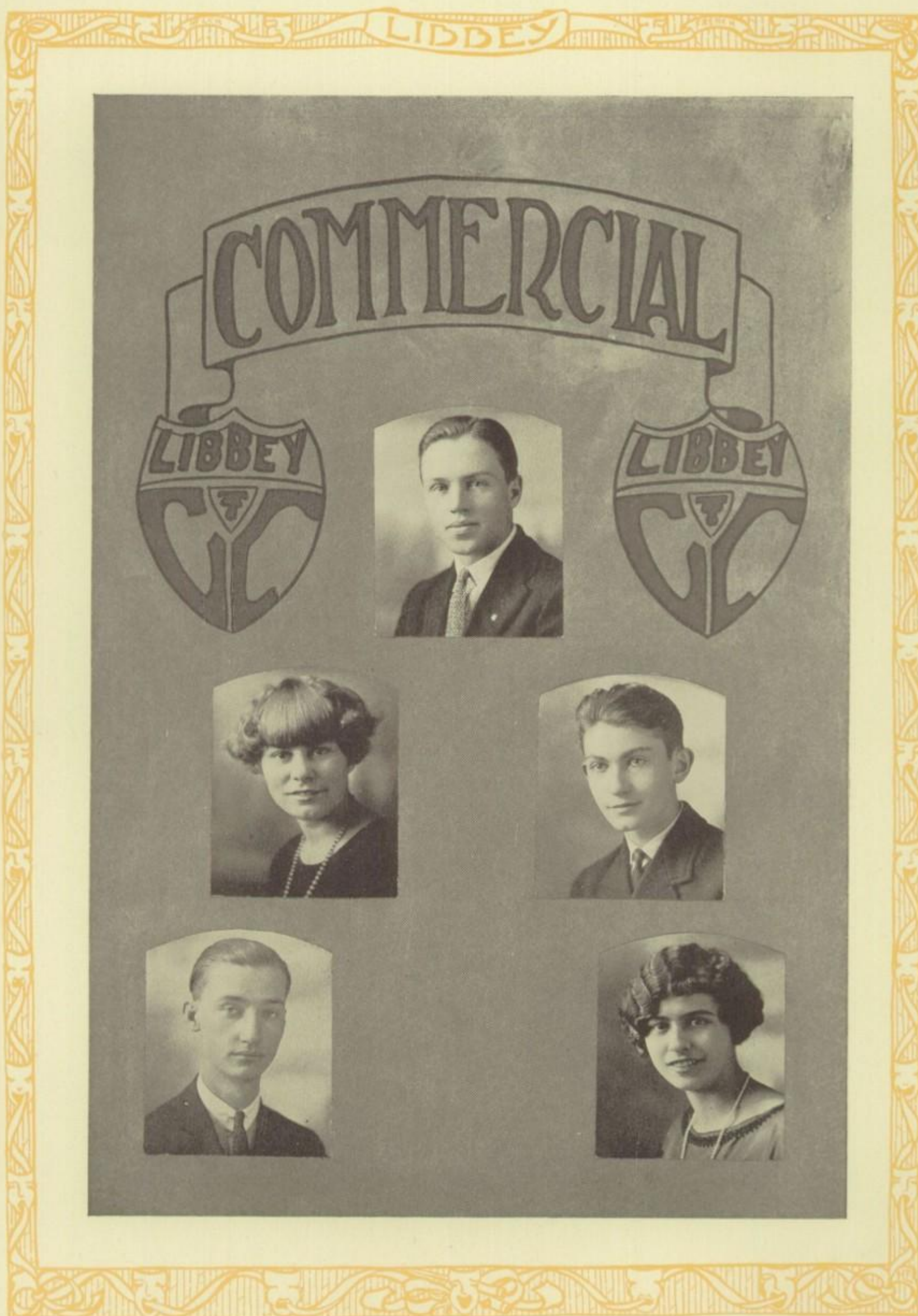


Libbey High Commercial Club

THE Commercial Club of Libbey High School, after the usual struggling for a short time, has become an organization of more than mediocre importance. This Club was organized for the purpose of enabling commercial students to have a broader knowledge of the business world of which they hope to be a part. A meeting is held every month in which the affairs of the Club are discussed and voted upon. After the business part of the program has been completed, a talk is given by a business man who relates some of his experiences with office applicants. The students are greatly benefited by these discussions of the good and bad points of office workers.

Some of the important features of the winter work have been typing and shorthand demonstrations by experts, short playlets pertaining to business, a mock trial, talks by business men, and stereopticon talks.

Any student carrying two or more commercial subjects is eligible to membership. Anyone carrying the required subjects is urged to join and help this organization gain the goal it is working for; that goal being—SUCCESS.



The Libbey Commercial Club

President.....HOLLIS CONNER
Vice-President.....MARION STYERS
Recording Secretary.....HELEN WEBER
Corresponding Secretary.....VELMA SHERMAN
Program Chairman.....RUTH ARNOLD
Treasurer.....ALBERT SWARTZ
Sergeant-at-Arms.....PAUL ELLIOT

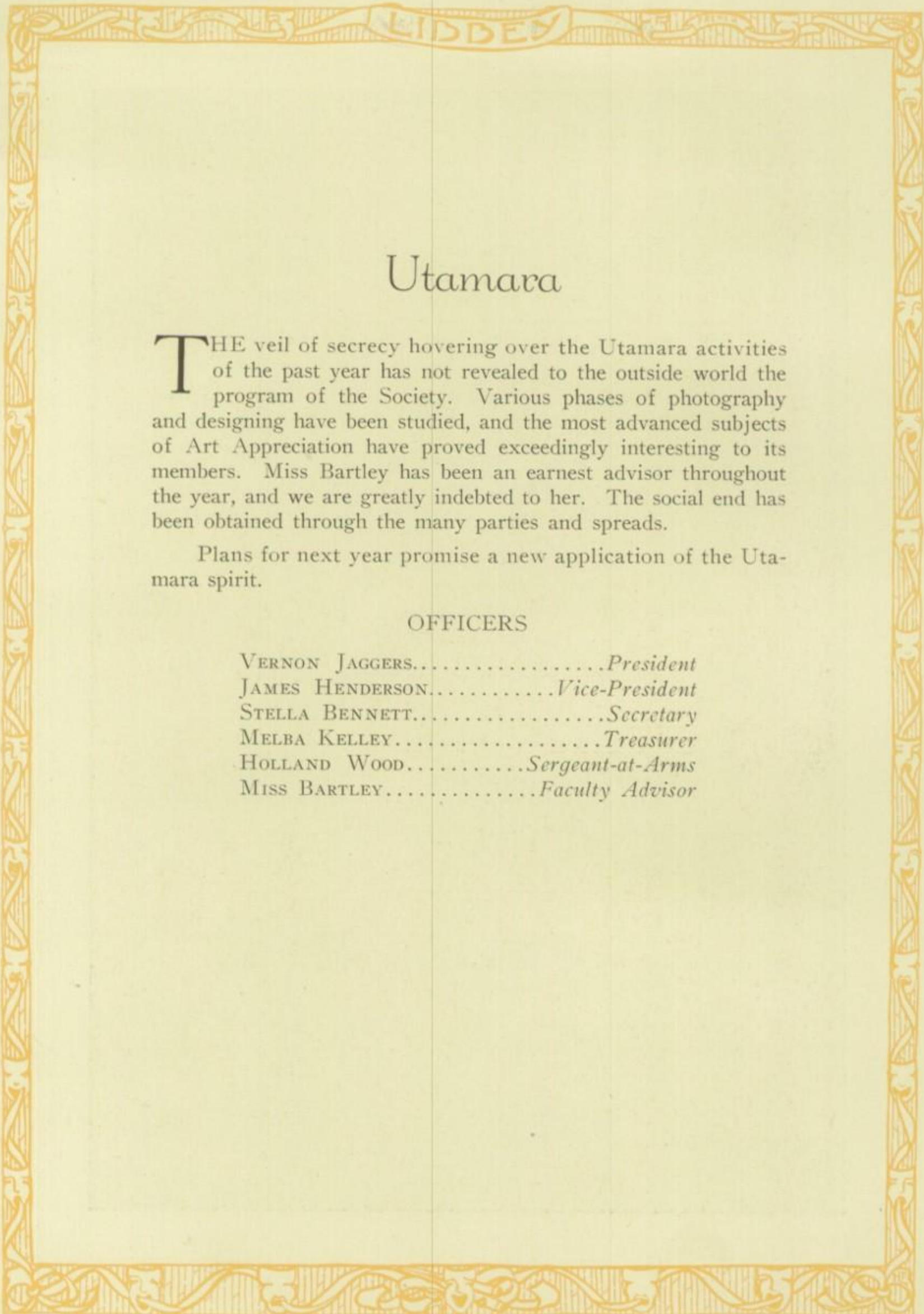
Advisors.....
 {
 MISS LOK
 MRS. SCHNEIDER
 MRS. VALENTINE
 MR. TOEPFER

Roster

Thelma Walters	Mildred Jennings	Omardean Killian
Mary Longacre	Georgia Yarick	Edward Gomer
Esther Laas	Ruth Arnold	Eleanor Atkinson
Leona Rowe	Ruth Stern	Donald Randolph
Fern Reichart	Violet Urich	Alphonso Lempke
Hilda Schartz	Paul Elliot	Grace Oates
Helen Curtis	Georgine Schneider	Irene Swiatek
Zeltha Stone	Hyle Hyter	Albert Swartz
Dorothy Scott	Erma Krupp	Hollis Conner
Ruth Mover	Ray Scgethinger	Marion Styers
Emma Merce	Florence Mann	Louise Rathke
Eunice Meyers	Erma Ellenberg	Helen Miller
Bessie McLaughlin	Jeannette Karp	Lucetta Curtis
Opal Martin	Lorraine Harding	Helen Osmialowski
Ruth Huefner	Helen Kindzieuska	Leona Cooper
Lucille Hankinson	Maxine Mercer	Linda Tamber
Rachel Harman	Margaret Kirkham	Rose Basso
Kathryn Growden	Lillian Kruger	Gladys Kirkman
Nina Deifenthaler	Carlton Schneider	Carl Miller
Sylvia Delicato	Dorothy Bremer	Mary Bowman
Maxine Felter	Mildred Ritter	Louise Weber
Thelma Earl	Anna Nolta	Charles Mader
Mary DeCuis	Rachel Hart	Margaret Kane
Naomi Bowes	Louise Rathke	Flora Gomer
Bernice Bowman	Esther Bartelt	Elsie Pohlman
Roy Bell	Esther Weber	Virginia Leow
Herman Haas	Mary Kollarik	Monnetta Pohlman
Jacob Blaser	Martha Jirasek	Edith Bussdieker
Howard Pohlman	Irene Wake	Margaret Mielke
Blake Simms	Marion Gariethier	Lois Pratt

UTAMARA





Utamara

THE veil of secrecy hovering over the Utamara activities of the past year has not revealed to the outside world the program of the Society. Various phases of photography and designing have been studied, and the most advanced subjects of Art Appreciation have proved exceedingly interesting to its members. Miss Bartley has been an earnest advisor throughout the year, and we are greatly indebted to her. The social end has been obtained through the many parties and spreads.

Plans for next year promise a new application of the Utamara spirit.

OFFICERS

VERNON JAGGERS.....	<i>President</i>
JAMES HENDERSON.....	<i>Vice-President</i>
STELLA BENNETT.....	<i>Secretary</i>
MELBA KELLEY.....	<i>Treasurer</i>
HOLLAND WOOD.....	<i>Sergeant-at-Arms</i>
MISS BARTLEY.....	<i>Faculty Advisor</i>

CRYSTAL-STAFF



Crystal Staff

Editor-in-Chief.....CHARLES JENNE
Associate Editor.....RUTH GRAF
Business Manager.....JOHN RUSWINCKEL
Advertising Manager.....NAOMI CLAYTON

DEPARTMENTS

Literature.....JEANNE REED
Editorial.....CHARLES JENNE
Observer.....MARTHA HOFFMAN
Crystal Gazer.....KATHRYN MEISTER
Alumni.....FRANCES DIETZ
Faculty.....RUTH ENTEMAN
Exchange.....SCOTT POLK
Sidelines.....VIRGLE DEAN
Gigglegermes.....
 { ORIL BROWN
 DOROTHY MASON
 LUCILLE BERNITTER
 WILLARD SANZENBACHER
Subscription Manager.....CARLTON SCHNEIDER
Art Editor.....JAMES HENDERSON
Assistant Art Editors.....HELEN FRENCH, HENRY ADAMS

FACULTY ADVISORS

Literary.....MISS HUTCHISON
Art.....MISS BARTLEY
Financial.....MR. LARUE
General.....MR. WILLIAMS

EDELIAN STAFF

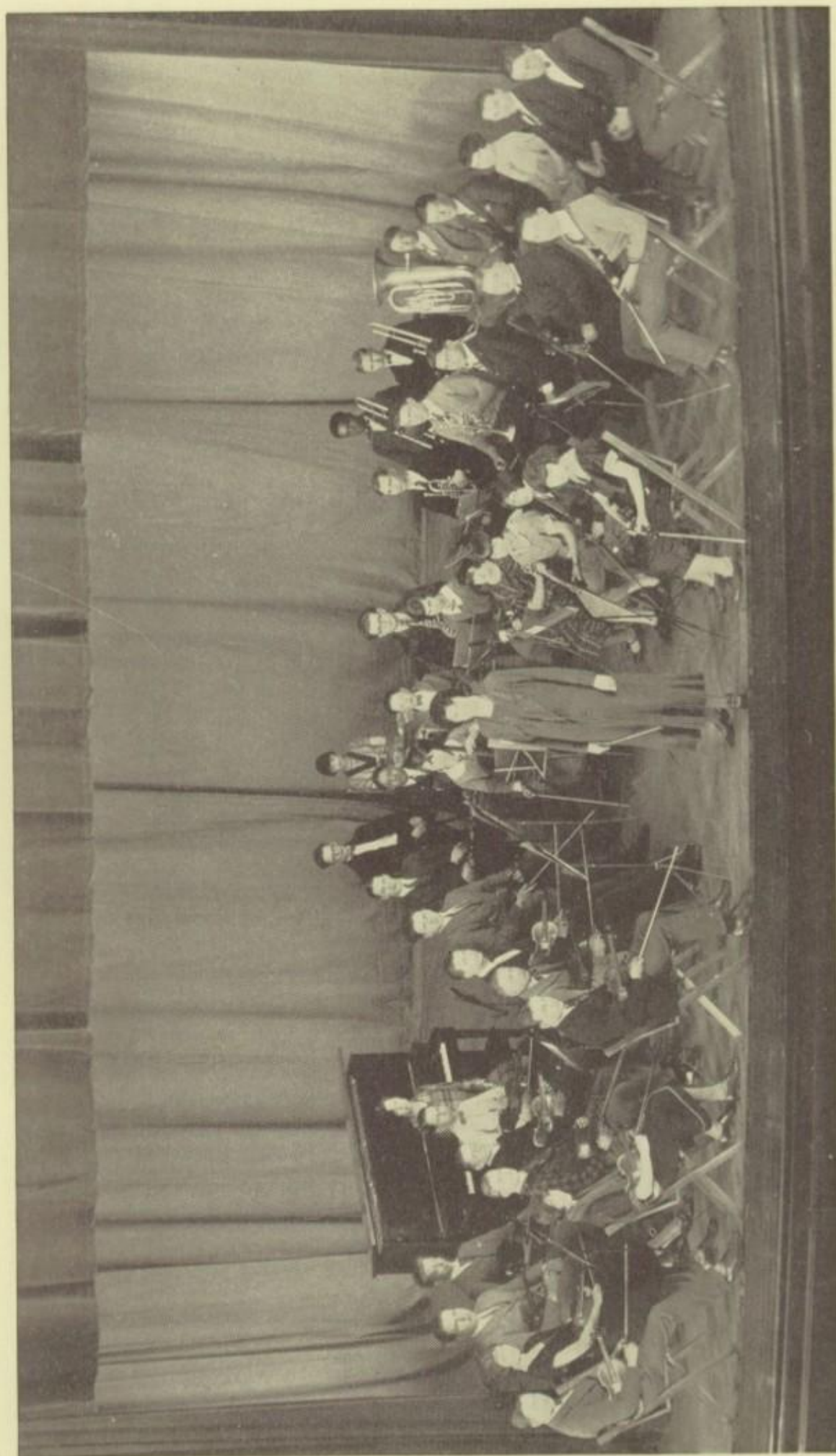


Edelian Staff

<i>Editor-in-Chief</i>	GERTRUDE ANNE DOERING
<i>Associate Editor</i>	JAMES HENDERSON
<i>Business Manager</i>	FRANCIS HORN
<i>Circulation Manager</i>	EARL FELTMAN
<i>Advertising Manager</i>	LOWELL SKILLITER
<i>Art Editor</i>	HELEN FRENCH
<i>Associate Art Editor</i>	HENRY ADAMS
<i>Cartoonist</i>	GELLAR STARK
<i>Senior Editor</i>	LILLIAN PLOTKIN
<i>Athletics Editor</i>	HARRY STAPLETON
<i>Snap Shot Editor</i>	MISS GERTRUDE PAYNE
<i>Society Editor</i>	KATHRYN MEISTER
<i>Calendar Editor</i>	ORIL BROWN
<i>Humor Editor</i>	DOROTHY HOPKINS
<i>Associate Humor Editor</i>	SCOTT POLK
<i>Draughtsman</i>	JAMES MCGUIRE

FACULTY ADVISORS

<i>General</i>	MR. WILLIAMS
<i>Literary</i>	MISS HUTCHISON
<i>Art</i>	MISS BARTLEY
<i>Financial</i>	MR. LARUE
<i>Auditor</i>	MR. TOEPFER



LIBBEY HIGH SCHOOL ORCHESTRA
Miss Bessie Werum, Director



Orchestra

<i>President</i>	PAUL RICHMOND
<i>Vice-President</i>	ELIZABETH KLEINHANS
<i>Secretary</i>	MARTHA JIRASEK
<i>Treasurer</i>	IRVING ABELE
<i>Business Manager</i>	LESTER KACHENMEISTER
<i>Publicity Man</i>	CARL BEINKE
<i>Librarian</i>	DOROTHY MASON
<i>Director</i>	MISS BESSIE WERUM

Violin

Karl Kueger
 Gillam Lyon
 Glyndon Manns
 Irving Abele
 Esther Guhl
 Donald Hurrelbrink
 Rolland Dings
 Carl Beinke
 Beatrice Bailey
 Robert Lutman
 Melvin Gorr
 Marvin Sielkey
 Katherine Brannan
 Marcella Mercer
 Roseline Cimney
 Ann Bowie
 Donald Nadeau
 Lillian Stratton
 Edward Barchel
 Ollie Limyki
 Franklin Steinmiller
 Donald Underwood
 Leonard Rady
 Cecil Vashaw

Cello

Elizabeth Kleinhans

Bass Viol

Lester Kachenmeister

Oboe

Melvin Bradley

Clarinet

Paul Richmond
 Melvin Sullivan
 Melvin Wood
 Walter McCullen

Cornet

Warren Bradley
 Curtis Potter

Trombone

Ray Hohenberger
 Clarence Thomas

Tuba

Edgar Byron

Piano

Leslie Pore
 Dorothy Mason

Drums

Martha Jirasek
 Johnson Campbell



MISS BESSIE WERUM

Orchestra

WITH the success of last year to give impetus, the Orchestra of 1925 started in with a big bang. Forty members are enrolled. That is an increase over the membership of last year, and we hope it will continue to grow larger.

The annual Orchestra concert which was given in the Libbey Auditorium on March 11 was a huge success. Among the pieces played were "Carmen", "Indian Love Lyrics", "Freedom and Glory", "Bedouin Love Song", and "Mexican Serenade".

The Orchestra assisted the Glee Club in the two operettas, "Pocahontas" and "The Mikado". It filled several outside engagements, one of which was a concert given at the First Presbyterian Church in Maumee. Several times it played at the Kiwanis Club luncheons at Lasalle & Koch's.

In reviewing the year's events and successes we must not forget to express our appreciation for the untiring efforts of our leader, Miss Bessie Werum. A good leader constitutes about half the orchestra, and Miss Werum surely does that in connection with the Libbey Orchestra.



MR. G. V. SUTPHEN

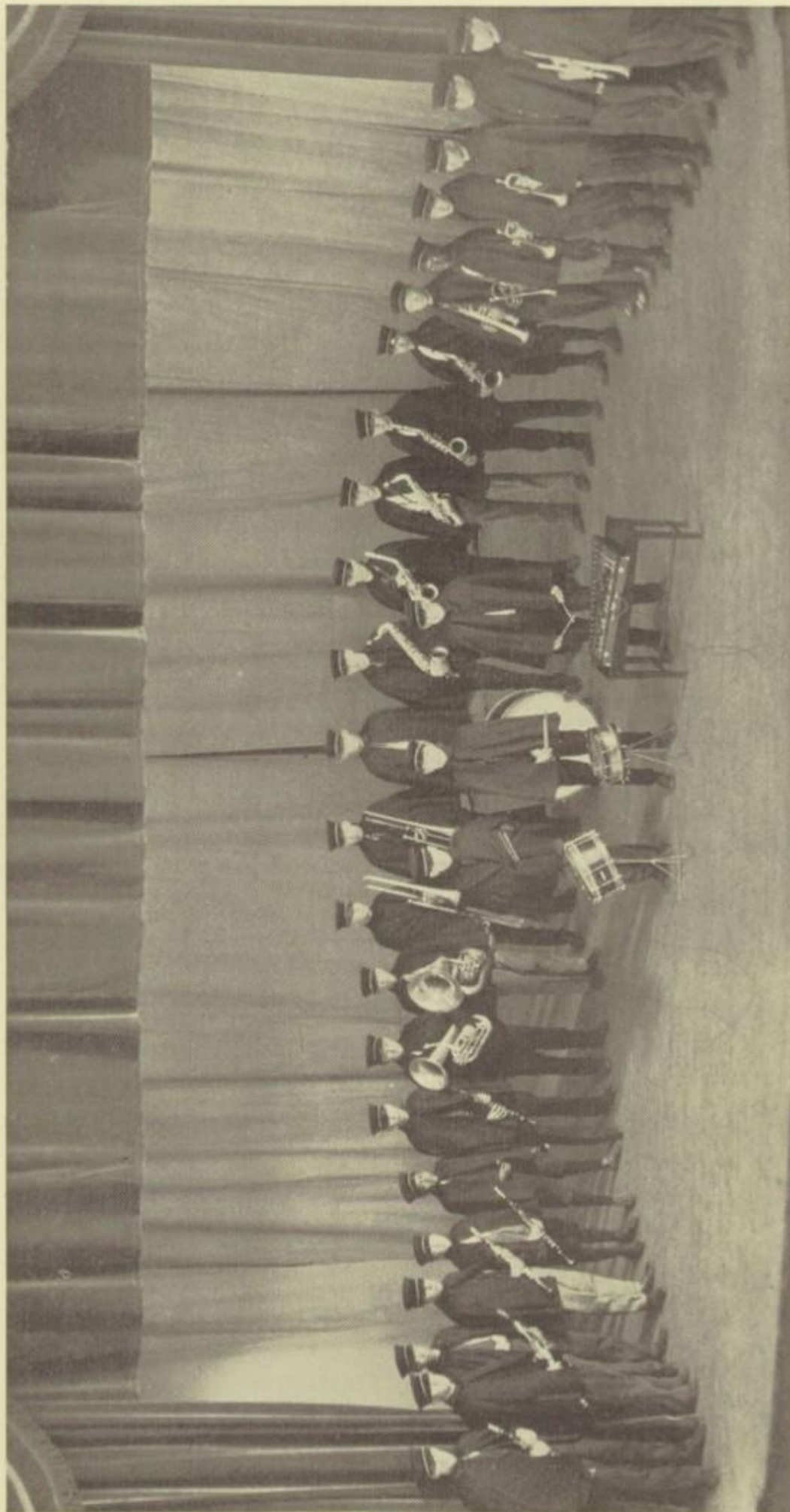
Band

THE BAND made its first appearance this year at the football games. Later in the season it played at the Boy Scout Barbecue. On February 27th, a concert was given in the school Auditorium.

With the combined bands of all the other high schools in the city the Libbey Band helped with the May Festival. On May 27th it played for the Industrial Exhibit. The Band will close the year by playing at the Commencement Exercises and will also play at the South Side Community Picnic.

If the test of a good band depended upon the outside engagements it fulfilled, our Band would rank high. It has improved a great deal since last year, and this improvement has been due in a large measure to the efforts of our director, Mr. Sutphen.

This year the Band consisted of forty-two members, all boys. We hope that it will be even larger next year, and that some of the fair sex will join, too.



LIBBEY HIGH SCHOOL BAND
Mr. G. V. SUTPHEN, *Director*



Band

<i>President</i>	WARREN BRADLEY
<i>Vice-President</i>	CURTIS POTTER
<i>Secretary</i>	RAYMOND HOHENBERGER
<i>Treasurer</i>	JOHNSON CAMPBELL
<i>Business Manager</i>	GEORGE KOTECKI
<i>Publicity Man</i>	GELLAR STARK
<i>Sergeant-at-Arms</i>	FREDERICK KEIER
<i>Director</i>	MR. G. V. SUTPHEN

Cornets

Warren Bradley
Lester Kachenmeister
Walter Okonski
Robert Oliver
Curtis Potter
Francis Williams

Clarinets

Paul Richmond
Melvin Sullivan
Clifford Tandy
Robert Valentine
Melvin Wood
Milton Wilson
Clyde Lawson

Percussion

Glen Brubaker
Johnson Campbell
Bernard Erdman
Elton Gardner
Clifford Jensen
Gellar Stark

Basses

Edgar Byron
George Kotecki

Trombones

Emerson Bush
Raymond Hohenberger
Clarence Thomas

Baritone

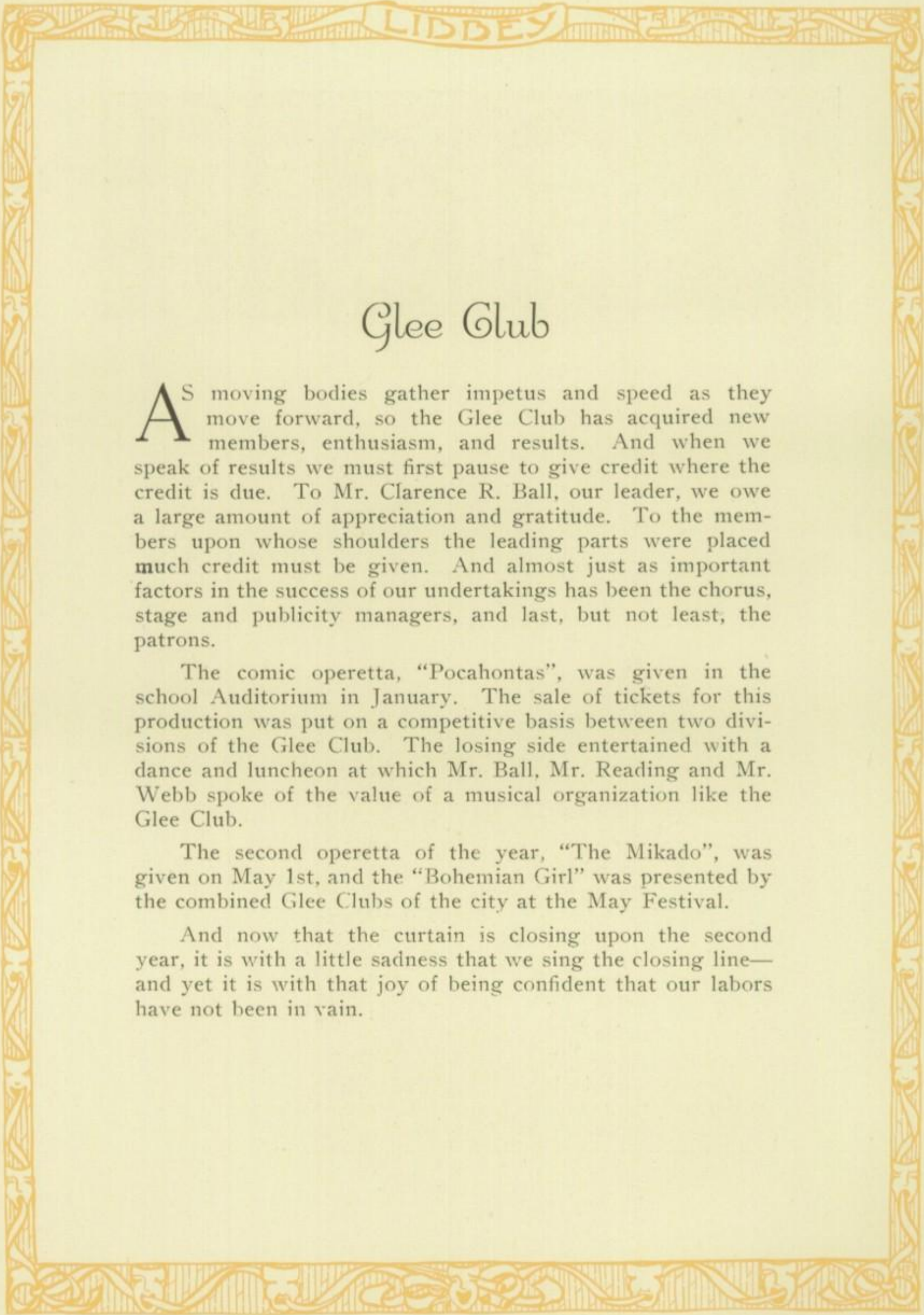
Tony Mach
Ray Walton

Oboe

Melvin Bradley

Saxes

Frederick Dais
Joe Hattenback
Frederick Keier
Alphonse Sempke
John White



Glee Club

AS moving bodies gather impetus and speed as they move forward, so the Glee Club has acquired new members, enthusiasm, and results. And when we speak of results we must first pause to give credit where the credit is due. To Mr. Clarence R. Ball, our leader, we owe a large amount of appreciation and gratitude. To the members upon whose shoulders the leading parts were placed much credit must be given. And almost just as important factors in the success of our undertakings has been the chorus, stage and publicity managers, and last, but not least, the patrons.

The comic operetta, "Pocahontas", was given in the school Auditorium in January. The sale of tickets for this production was put on a competitive basis between two divisions of the Glee Club. The losing side entertained with a dance and luncheon at which Mr. Ball, Mr. Reading and Mr. Webb spoke of the value of a musical organization like the Glee Club.

The second operetta of the year, "The Mikado", was given on May 1st, and the "Bohemian Girl" was presented by the combined Glee Clubs of the city at the May Festival.

And now that the curtain is closing upon the second year, it is with a little sadness that we sing the closing line—and yet it is with that joy of being confident that our labors have not been in vain.



Glee Club

<i>President.....</i>	RUTH McINNES
<i>Vice-President.....</i>	SALLY KLEWER
<i>Secretary.....</i>	ALICE McQUILLAN
<i>Treasurer.....</i>	DON DORCAS
<i>Stage Manager.....</i>	EARL FELTMAN
<i>Property Manager.....</i>	HAROLD EMERSON



MR. C. L. BALL



LIBBEY HIGH SCHOOL GLEE CLUB
Mr. C. R. BALL, *Director*

Sopranos

Dorothy Geyer
Margaret MacDonald
Ruth Stern
Helen Cook
Harriet Colver
Helen Pichurcho
Emily Swartz
Neva Schley
Dorothy Scott
Irene Squire
Ruth Mlanzeck
Ruth Shearer
Ruth McCormick
Mirian Kotecki
Alice Talbot
Alice McQuillan
Ruth McInnes

Dorothea Wrigley
Marie Schroeder
Dorothy Slosser
May Orwiler
Irene Boehn
Alberta Kirtz
Helen Boyer
Pauline Holmes
Lucille Wallet
Peggy Howe
Mary Louise Wilson
Goldie McKlewer
Anna Neilson
Alleyne Knerr
Katherine Black
Donna Lou Thomas

Altos

Dolly Sessler
Alberta Boyd
Ruth Henry
Helen Hoffman
Lucille Lynch
Viola Anderson
Glayds Colson
Georgia Yarick
Dorothy Shields
Marian Potter
Reva Schultz

Lula Mercereau
Wilma Mercereau
Emma Mercer
Margaret Kirkham
Jeanette Algyne
Margaret Petsch
Ilva Buehrer
Estella Wassamusen
Geraldine Overs
Francis Yost

Tenors

Harold Wineland
Robert Burrel
George Ganun
Elwood Lewis
Harry Chapman
Scott Polk

John Kirschner
John Haines
Glen Brubaker
Jacob Blaser
George Kotecki

Basses and Baritones

Ralph Mohr
Albert Lyon
Walter Stroche
Lloyd Mercereau
Donald Dorcas
Dan Shepard
Mason Wright
Herbert Forster
Carl Beinke
Reed Owens
Rex Loudon
Tom Eckert
Ralph Crocker

Lawrence Anderson
Donald Brown
Walter Gibson
Walter Emch
Walter Steibler
Sydney Miller
Richard Oberle
Charles Graver
Lysle Metz
Earl Feltman
Edward Harlowe
Sylvester Klewer



Girls' Athletic League

<i>President</i>	HELEN FULLER
<i>Vice-President</i>	GRACE SCHOONMAKER
<i>Secretary</i>	LILLIAN PLOTKIN
<i>Treasurer</i>	MILDRED RITTER

Roster

Elva Buehrer	Geraldine Leitner
Margaret Buchenberg	Louise Lingel
Lorine Braun	Ruth Moore
Ruth Behnke	Assunda Mucci
Elizabeth Casey	Lela Moore
Lois Enteman	Lillian Plotkin
Katherine Epker	Mildred Ritter
Frances Errington	Mildred Veit
Gertrude Holtfreter	Elizabeth Vick
Esther Moore	Dorothy Wells
Otilie Nagel	Frances Yost
Margaret Petsch	Lou Mae Cummings
Leona Rowe	Mary Bahrs
Burnetta Roloff	Adelaide Fuller
Alma Shaw	Martha Kalwert
Mary Ann Schlect	Daisy Main
Mabel Vandenberg	Elva Middlestadt
Edna Watson	Edith Meitzke
Hilda Anderson	Jennie Olenech
Evelyn Brown	Frances Powell
Ruth Blodgett	Helen Pichurko
Irene Boehm	Marian Roller
May Beckwith	Mildred Ramser
Margaret Clous	Lorine Snyder
Florence Collins	Florence Scharfer
Virgie Clark	Grace Schoonmaker
Lorine Fording	Eleanor Sypret
Helen Fuller	Ruth Swartz
Phyllis Hughes	Itha Young

ATHLETICS



The Pledge of a Libbey Athlete

AS ATHLETES of Libbey, we devoutly pledge our allegiance to a whole-hearted observance of an obligation administered to us—not written or in spoken words—but by our careful interpretation of the ideals of our school.

We believe thoroughly in wholesome athletics as a part of our high school course. In athletics more than in any other part of school life, the seeds of real citizenship are sown and are carefully tended until maturity. A discriminating sense of right and wrong is inculcated and refined. We enjoy an appreciation of this. We also look upon athletics as the source of the stability of school spirit and loyalty. This combination transforms an otherwise inert building crowded with individuals into a co-operative and cosmopolitan institution where life and progressive activity abound. A school lacking this would be colorless and uninteresting. And our athletic work places a new and continued emphasis upon the value of health and exemplifies the results of persistent work and persevering determination. Because of these things we shall try to create a greater interest in amateur athletics and to educate the public to the need of more expansive programs of physical education.

We covet for the school an enviable reputation. We must make the department of athletics a factor in obtaining and keeping this. We must keep our policies consonant with the standard that the school visions. This cannot be done through talk and desire. It must be accomplished through individual and group conduct in and out of school. It shall be our aim to let our actions speak in a praiseworthy manner to those under whose observation we may appear. We shall attempt to transmit our school greater in honor and esteem than it has been transmitted to us. If we can leave such a legacy we shall feel that we have played our part well.

In our contests we shall always fight gallantly for the fame and success of our school. But we must ever remain mindful of the code of ethics of real sportsmanship. We shall never resort to tactics that savor of the unclean or illegal. All our efforts will be marshaled in an endeavor to win, employing as our method that which can only bring praise and glory to Libbey.

For the sake of making the design of our school character as beautiful as the building itself, and in order that we may add to the quality of Toledo's citizenship as our school adds to the beauty of the city, we earnestly pledge our efforts to all these things.

GEORGE N. LAWSON.

ATHLETIC

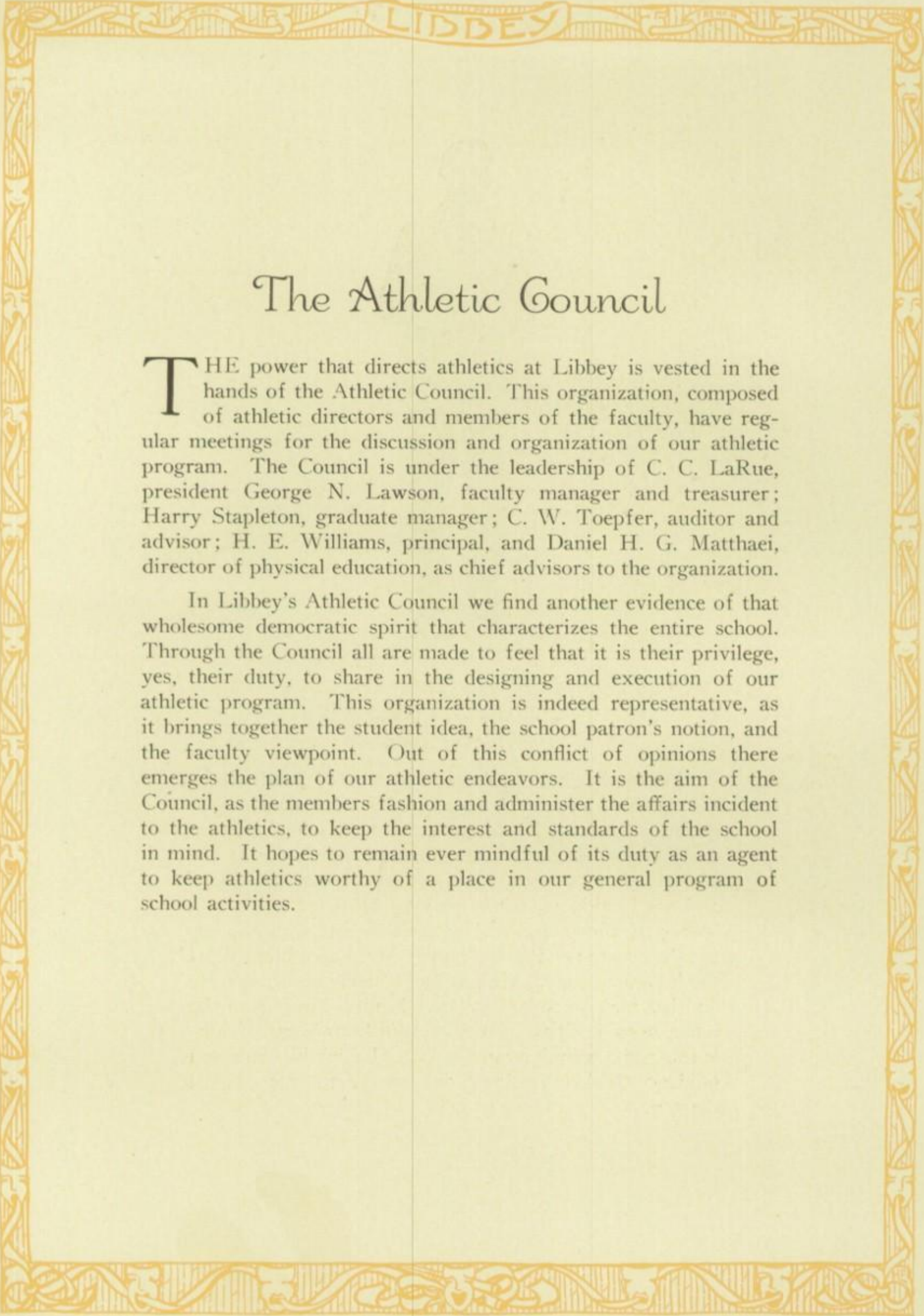
COUNCIL



CB.

JEM.

HA.



The Athletic Council

THE power that directs athletics at Libbey is vested in the hands of the Athletic Council. This organization, composed of athletic directors and members of the faculty, have regular meetings for the discussion and organization of our athletic program. The Council is under the leadership of C. C. LaRue, president George N. Lawson, faculty manager and treasurer; Harry Stapleton, graduate manager; C. W. Toepfer, auditor and advisor; H. E. Williams, principal, and Daniel H. G. Matthaei, director of physical education, as chief advisors to the organization.

In Libbey's Athletic Council we find another evidence of that wholesome democratic spirit that characterizes the entire school. Through the Council all are made to feel that it is their privilege, yes, their duty, to share in the designing and execution of our athletic program. This organization is indeed representative, as it brings together the student idea, the school patron's notion, and the faculty viewpoint. Out of this conflict of opinions there emerges the plan of our athletic endeavors. It is the aim of the Council, as the members fashion and administer the affairs incident to the athletics, to keep the interest and standards of the school in mind. It hopes to remain ever mindful of its duty as an agent to keep athletics worthy of a place in our general program of school activities.



GEORGE N. LAWSON

Director of Athletics

Libbey High School owes a debt of gratitude to George N. Lawson. The post of faculty manager of athletics is a hard job to fill in any high school. Especially is it difficult in a new school where funds are low and hard to get, where athletic teams are green and not headliners, where playing fields are a constant source of annoyance, and where equipment and stands are the crying need of the hour. Mr. Lawson has filled the bill completely. He has swept aside every obstacle and has met every emergency. He has brought to the job a keen business ability, a rare knowledge of athletics, and a winning personality. Under his care and guidance Libbey is slowly but surely forging toward the top.



HARRY STAPLETON

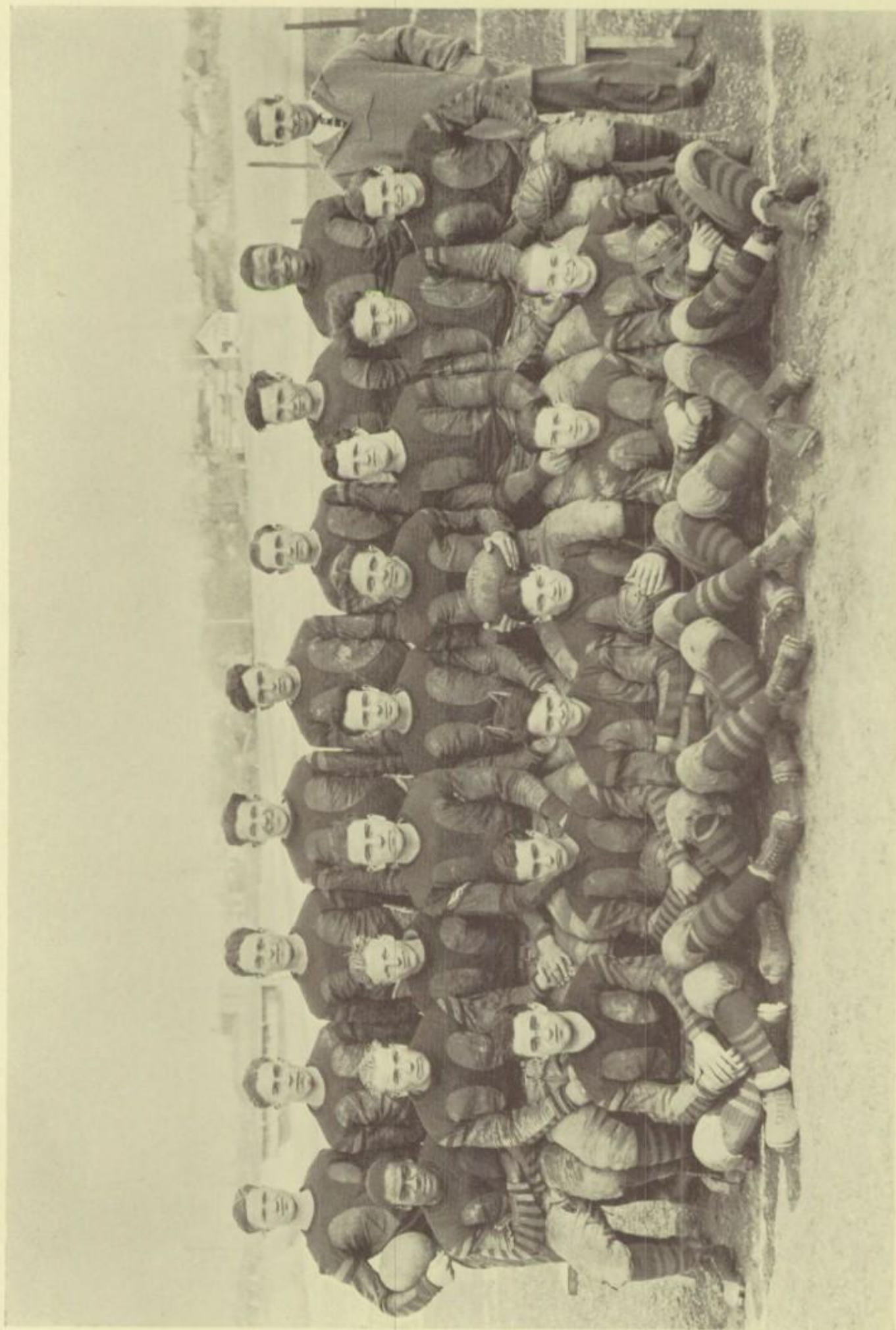
Graduate Manager

As first assistant to Mr. Lawson in carrying on the business end of school athletics, is Harry Stapleton, our genial graduate manager of athletics. To him fall many of the details of management. He must see that the football field is properly cared for, the canvas stretched, police provided, visiting teams fed and housed, advertising printed and distributed, and many similar duties. His task is a hard one, demanding long hours and real work. Harry has done the job efficiently and well. He has given his best to make Libbey High a real factor in the athletic life of Toledo.



Football Season of 1924

LIBBEY HIGH opened her second successful football season by defeating Leipsic, 18-0. It was a fine football team that trotted out on the gridiron to represent the Maize and Blue for the season of 1924. A considerable advancement in progress readily proved that Libbey was coming along fast among the leaders in the football world. By defeating Detroit Eastern, 23-0, and then whipping Clinton, 19-0, our third game of the season had all Toledo watching the South Enders as they invaded Scott for a second time in the history of the school. The Scott game was one of the largest and most important battles of the season. Although our club was defeated, 26-0, the score does not indicate that Libbey played a wonderful game, and succeeded in holding the Scotters to a lower score than that of the preceding season. After being defeated by such a worthy foe as Scott, no other victory could bring such splendid joy and satisfaction as the victory over our old rivals—Woodward Tech. The Woodward game, like that of Scott, was one of the outstanding games of the season. A 7-0 victory over the downtown school added lots of pep and school spirit, which followed the team through the remainder of the season. The famous Dayton High School, Steele, was the next game on the football program. Although the Maize and Blue was defeated after a hard-fought struggle, by a 26-7 score, they made a wonderful impression throughout southern Ohio which will be an asset in years to come. Libbey had little trouble in trouncing Central High of Toledo, 32-0, thus winning the junior championship for two football seasons in succession in Toledo. Lincoln High, of Cleveland, with a very good record to its credit, met defeat at the hands of our worthy warriors by a 20-0 score. Libbey closed its football season by losing the final game to Akron Central, 14-7. This game was one of the main ones of the season and showed that our team had made history during the season of 1924.



VARSITY SQUAD



"DAN" MATTHAEI
Head Coach

Dan Matthaei, director of physical education, was head coach of the 1924 football squad. Confronted with the problem of building gridiron performers of the highest type in a new school was the task set before him when Libbey took her place as one of the finest schools in our state. The job was difficult, but not too much so for our friend Dan. To him goes the credit of giving Libbey their start on the gridiron. For two years as head coach, Dan has turned out winning teams which have won the biggest share of their games. His hard work, his ever readiness to serve and to co-operate so that Libbey might be established on a higher plane, has been greatly appreciated by the students of Libbey. The memories of Mr. Matthaei's faithful services will long be remembered in the history of our school.



"CLINT" HAUSER

Line Coach

Mr. Hauser came to us as an experienced football coach. We must thank Mr. Williams for selecting such a whiz who has performed his work like a demon at all times. During the football season we could find Mr. Hauser at work drilling the linemen to a perfected combination which made a splendid showing throughout the entire season. Mr. Hauser has an exceptional knowledge of the game, and we expect to see more of his work next fall.



"DUKE" WELLING

Backfield Coach

From the far east came Mr. Welling, our varsity backfield coach. Mr. Welling is a splendid football player and proved a very valuable assistant to Mr. Matthaei throughout the entire football season. His knowledge of the game has made him a real asset to Libbey. We expect to see great things as a result of his work on the gridiron next fall.

Personnel of the Football Squad

CAPTAIN TARASCHKE led the Libbey football squad through a successful season. He played either a tackle or center position. His ability as a leader was outstanding.

ZBIERAJEWSKI, a Senior, will be missed from the team next fall. His fight, determination, and always ready to hit the line made him a popular football player.

MORGAN will be back again next fall to hold down one of the important positions on the line. Bob was one of the outstanding players on the line this season.

MCCALL was a new man on the squad. His ability as a fighter and line plunger makes him a valuable man for the squad next fall.

JENSEN, a Senior, will be missed from the wing position next year. He has been one of Libbey's leading athletes for two years.

MCGUIRE will be missed on the line next year. Graduation will mean in his case that Libbey is losing one of her best line men on the entire squad.

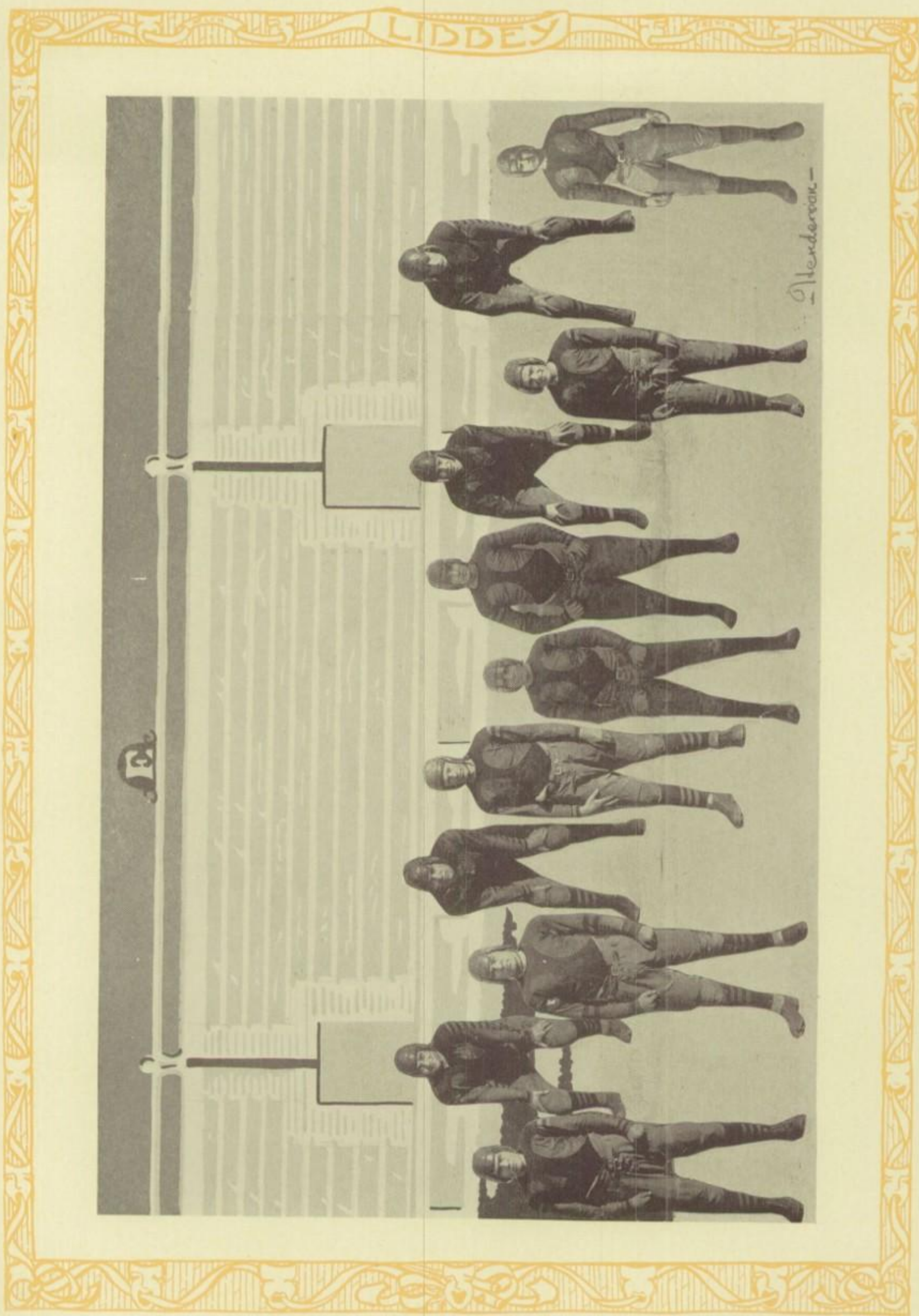
MENGEL, that flashing little quarterback, will be back again next season. Mengel, although he was the smallest man on the squad, proved to be a valuable quarterback.

BORGELT held down one of the tackle positions for two years on the Libbey squad. He will graduate this spring. Libbey will miss his valuable service next fall.

SHARPE will be back again next fall as one of the leading halfbacks on the football squad. With two years of experience we are expecting great things of him.

BARKER played a guard position last season. He held this position in fine style. We are glad that he will be on hand again next fall. We are looking forward to seeing him as one of the outstanding players on the squad.

POE was a new man on the squad. He proved that he was a good tackle, and we expect him to hold down one of the tackle positions again next fall.



Personnel of the Football Squad

KAMINSKI was the drop-kicker of fame on the Libbey squad. His ability as a kicker won him fame on many occasions. Kaminski was one of the leading backfield man on the squad. His services will be missed next year.

WRONGROWSKI was a guard on the football squad. His ability to block and stop the opponent's plays made him a good man on the team.

HUNT was one of the fastest players on the squad. He held down one of the backfield positions and proved to be an exceptional man carrying the ball.

GOZDOWSKI played his first year with Libbey last fall. Although he did not get in many of the games he proved himself to be an asset to the team before the season was over.

JEFFERY was one of the most important factors that made up the successful football team. His fight, his leadership, his football ability, made him one of the outstanding players of the season. Al will be missed next season.

ARDNER held down the quarterback position most of the season. His football "brains" made him a valuable man on the squad. Ardner was the first captain of Libbey's football team, and will pass through the hall of fame in graduation this spring.

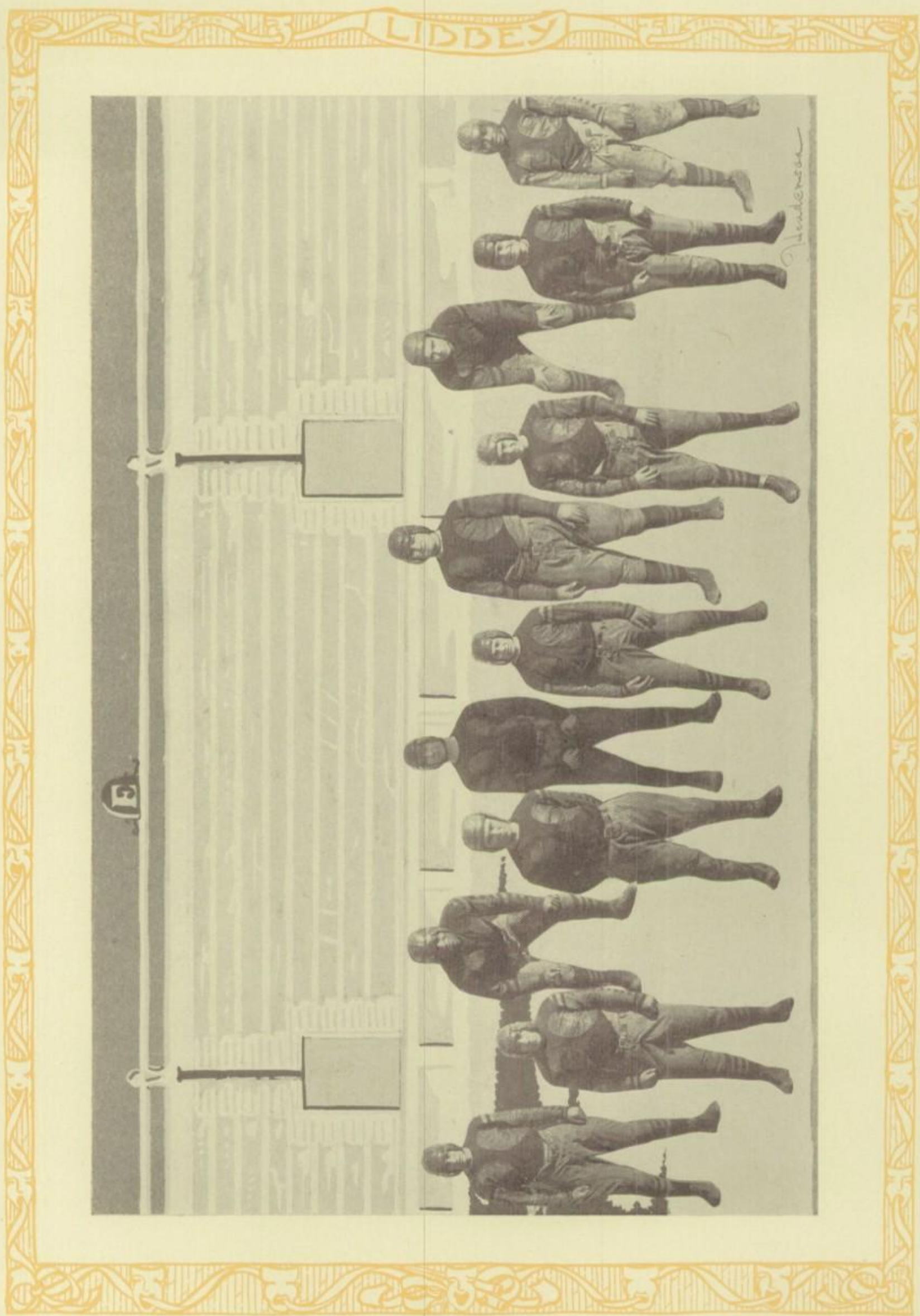
SOBB was one of the principal players of the team. He held down an end position for two seasons. He will be missed next year.

JEFFERY was one of the shining lights on the line. Although this was his first year in varsity football, he proved to have an exceptional knowledge of the game. Fred will be one of the leaders of the squad next season.

FRANCIS was one of the fastest men on the squad. His ability to carry the ball made him a valuable backfield man. This was his first year as a football player, and we are expecting a great record from him next fall.

WADE was one of the mainstays on the line. Although he was out of the games most of the season, he was a good football player. His knowledge of the game will make him an important man on the squad next fall.

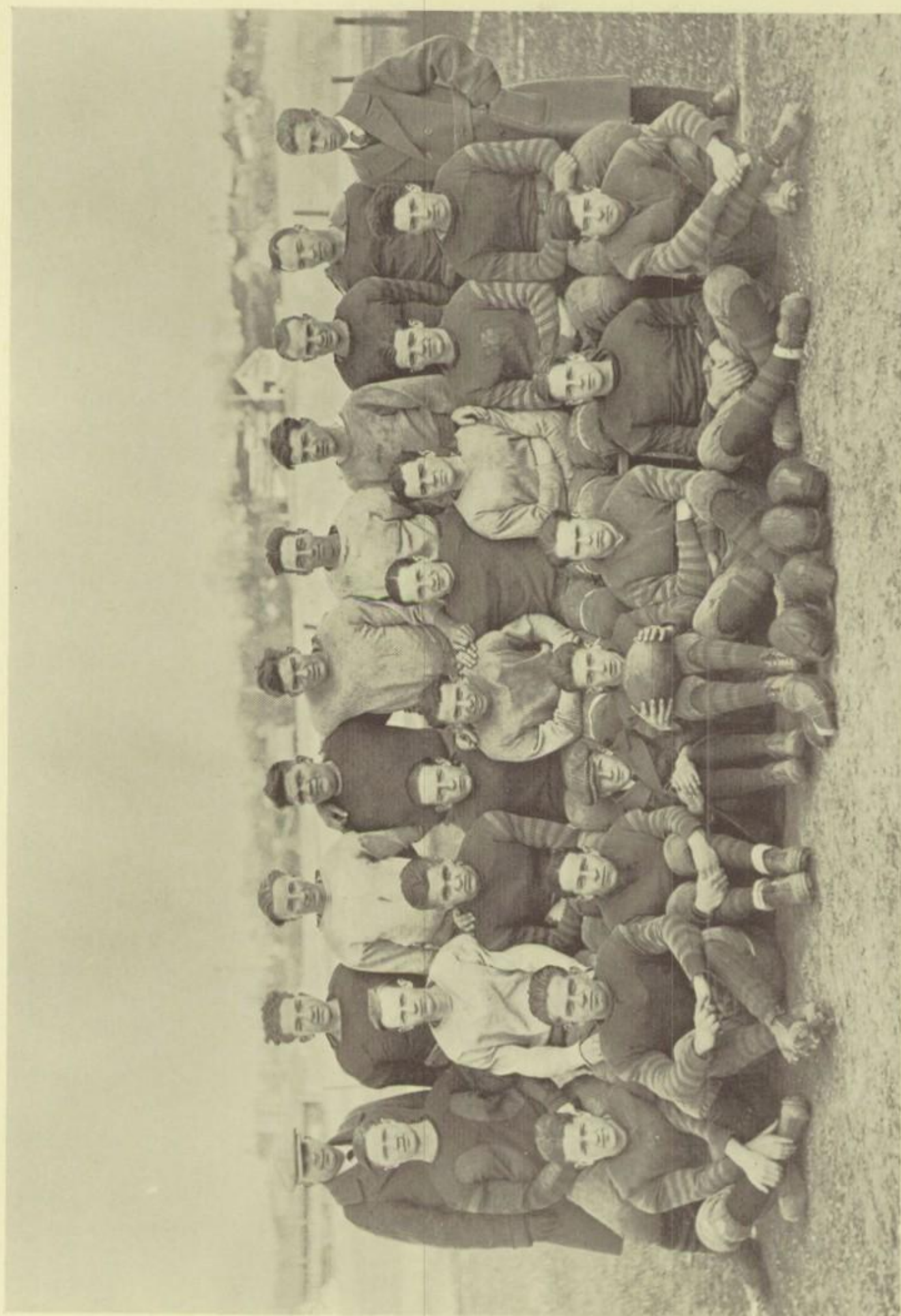
MACK held down one of the end positions last fall. His ability to catch passes made him one of the outstanding ends of the team.





C. R. WEBB
Freshman Coach

C. R. Webb, that busy man at Libbey High, found time to take charge of the Libbey Freshmen last fall. Mr. Webb caught the spirit of Libbey and offered his services to Mr. Matthaei. He was assisted by Al Jeffery, who drilled the Freshmen players in the fundamentals of the game. Before the end of the season the Freshman team, under the direction of Mr. Webb, played several games and came through with a clean slate. Libbey appreciates the effort extended by Mr. Webb in time of real need.



FRESHMAN SQUAD



Wearers of the Football "L"

Wilbert Taraschke, <i>Captain</i>	Florian Kaminski
Raymond Mengle, <i>Captain-elect</i>	Willard McCall
Walter Ardner	Tony Mack
Frank Borgelt	Howard Poe
Albert Hunt	Don Sharpe
Albert Jeffery	Robert Morgan
Elliot Jensen	Alfred Sobb
James McGuire	Joseph Keegan
Anthony Zbierajewski	Sylvester Klewer, <i>Football Mgr.</i>
James Barker	

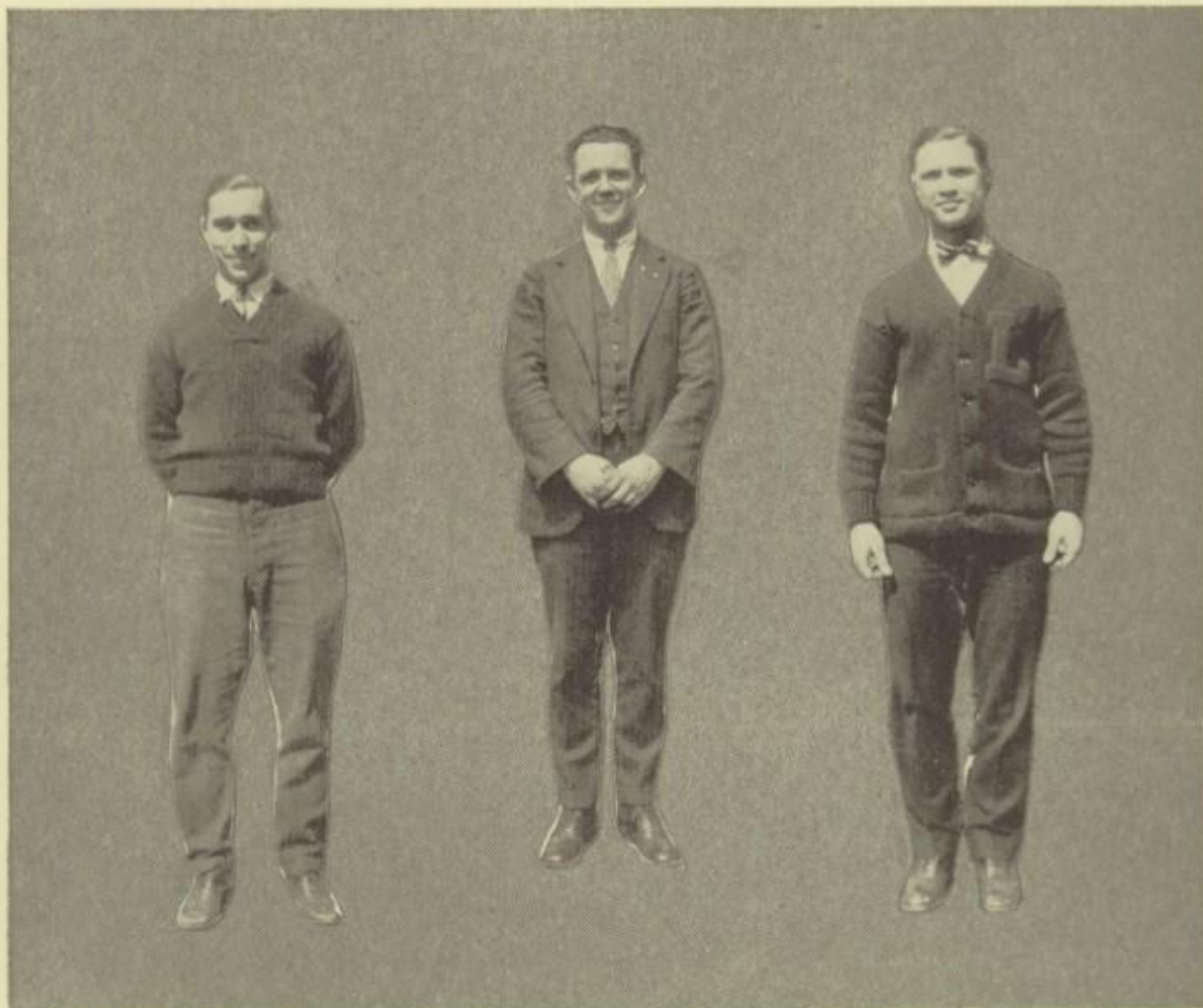
Record of Season

TEAM	OPPONENT	LIBBEY
Leipsic	0	18
Detroit Southeastern	0	23
Clinton	0	19
Scott	26	0
Woodward Tech	0	7
Dayton Steele	26	7
Central	0	32
Cleveland Lincoln	0	20
Akron Central	14	7
Won 6. Lost 3.	66	133



Student Managers

Ever ready to serve, so that Libbey athletics might be put on a higher plane, these boys have won the admiration and respect of the student body of Libbey. No task has ever been too hard for them to master. We are proud to claim them as leaders in our athletic activities.



Athletic Managers

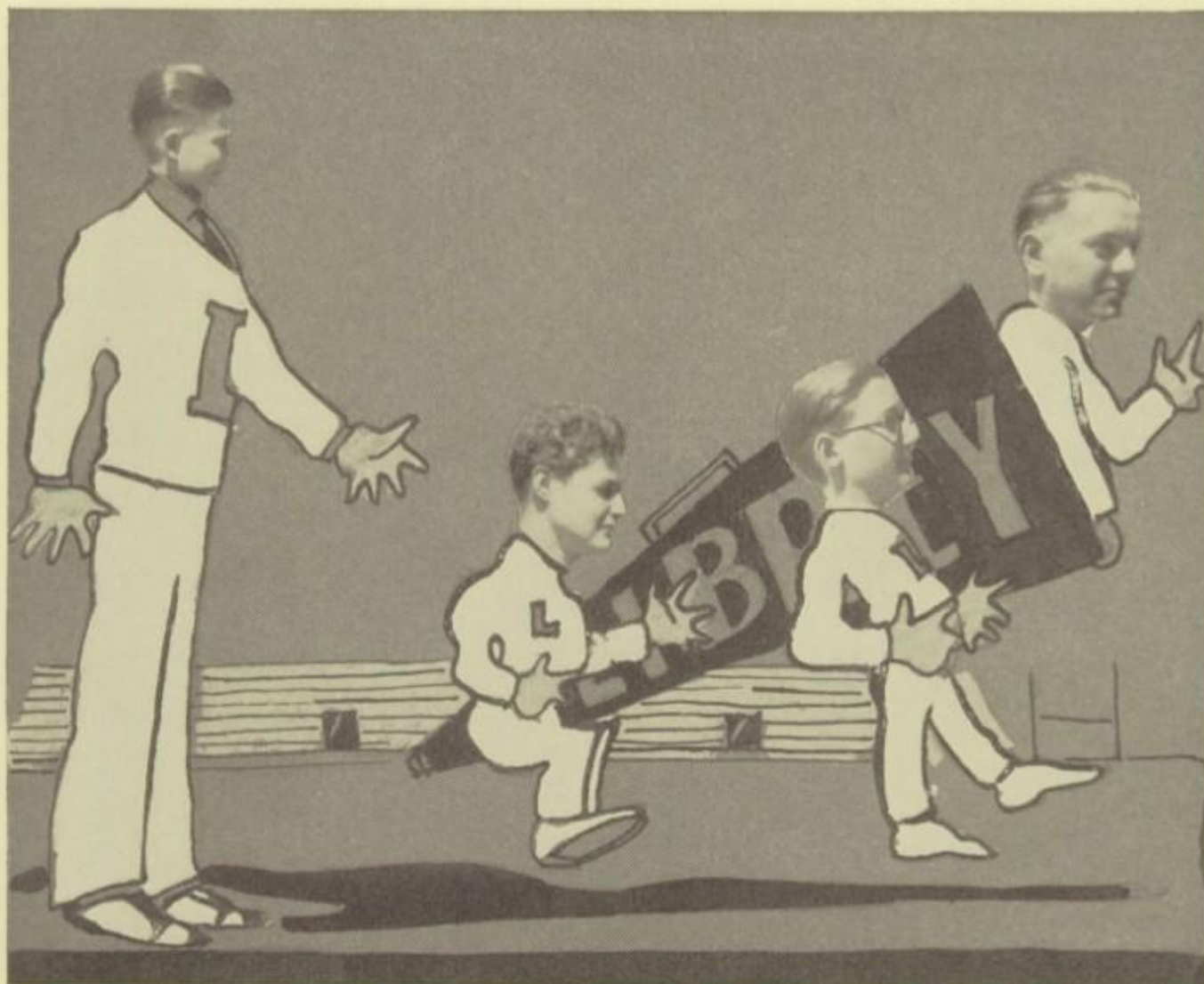
With the passing of the Class of '25, Libbey will lose through graduation, three of the outstanding leaders of our school life. With heart and soul devoted to the welfare of Libbey, these boys have done more than their share in putting our school in the lime-light of high athletic standards. We regret more than we can express that we shall miss their smiling faces next year. Their equal in ability, efficiency, and honest co-operation as athletic managers will be hard to find.



Our Football Bowl

Looking into the future we can see a splendid stadium erected on our new football field. What can thrill you more than to think of the days to come when you can join the gang of loyal Libbey rooters and view the Maize and Blue warriors with a thousand other spectators?

That day is not far distant. Already plans have been made and the stadium will be under construction as soon as the field is in proper condition. The Board of Education has been directing the work which will, without doubt, give Libbey one of the finest and best equipped athletic plants in Toledo.



Our Gheer Leaders

Frederick Young, Francis Horn, Robert Potter and Lysle Metz, respectively, have directed the organized cheering throughout the year's activities in a very satisfactory manner. No rally, contest, or celebration would be complete without them, and in return for their faithful services and loyalty, the Edelian of 1925 tenders them this slight recognition. All of these boys have another year or more at Libbey, and we look for the same splendid co-operation from them in helping to create a better and finer school spirit.

BASKETBALL



BASKETBALL at Libbey was put on a high plane last season. Coach Hauser must be highly complimented for the caliber of team he turned out at Libbey.

Archbold was the first opponent on the 1925 schedule, and after a hard struggle returned home on the short end of the score, 9-12. Middletown furnished the Libbey cagers with the next opposition. The teamwork and beautiful passing of Libbey were the outstanding features of a 25-12 victory for the Libbey team. On the following Saturday Libbey played their first intra-city game, and found St. John's a hard team to conquer, although the score at the end of the game was 28-12. Without doubt, the most thrilling and exciting contest of the season was the battle between Libbey and the famous Lions from Steele High of Dayton. Steele succeeded in looping the winning basket from mid-floor, winning the contest, 17-15.

The next week found Libbey in Akron, Ohio. East High was the victim of a powerful offense and were nosed out in a terrific battle by a score of 17-18. On the following night Libbey took the noted Ashland five into camp, easily defeating them, 33-30. Central High of Toledo opened the home session, and after thirty-two minutes of hair-raising plays, were nosed out by Libbey, losing the contest with a score of 20-16. Hamilton followed Central and lost to Libbey, 19-13. Libbey again took the road and traveled to Cleveland, meeting the noted Lakewood aggregation. What started out as a neck-to-neck race Libbey changed suddenly, and completely outsmarted the Clevelanders in the last few minutes of play and won the contest by a 22-18 score. Cleveland Heights invaded Libbey on the following week-end, and after a dazzling passing contest were on the short end of a 21-16 score.

The game with Bay City was one of the most exciting played in that city for many years. With the score tied 14-14 at the end of the third quarter, Bay City made a strong comeback and sank two pretty field goals through the basket, winning the game by an 18-14 score. Libbey lost their final game of the season to our greatest rival, Woodward Tech. The game was one of the hardest fought of the city tournament games. After a tough battle, Woodward Tech, the team that won the city championship, succeeded in downing the fighting Libbey cagers by a 26-23 score.



"CLINT" HAUSER

Head Basketball Coach

Mr. Hauser came to us this year from the southern part of Ohio, and with him he brought a splendid knowledge of the basketball game. To him we gladly give all the credit for the wonderful showing of the basketball squad. Mr. Hauser is an ideal leader. His exceptional knowledge of athletics makes him a very valuable man in our school. He is an efficient leader, a real man, and one of the outstanding basketball coaches in Toledo.



"DUKE" WELLING
Assistant Basketball Coach

Again we see the smiling face of this popular coach. Mr. Welling had charge of the reserve basketball team. Through his efforts and hard work the reserve squad were able to make a very creditable showing throughout the basketball season. Mr. Welling played center on the basketball team while in college. His help to Mr. Hauser in turning out a winning combination has been greatly appreciated by the student body.

NORMAN POLLMAN
Head Track Coach

"Norm" had full charge of the track team this year. Although he was greatly handicapped by the lack of playing facilities and an outdoor track, he has accomplished much in Libbey. His qualities as a leader in track were shown by the splendid records made by his track men. Mr. Pollman had charge of the football training, and is one of the physical directors in our school. We are glad that he will be with us again next year.



Personnel of the Squad

CAPTAIN AL FRANCIS

CAPTAIN AL FRANCIS—*Forward*. Al Francis, that scrappy, sensational little leader, can be classed as one of the outstanding players on the basketball squad. Al was an ideal leader for the team. It was through his efforts and hard work that the squad was always fighting hard, and consequently winning. Francis is an all-around athlete, playing football, basketball and baseball.

GALE FLORA

GALE FLORA—*Forward*. Flora, running mate of Captain Francis, proved to be quite an asset to the team. His ability to put the ball through the hoops accounted for many of the Libbey scores. Flora has exceptional basketball ability and should make a name for himself before the end of his high school career.

ALFRED SOBB

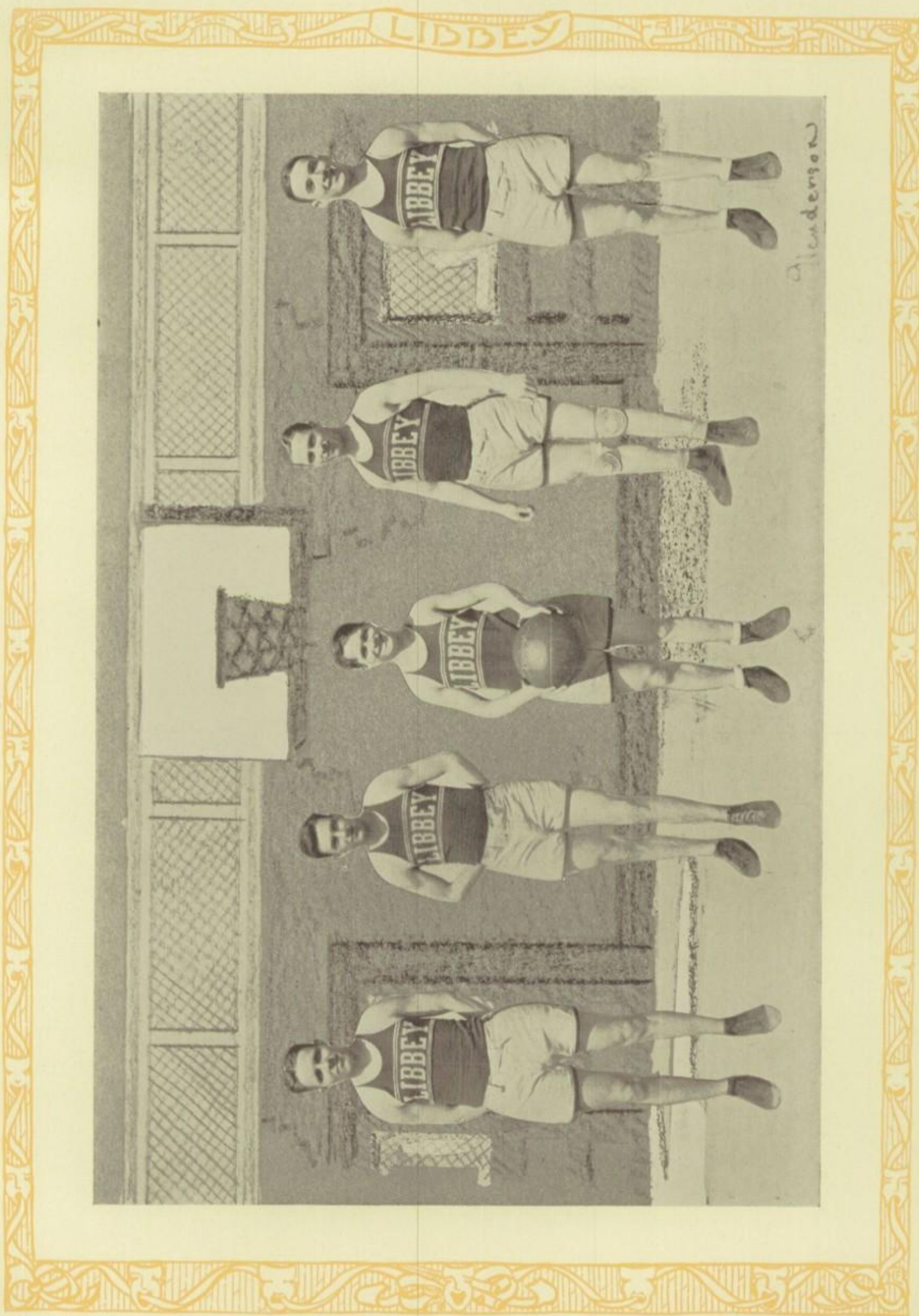
ALFRED SOBB—*Center*. Sobby was the tallest man on the squad and held down the tip-off position to perfection. He is a real athlete and proved to be reliable at all times. "Sobby" is a good scrapper, a good passer, and a fast man on his feet. Sobb will be back again next year, and we will without doubt see him perform as one of the leading players on the varsity squad.

CARL CLOUS

CARL CLOUS—*Guard*. Clous was the "whirlwind" of the team. His speed, keen knowledge of the game, and exceptional basketball ability made him one of the valued players. Clous was the most popular player on the squad, and to him goes the credit of many Libbey victories. Clous will be back again next season, and we can feel assured that he will make a name for himself on the basketball court.

WILBUR TARASCHKE

WILBUR TARASCHKE—*Guard*. Taraschke played guard for two years. His ability in stopping the opponents' offensive charges made him a mainstay for Coach Hauser's quintet. Taraschke was an ideal guard. He had all the qualifications of a real basketball player. He has played his last game for the Maize and the Blue. His place will be hard to fill next season.



Personnel of the Squad

RAYMOND MENGLE

RAYMOND MENGLE—*Forward*. Ray was one of the shining lights on the squad. His small size kept him from playing the entire game, but while in the contest he proved to be a very valuable man. Mengle is one good athlete. He is captain-elect in football, forward in basketball, and one of the outstanding players of the baseball nine.

TONY ZBIERAJEWSKI

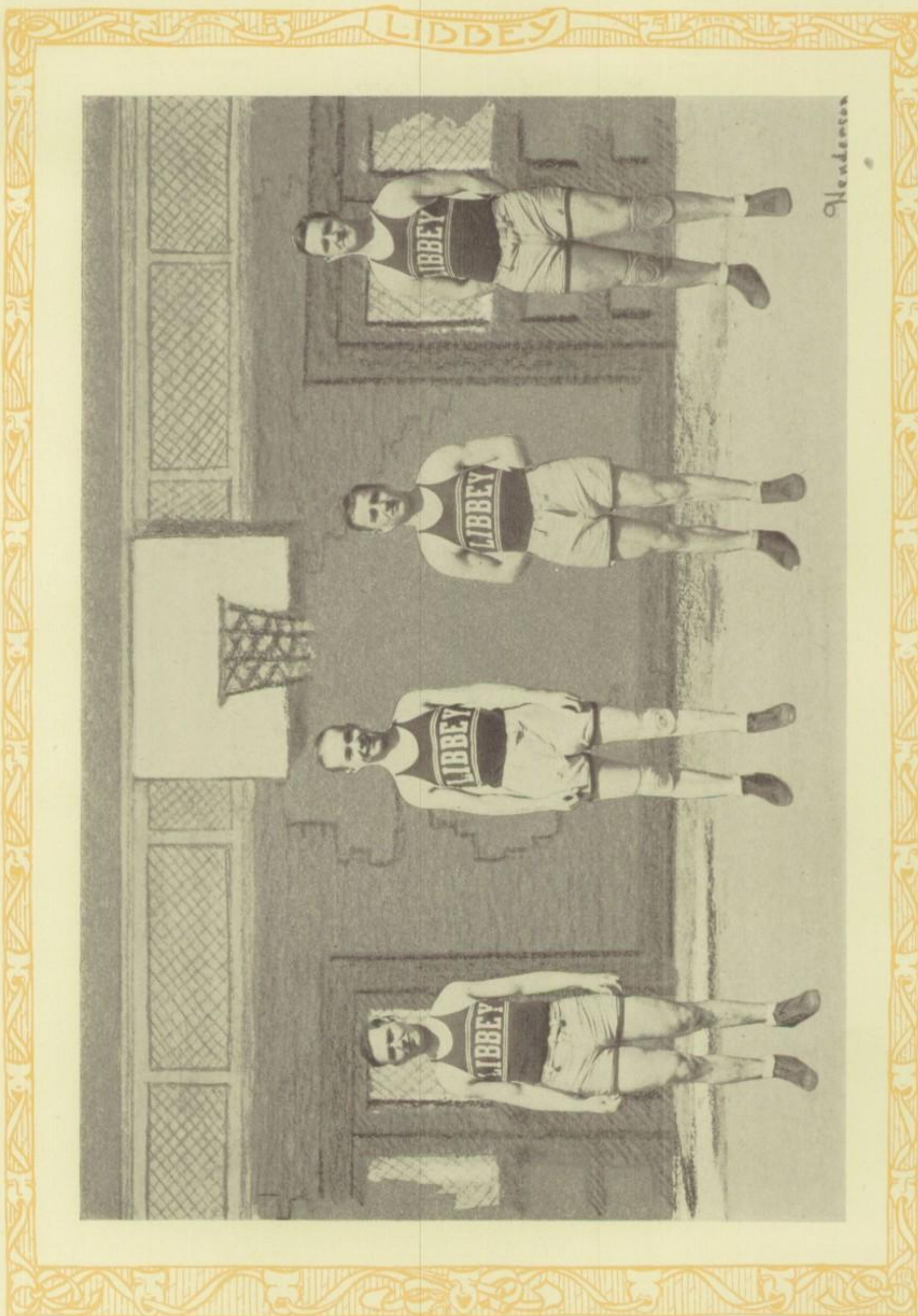
TONY ZBIERAJEWSKI—*Forward*. Tony was one of the best substitutes that Coach Hauser had on the basketball squad. Although this was his first season on the varsity squad, Tony proved to be a dependable man at all times. We regret that he will leave Libbey through graduation. Libbey appreciates athletes like Tony.

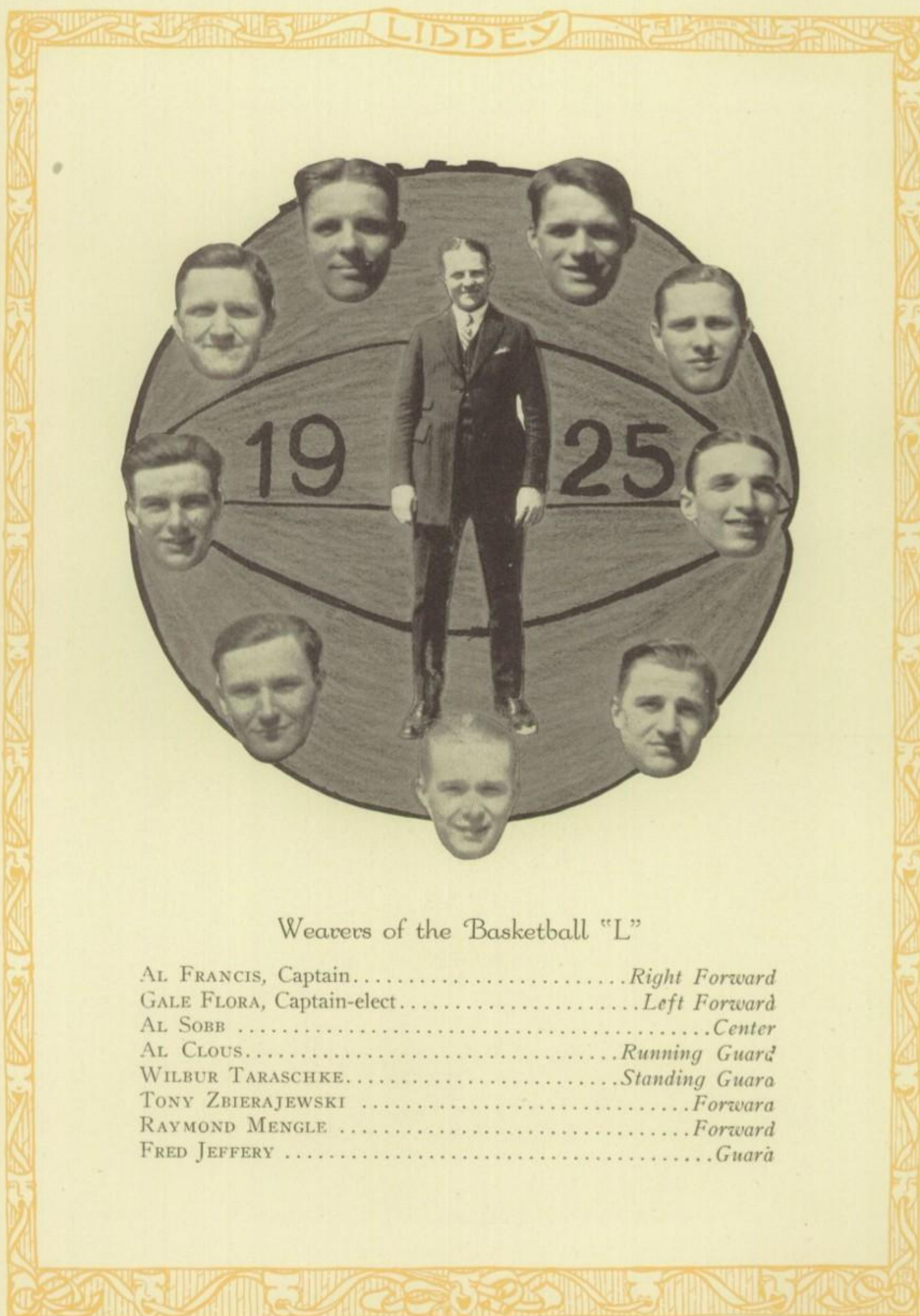
FRED JEFFERY

FRED JEFFERY—*Guard*. "Jeff" is one of Libbey's best athletes. This is his first season at Libbey and he has already proven to be one of the most important men on the squad. As a running guard next year on the basketball court, his equal will be hard to find. Fred has all the qualities of a real basketball player, and we are depending on him for next season.

OLLIE GOZDOWSKI

OLLIE GOZDOWSKI—*Guard*. Ollie played his first season as a Libbey basketball player in fine style. Although he was greatly handicapped by lack of experience, he proved to be very helpful as a substitute guard. Ollie will back again next year, and with his one year of experience we shall expect great things of him on the court.





Wearers of the Basketball "L"

AL FRANCIS, Captain.....	<i>Right Forward</i>
GALE FLORA, Captain-elect.....	<i>Left Forward</i>
AL SOBB	<i>Center</i>
AL CLOUS.....	<i>Running Guard</i>
WILBUR TARASCHKE.....	<i>Standing Guard</i>
TONY ZBIERAJEWSKI	<i>Forward</i>
RAYMOND MENGLE	<i>Forward</i>
FRED JEFFERY	<i>Guard</i>

Basketball Management

CLINT HAUSER.....	<i>Head Coach</i>
JOHN S. WELLING.....	<i>Assistant Coach</i>
AL JEFFERY.....	<i>Basketball Manager</i>
GEORGE N. LAWSON.....	<i>Faculty Manager</i>
HARRY STAPLETON.....	<i>Graduate Manager</i>
AL FRANCIS	<i>Captain</i>
GALE FLORA	<i>Captain-elect</i>

Record of Season

TEAMS	OPPONENT	LIBBEY
Lake Township	5	26
Alumni	31	32
Archbold	9	12
Middletown	13	25
St. John's	12	28
Dayton Steele	17	15
Akron East	17	18
Ashland	30	33
Central	16	20
Hamilton	13	19
Cleveland Lakewood	18	22
Cleveland Heights	16	21
Bay City	18	14
Woodward Tech	32	26
Won 11. Lost 3.	274	301

The Reserve Schedule

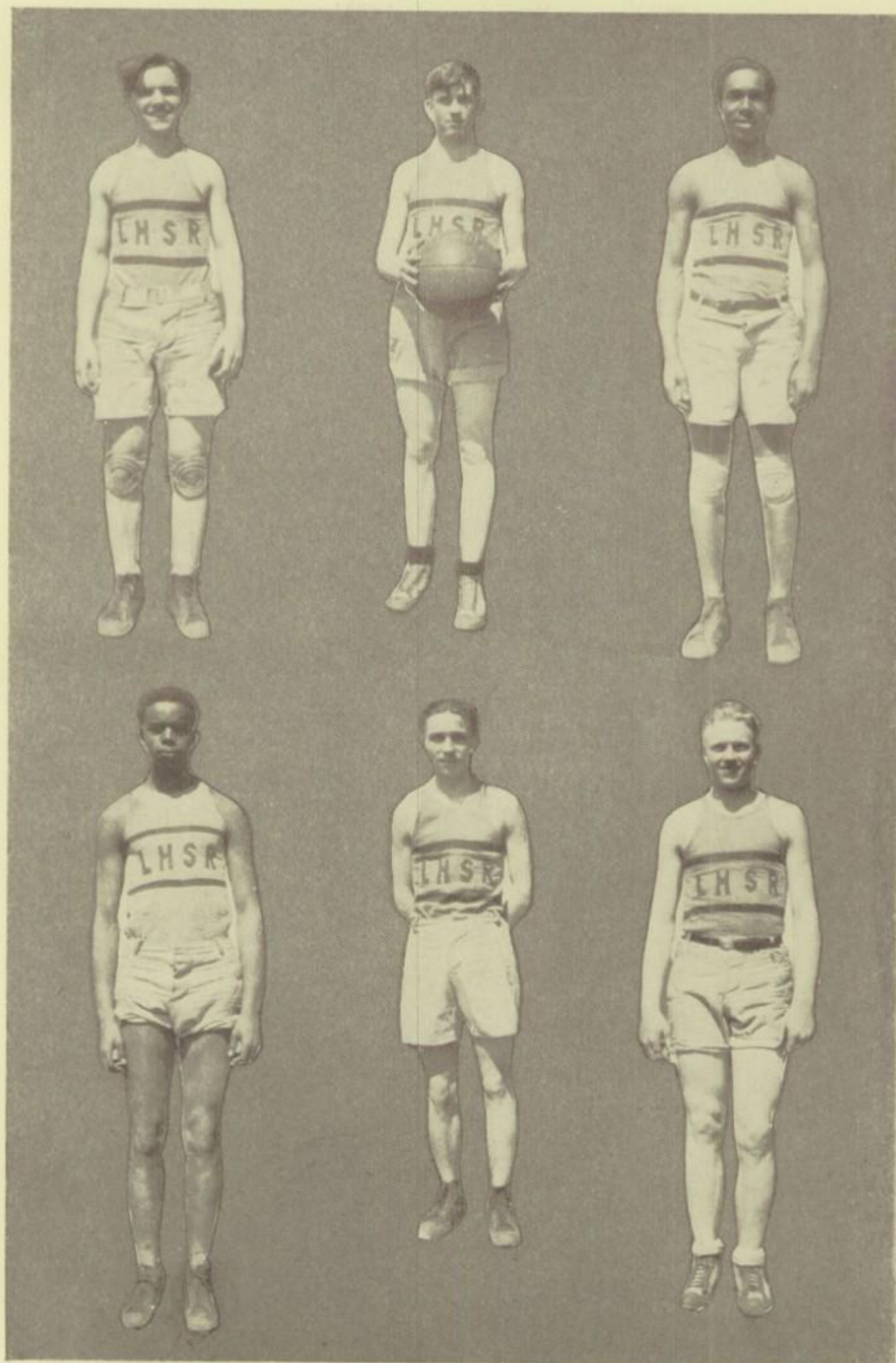
Libbey Reserves.....12	Faculty	14
Libbey Reserves..... 7	Liberty High	4
Libbey Reserves.....18	Cygnets	10
Libbey Reserves..... 9	Clyde	11
Libbey Reserves.....13	Haskins	23
Libbey Reserves.....28	Liberty Township	16
Libbey Reserves.....10	Clyde	8
Libbey Reserves.....18	Lake Township	12
Libbey Reserves.....17	Metamora	15
Libbey Reserves.....24	Liberty	14

Libbey Reserves

A RESERVE squad is an indispensable factor in the building and perfecting of a varsity combination. As a school of teaching and developing the fundamentals of the game it functions as a builder; as an ever present opponent for the rehearsals of the first team, it fulfills its mission as a perfecter. The Libbey Reserve team was extraordinary during the season of 1925. Under the careful direction of Coach Welling the Reserves were able to make a very creditable impression in every game of the season. The Reserves won ten of the twelve games played during the season.

H. Shoefeldt, P. Masters, F. Duvendack, M. Thomas, R. Morgan, E. Jensen and W. Kime were the boys who participated in the Reserve schedule and made a good showing in every game. Most of them are under-classmen and we expect to see some of them wearing the varsity uniforms next season on the basketball court.





RESERVE SQUAD

LIBBEY BASEBALL

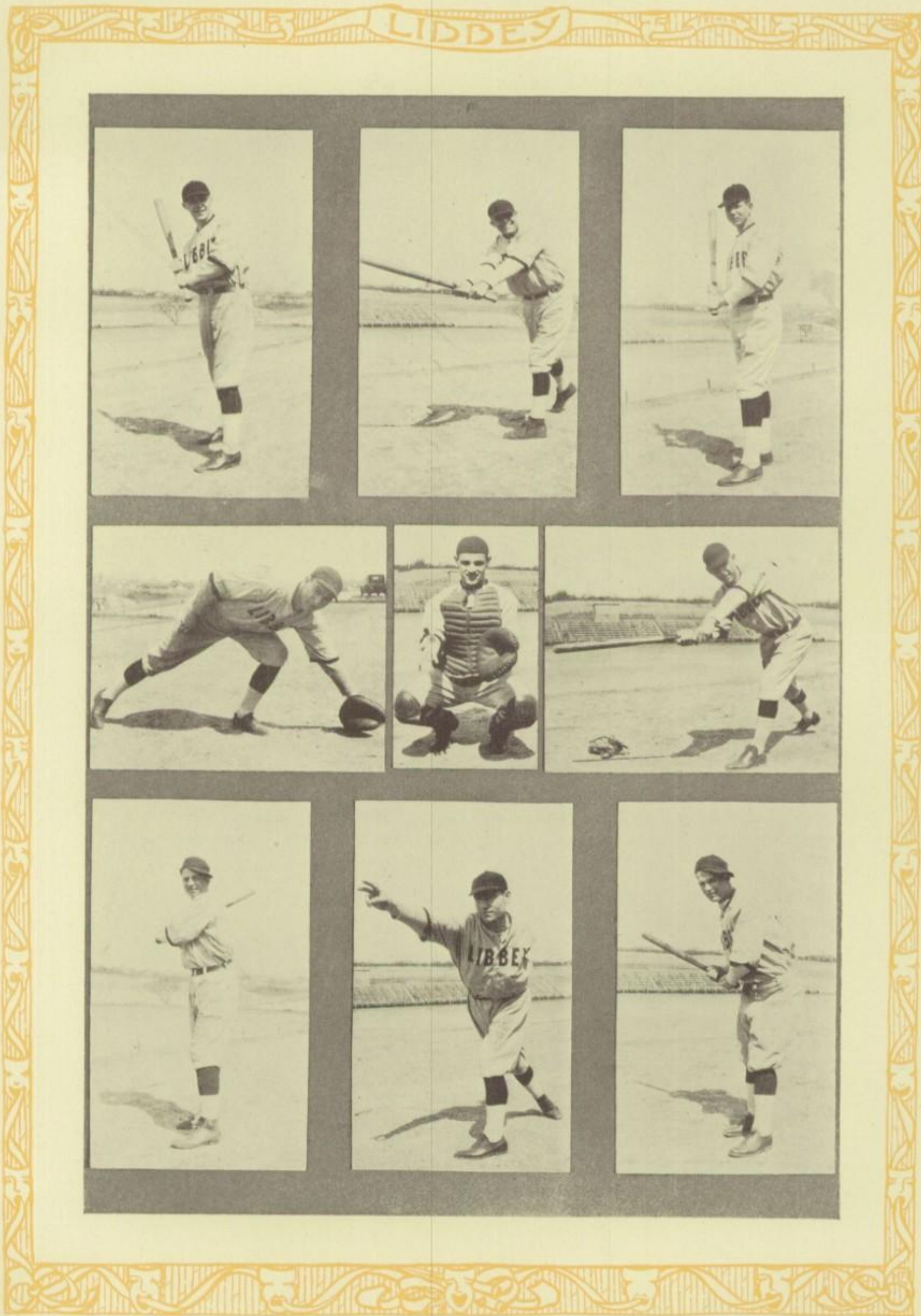


BASEBALL at Libbey has taken its place as one of the leading athletic activities of the school year. Last season Libbey had one of the strongest teams of any of the Toledo High Schools. They finished the season tied for first place with Central Catholic High, and lost the championship by a 2-1 score in one of the best played games of the season.

The Libbey team this year will be made up mostly of last year's squad. A few of the regular positions are open, but without a doubt they will be quickly taken when the season gets under way. Seven out of the nine regulars will be back in the lineup again this season. Mengle, Francis and Zbierajewski are outfielders; Borgelt, Sobb, Wisnewski and Posniak will be found in the infield.

Mr. Hauser and Mr. Lawson will take charge of the coaching of the baseball squad. Both of these men have had a number of years' experience in playing baseball while in college. The following schedule has been arranged for the baseball team by Faculty Manager George N. Lawson:

April 24—Metamora. There.
May 8—Delta. There.
May 12—Fremont. There.
May 15—Metamora. Here.
May 22—Fremont. Here.
May 26—Central. There.
May 29—Delta. Here.
June 5—Central. Here.



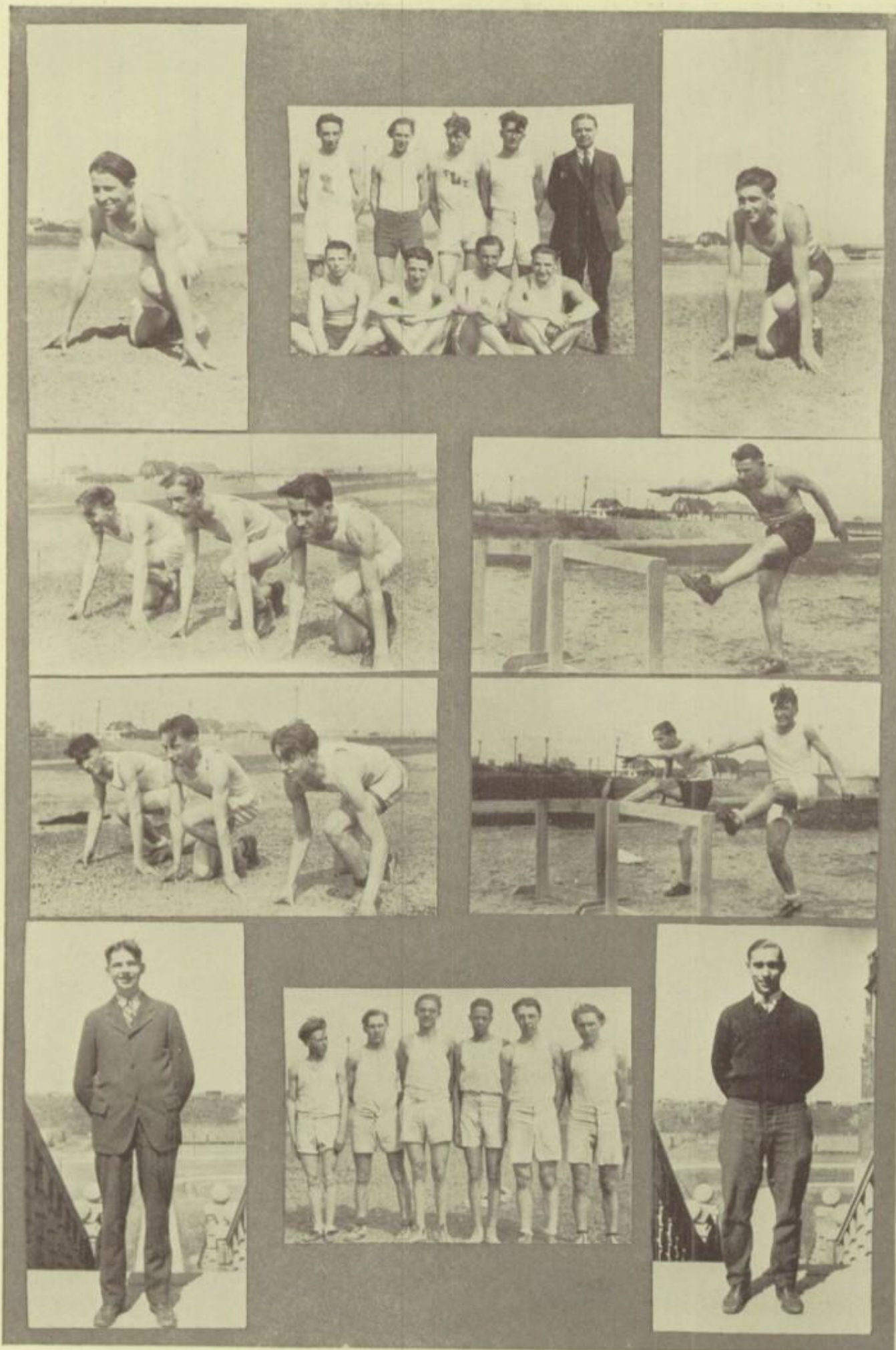


TRACK at Libbey was made a major sport this season. Although the work was greatly handicapped by the lack of outdoor playing space, the program was carried on in a very efficient and satisfactory manner. Norman Pollman, assistant director of Physical Education at Libbey, was in charge of the track activities. Through the efforts and hard work of Mr. Pollman, Libbey has taken a successful step toward the proper recognition of high school track work.

A very interesting program has been arranged for the track team, but due to the early publication of this book we are unable to record the contests that will appear on our schedule this season. The Libbey track team took second place this year in the annual indoor track meet which was conducted by the local high schools. An outdoor meet has been arranged for this spring, and we feel assured that Libbey will fulfill the expectations we have for it.

Some of the individual players who are out for track at Libbey are: W. Ahrendt, captain, 220-yard dash man; W. Born, 220-yard dash man; R. Robinson, quarter mile runner; D. Rudolph, half mile runner; B. Hughes, quarter mile runner; H. Gors, quarter mile runner; G. Anderson, hurdles; L. Huntsman, hurdles; W. Okonski, hurdles; C. Thomas, high jump; H. Hass, dashes; J. Barker, disc thrower.

LIDDEY



PHYSICAL DIRECTORS



HSA

Physical Education at Libbey

LIBBEY HIGH SCHOOL'S policy in Physical Education is to foster a well rounded program for both boys and girls. It has, up to the present time, been possible to provide this type of education for the Freshmen and Sophomores only, but it is hoped that the privilege may some time be extended to include the two upper classes. Students have co-operated with instructors to make the work enjoyable as well as profitable to all.

To be well rounded a program in Physical Education must satisfy certain great needs. These needs are the needs of pupils busily engaged in the pursuit of an education and not those of the teacher or the public.

The first great need of a busy pupil is the health need. Where pupils sit for long hours at a stretch, solving problems, or grinding out facts in History or English, rounded shoulders must be straightened out, lungs must be filled with fresh air, bodies exposed to sunlight, fatigued minds and cramped muscles must be re-created by joyful and happy participation in games and dances on the recreational field when the weather permits, or in a well lighted, well ventilated and clean gymnasium during inclement weather. To those who have needed correction of physical defects, discovered by the yearly medical examinations, provision has been made to provide special corrective exercises. Health habits are taught wherever possible and cleanliness of clothing and body is stressed all along the line. The acquisition of physical fitness and the ability to resist disease are provided to all who would partake.

The vigorous setting up drills, the natural gymnastics, the sports, the games, the dances, tumbling, apparatus work, correctives, and the physical tests as offered, have provided all with the possibility for whole-hearted participation to satisfy the above needs. Are not the Freshmen and Sophomores truly fortunate?

The social need, being recognized by this department, is satisfied as far as possible through physical activities. We must all, somewhere along the line, learn how to co-operate with our neighbors or with a group; we must learn certain rules of conduct, of sportsmanship, loyalty to a group or an ideal, self-sacrifice, obedience and leadership. What we have acquired of these traits we have learned largely in our sports and games.

There exists a need for the acquisition of certain skills, such as judging of moving objects, body control in dangerous situations, the ability to handle certain objects as balls, bats, and one's own hands and feet, the ability to think and act quickly and efficiently in certain situations. All of these and many more are best learned in Physical Education.

Care must be taken that we learn certain activities that we may participate in after we have graduated from school. In the teaching of these Libbey has in the past been handicapped, but we are looking to the future. Such activities as swimming, golf, tennis, handball and hiking cannot be offered at present, but the recreational need can easily be seen. At some hour during the busy day we must learn to relax, to forget, to change the occupation, where joy, happiness, self-expression, and freedom exists so that we may better do the more serious tasks of life.



PHYSICAL DIRECTORS

GIRLS ATHLETICS



LIDDEY

-H-
ADAMS.

FULLY as important as football, basketball and baseball games are to the boys, the Girls' Athletic League is to the girls of Libbey High School. This organization is the same as those of the other high schools in the city, girls' athletics having become a necessary and interesting part of every normal high school girl's life. Membership is open to all girls of the school, and meetings are held twice a week. During the first semester another afternoon was devoted to a natural dancing class.

Since the girls have no field in which to play hockey, volley ball and light basketball practice constitute the fall sports. Though a tennis tournament was begun, the weather was such that its completion was impossible. However, with an early start, and good support, this should become an annual fall event.

Basketball practice for the main sport of the season was begun early in October. Starting with the fundamentals of the game and working up to the finer points, the teams were rounded into shape for the inter-class tournament. This usually proves to be the most interesting event of the year. The Seniors came away with the honors this year.

Following the basketball season, the national sport—baseball—is uppermost in the girls' minds, just as it is in everyone else's at this time. Heretofore this has not received much attention, due to the fact that the exhibition occupied so much time. But this year with the exhibition well over early in April, plenty of time was left to the pursuit of baseball.

The exhibition was all that the name implies. It was given on the 9th of April and proved to be an interesting illustration of the various phases of gymnasium work. Folk-dances and marching by the regular gym classes, clogging and tumbling by the advanced classes were features of the program.

The success of the exhibition and the pleasure the girls received from their athletic work was due in a large measure to the efforts and personalities of the instructors, Miss Jane Wiles and Miss Constance Mahon. Though both were new to the school this year, it was not long before teachers and students were well acquainted. The members of the Athletic League sincerely hope that they will be with us next year.

DOROTHY WELLS, '26.

LIDDEY

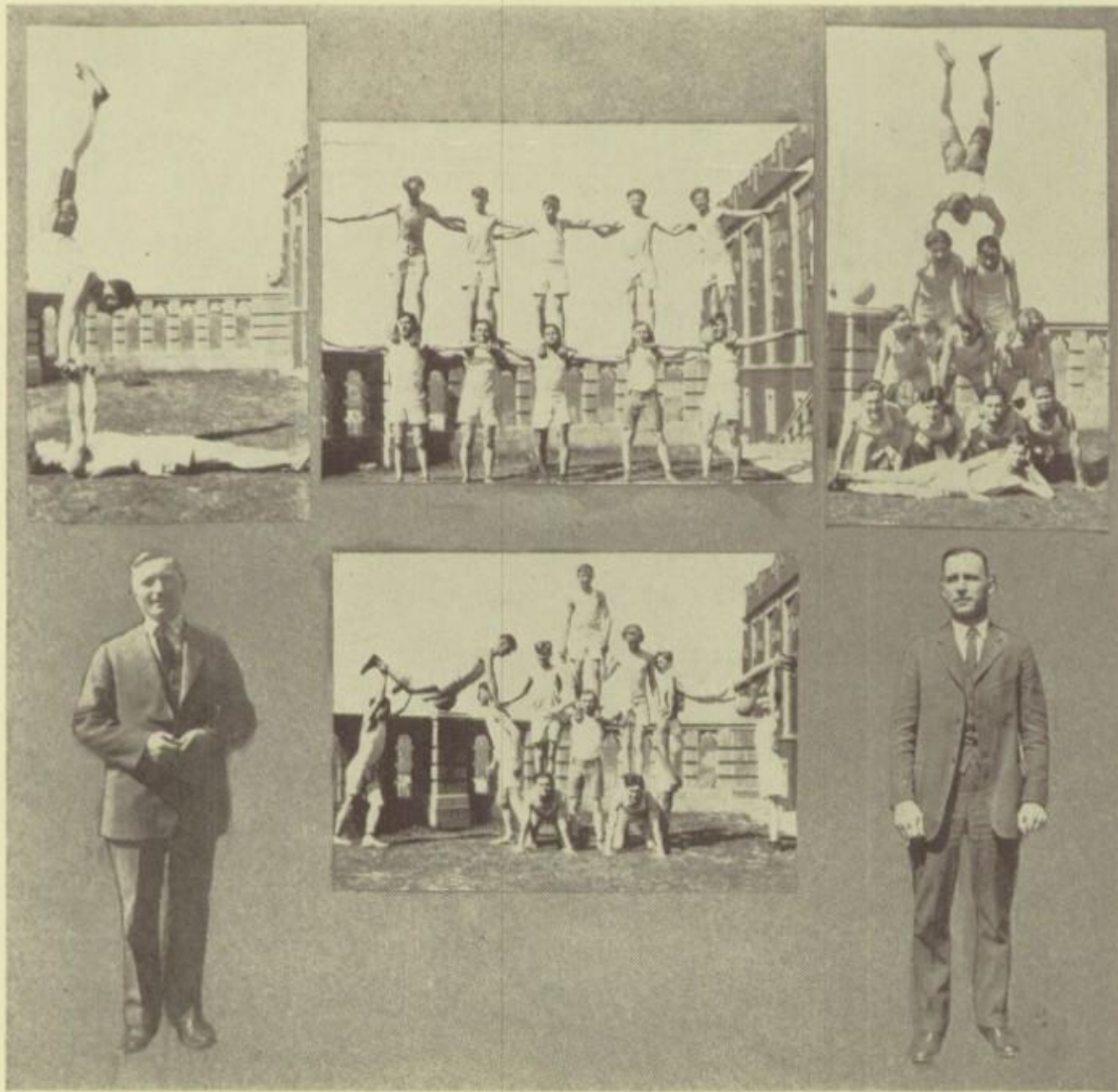


Tribute to the Toledo Sporting Editors

WITH the publication of this book, athletics at Libbey will be drawing to a close for the present year. The football, the basketball, the baseball and the hurdle have been cast aside for a brief vacation. Students and boosters for Libbey will have no immediate occasion to look forward each day to the local newspapers for announcements regarding athletics at Libbey High.

We wish to thank those men who write athletics for the *Blade*, *News-Bee*, and the *Times* for their splendid co-operation during the past year in helping us place athletics in the limelight.





The Tumbling Team

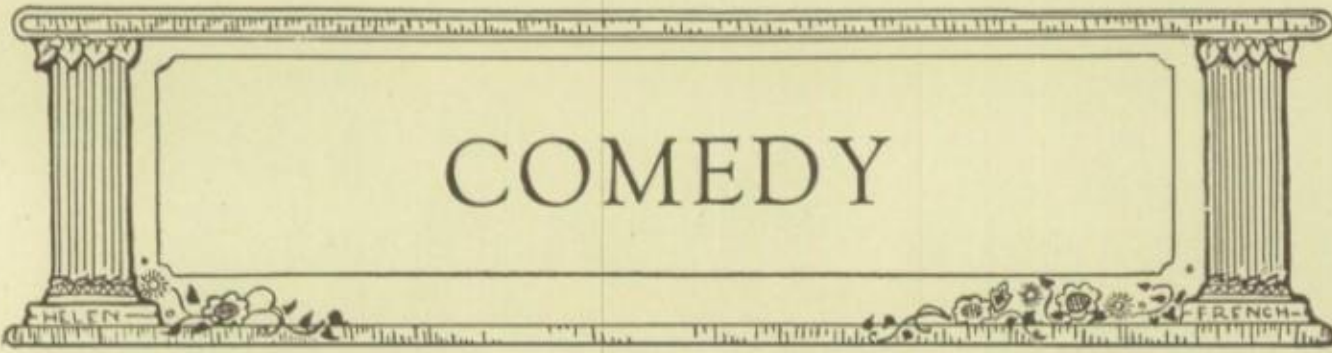
UNDER the direction of John Dambach, supervisor of Physical Education in the Toledo Public Schools, and Dan Matthaei, director of Physical Education of Libbey High, the Tumbling Team has earned recognition throughout Toledo and vicinity. The Libbey Tumbling Team, which happens to be the only organized team of any of the Toledo High Schools, has been in constant demand throughout the school year by luncheon clubs and Parent-Teacher Associations. Their work represents many hours of effort on the part of the boys and their leaders, and we are mighty proud of them.

THRILLS OF THE GAMES



COMEDY





COMEDY

Dramatis Personae

CLASS CLOWNS
NATURAL BORN FOOLS
SELF-MADE FOOLS
FACULTY

JESTERS
LOVERS AND OTHERS
GOOD TARGETS
ORDINARY DUMB-BELLS

THE REST OF YOU!

Scene: In Libbey and around it.

Time: All the time.

Prologue

Here's COMEDY—it's a section
For the folks that have the blues—
And for grouches, wishing they were
In some other fellow's shoes.
For chronic knockers, here's the stuff
You would have liked to say,
(Although, of course, you would have done it
In quite a different way!)
And for you other people
Who enjoy a little joke,
Though by the witticism
Your nose—and pride, too—broke.
We've written this in spirit
Not at all malevolent—
In fact, in many cases,
We have been benevolent.
We hope that you will take it
As we meant it—just for fun;
And then we'll all be happy,
As we should be, every one!



Bessie & Pinkie



Breaking Fast.



Some Boys



Where are my peanuts?



Prof. Blan



Robinson Crusoes.



Sweet Girl.



Art for Short.



Book-Keeper, Eh?



Micky McGuire.



Loyal



Libbey's Long-haired Girls.

Seniors-front



Seniors-Rear



So Red.



Kitchen Mechanic



Juniors



"Rudie"



Who?



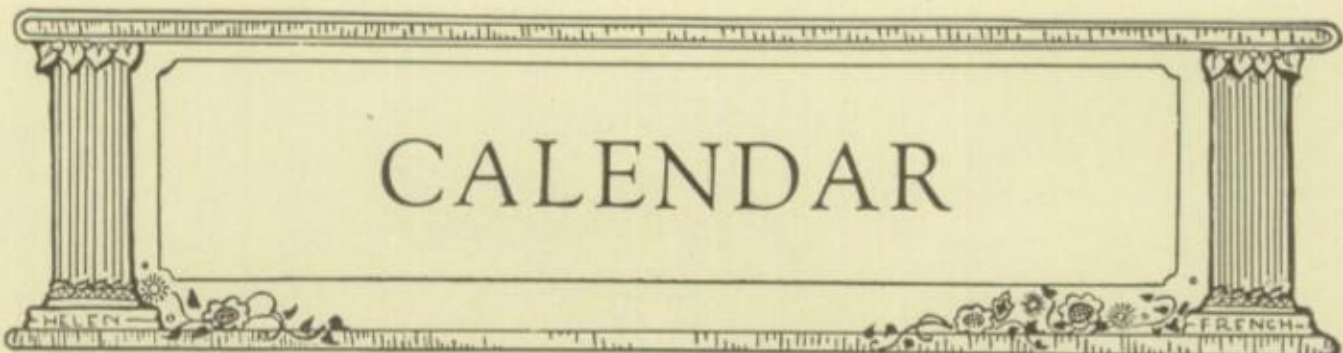
Sophmores



Freshmen



Louis and Louis



CALENDAR

SEPTEMBER

- SEPT. 8—What is that old stall they always have in the society columns about the younger set resuming their studies? Ain't it fierce?
- SEPT. 9—All our popular profs are being rushed to death. No justice in this world.
- SEPT. 10—The cute little Freshmen gradually begin to catch on to our patent stair system.
- SEPT. 11—Ah! The old, old story.
- SEPT. 12—Two Lits begin to stretch and rub their eyes.
- SEPT. 15—Teachers take attendance in the study halls and bumming becomes impractical.
- SEPT. 16—Why doesn't someone start razzing the Freshies?
- SEPT. 17—Ink schedules! We help the good work along by forgetting our fountain pens. The teachers appreciate our assistance.
- SEPT. 18—Well! Well! Welling!
- SEPT. 19—'Tis sad we wax as the books pile high.
- SEPT. 20—Ah! That same ol' peppy feeling. We won!
- SEPT. 21—Most of us find Sunday School no variety over the plain everyday kind.
- SEPT. 22—No mass meeting. 'Smatter?
- SEPT. 23—Crystal time. C'mon, fellas, dig down in the old jeans. It's only six bits.
- SEPT. 24—Why the objections when we want to "confer" a little among ourselves during Conference? 'Tain't fair.
- SEPT. 26—Something "wuz did" about the circulation of our school literature.
- SEPT. 27—Did someone say something about Southern's team being good?
- SEPT. 28—Our diminutive Fritz is a real success. He's the prize package.

OCTOBER

- OCT. 4—Clinton proves to be about as dumb as the average. But next week! Wow!
- OCT. 6—Monday already has that indigo hue so familiar and uplifting. 'S strange.
- OCT. 7—Chicken today in the 'fec. Maybe a truly bright little boy or girl may in time catch on to the menu system. While there's food, there's hope.
- OCT. 8—Peculiar odors pervade the building. Traced to second floor wing. How could you, Messrs. Boyle and Vossler?
- OCT. 10—Gee! Mr. Williams sure is duesy when it comes to thinking up plans to make us work father for the old family roller coaster. Who gets the free ticket?
- OCT. 11—"Tis a sad, sad day for every loyal Libbey rooter. Better luck next time.
- OCT. 12—We heartily thank Mr. Schrade of the *Times* for the complimentary (?) write-up he gave us.
- OCT. 14—If you don't have twenty or more lollipops of different variety and species in your pockets you're out of it. Of course, we have reference to the boys only. The girls wouldn't be seen with one.
- OCT. 15—Chew, chew, chew in all your classes, O! man!
But watch the eye of the prof,
And chew as fast as you can.
- OCT. 16—Elliot Jensen gives tangible proof of his popularity by being elected president of our Senior Class.
- OCT. 18—Our fond parents take unlawful advantage of lack of football and set us to manual labor.
- OCT. 21—Pink extra! Mr. Harvey Wade caught fast in the large main entrance door! Inability to move is due to the expansion of his chest, due in turn to the honor bestowed upon him by his classmates, the Juniors, who chose him to lead the class. We hope the affliction is nothing permanent.
- OCT. 23—Where's all our pep?
- OCT. 24—Teachers all have dates tonight. Haircuts, marcel, and new ties have been in evidence all day.
- OCT. 25—Hail! Hail! The gang's all here! And look what we did to poor Woodward!
- OCT. 26—Big, full moon, plus crisp air, plus musical river, plus steak roast, plus cute date, equals HAPPINESS.
- OCT. 30—The Edelian canvassers who don't get their lines mixed occasionally should be awarded the centipede's silk stockings.
- OCT. 31—Some people are just naturally lucky!

Baby Graphs.



Agnes Feeney



Jeff



Lucille B.



Omar F.



Bobbie Ross



Bud and Dot



Marian & Dorothy



Florence and George Prosher



Nation King



Lula



?

A PAGE FROM AN OLD ALBUM



Lillian P.



Lysle Metz.



Lillian Braithwaite



Harry John



May



Mildred R.



Bill T.



Jeanne



John R.



Mildred C.



Marcella M.



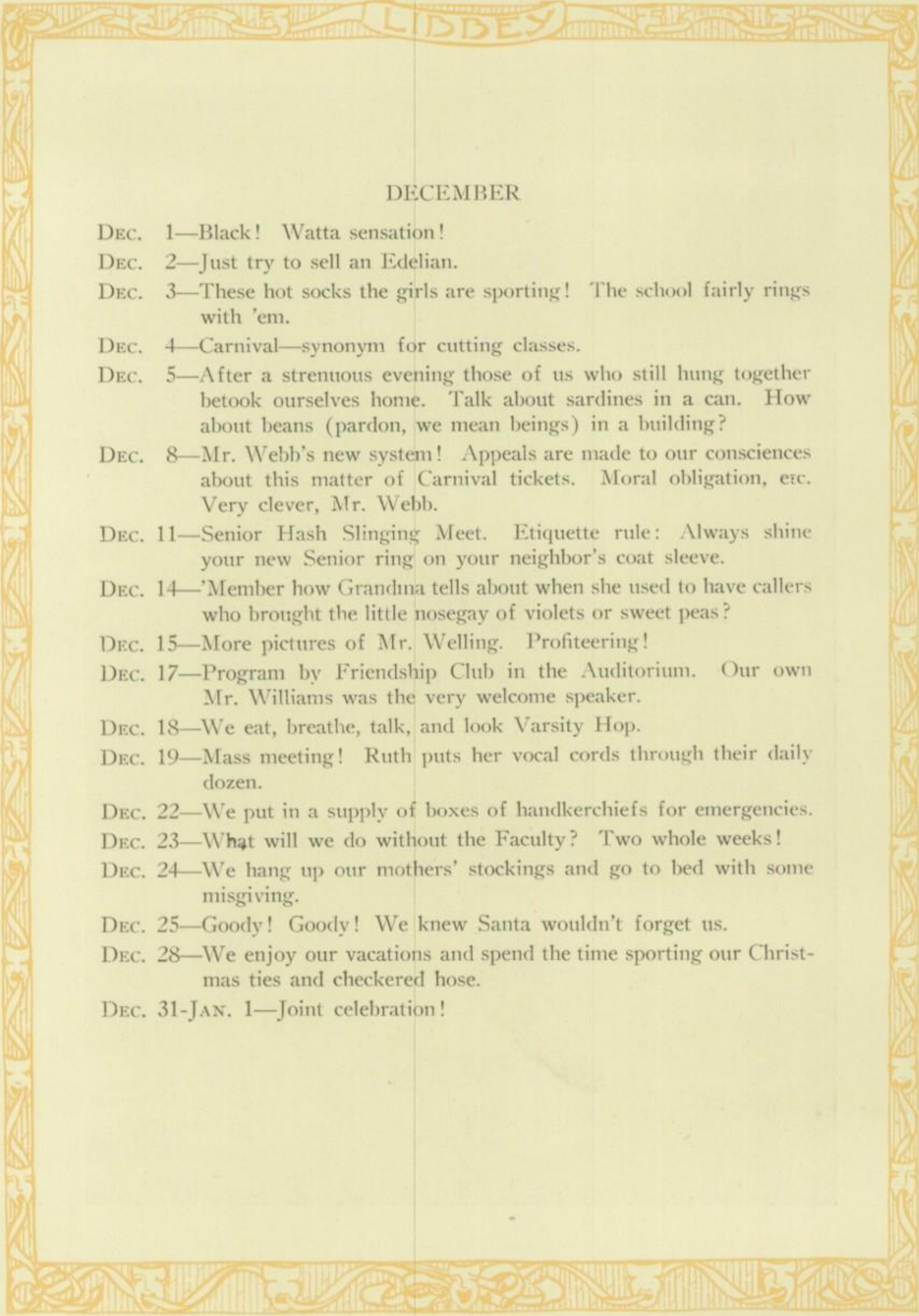
Ada Hurd



Charles J.

NOVEMBER

- Nov. 1—We get discouraging news. Bad topping for the morning after the night before.
- Nov. 3—"The Student Council," sez Mr. Reading, "will take strongest action against those who loiter unduly in the halls." But how about our doggie friends who, unmolested and unabashed, grace our marble halls during the time set apart for the improvement of our minds? Eh, wot, Brother Paul?
- Nov. 5—How everyone rushes home! Nothing like a good ole unsat to speed one on one's journey.
- Nov. 8—Tee! Hee! We've tasted revenge. It surely was sweet.
- Nov. 10—"Financially," sez Mr. Lawson, "we're in a mell of a hess." Several very nice hints were broadcasted on the ticket question.
- Nov. 11—One good reason to be glad the war is ended.
- Nov. 12—Shades of Pluto! Only darker.
- Nov. 13—How the teachers harp on starting the next ten weeks well. You'd almost think there was something original in the idea.
- Nov. 15—Yes, we feel quite rotten about it.
- Nov. 16—H₂O in solid form. Several new fur coats and some additional slickers make their debut.
- Nov. 17—Visions of beautiful grades.
- Nov. 18—We get considerably more than a vision.
- Nov. 20—Murder in the Auditorium! Only fifty cents to see an honest-to-golly manslaughter, friends. We mourn with Hamlet.
- Nov. 21—Oh! Well! We're good sports. A little hard luck now and then will happen to the best o' men.
- Nov. 25—Four days of perfect bliss with naught to mar them.
- Nov. 26—We wonder if Zane Grey didn't get the atmosphere for his "Thundering Herd" from a football game similar to the one that was pulled off at Seibert Stadium today.



DECEMBER

- DEC. 1—Black! Watta sensation!
- DEC. 2—Just try to sell an Edelian.
- DEC. 3—These hot socks the girls are sporting! The school fairly rings with 'em.
- DEC. 4—Carnival—synonym for cutting classes.
- DEC. 5—After a strenuous evening those of us who still hung together betook ourselves home. Talk about sardines in a can. How about beans (pardon, we mean beings) in a building?
- DEC. 8—Mr. Webb's new system! Appeals are made to our consciences about this matter of Carnival tickets. Moral obligation, etc. Very clever, Mr. Webb.
- DEC. 11—Senior Hash Slings Meet. Etiquette rule: Always shine your new Senior ring on your neighbor's coat sleeve.
- DEC. 14—'Member how Grandina tells about when she used to have callers who brought the little nosegay of violets or sweet peas?
- DEC. 15—More pictures of Mr. Welling. Profiteering!
- DEC. 17—Program by Friendship Club in the Auditorium. Our own Mr. Williams was the very welcome speaker.
- DEC. 18—We eat, breathe, talk, and look Varsity Hop.
- DEC. 19—Mass meeting! Ruth puts her vocal cords through their daily dozen.
- DEC. 22—We put in a supply of boxes of handkerchiefs for emergencies.
- DEC. 23—What will we do without the Faculty? Two whole weeks!
- DEC. 24—We hang up our mothers' stockings and go to bed with some misgiving.
- DEC. 25—Goody! Goody! We knew Santa wouldn't forget us.
- DEC. 28—We enjoy our vacations and spend the time sporting our Christmas ties and checkered hose.
- DEC. 31-JAN. 1—Joint celebration!

LIDDEY



Brother Paul.



Papa LaRue



See R. Webb.



Penalty Joe.



Uncle Harold.



Daddy Sprague.



Miss Hutchison



Miss Gates



Dannie Boy.



Prof. Van.



B.K. Carl.

LIDDEY



Faculty Vamp



Flivver Morgan



Puella Pulehra



SnapShot Gertie



Smiling Chuck



Sanitary Kelso



Scottie



Gen. Brishino



XYZ Kruse

JANUARY

- JAN. 2—Such a head!
- JAN. 3—School ain't such a bad place after all.
- JAN. 4—Hauser tells us how rotten we were compared to the Alumni team. Oh! Mr. Gallagher!
- JAN. 5—We trudge wearily along. How glad little Freshie seems to see dear teachers' smiling countenances.
- JAN. 6—Christmas ties very much in evidence. Getting louder all the time.
- JAN. 9—Archbold beats a very hasty retreat.
- JAN. 10—Ah! For a good ol' football game today.
- JAN. 11—What a relief! Little Chester Gump came home from Australia.
- JAN. 13—Our orchestra goes over big.
- JAN. 14—What's this we hear? Exams! Terrible nightmares dog our footsteps and unbearable doubts assail our minds. We knew this bliss wouldn't last.
- JAN. 15—Harvey Wade is so democratic that he insists upon calling Lady Macbeth, Mrs. Macbeth.
- JAN. 17—Middletown isn't the team it's cracked up to be.
- JAN. 18—The beginning of the end!
- JAN. 19—Deep in the depths! Oh! Allah!
- JAN. 21—Frankly, we're sick of studying.
- JAN. 22—Libbey 29—St. John's 12. Figures tell the story.
- JAN. 24—A new semester! Another chance to make good. Our resolutions are better and more numerous than ever. Now, Seniors, strut your stuff!
- JAN. 25—The deadly, deadly round of boresome classes.
- JAN. 26—"Twas one grand day.
- JAN. 30—Congratulations, Sophomores. As social lights you take the pie dough.
- JAN. 31—Sleep! Ah, 'tis sweet!

FEBRUARY

- FEB. 2—Everybdy welcomes the ground hog. My, what a popular person. We always wondered how it would be to have our name on everyone's lips.
- FEB. 6—Notice the admirable fortitude which compelled our Faculty to remain in the burning building while the rest of us were forced into the cold, cold world for fire drill?
- FEB. 7—In sackcloth and ashes. (Our poor team.)
- FEB. 9—Nevertheless, we still believe in our "beatenest and eatenest team." (Apologies to Mr. Hauser.) Quite a bunch of orators, these athletic lads!
- FEB. 12—What would we do for a holiday if Lincoln hadn't come our way?
- FEB. 13—!!!! Friday, too! Crystals are out. Puzzle: Find the person in Libbey whose features are represented on our charming (?) cover. 'Stoo deep.
- FEB. 14—Flowers, candy hearts—and the other kind, too, for that matter, are in order today. Aren't boys lovely?
- FEB. 18—How lazy we all do feel. It'll wear off.
- FEB. 20—Our new motion picture machine makes its debut with "The Covered Wagon."
- FEB. 21—'Tis pleasant to meditate upon our crack basketball team.
- FEB. 24—A lovely concert by the trio from the Toledo Conservatory of Music.
- FEB. 27—This P. M. we hop to the strains of K. Black's Orchestra. Give us some more!
- FEB. 29—Aren't you glad you weren't born on the twenty-ninth? Just think, presents only once every four years!



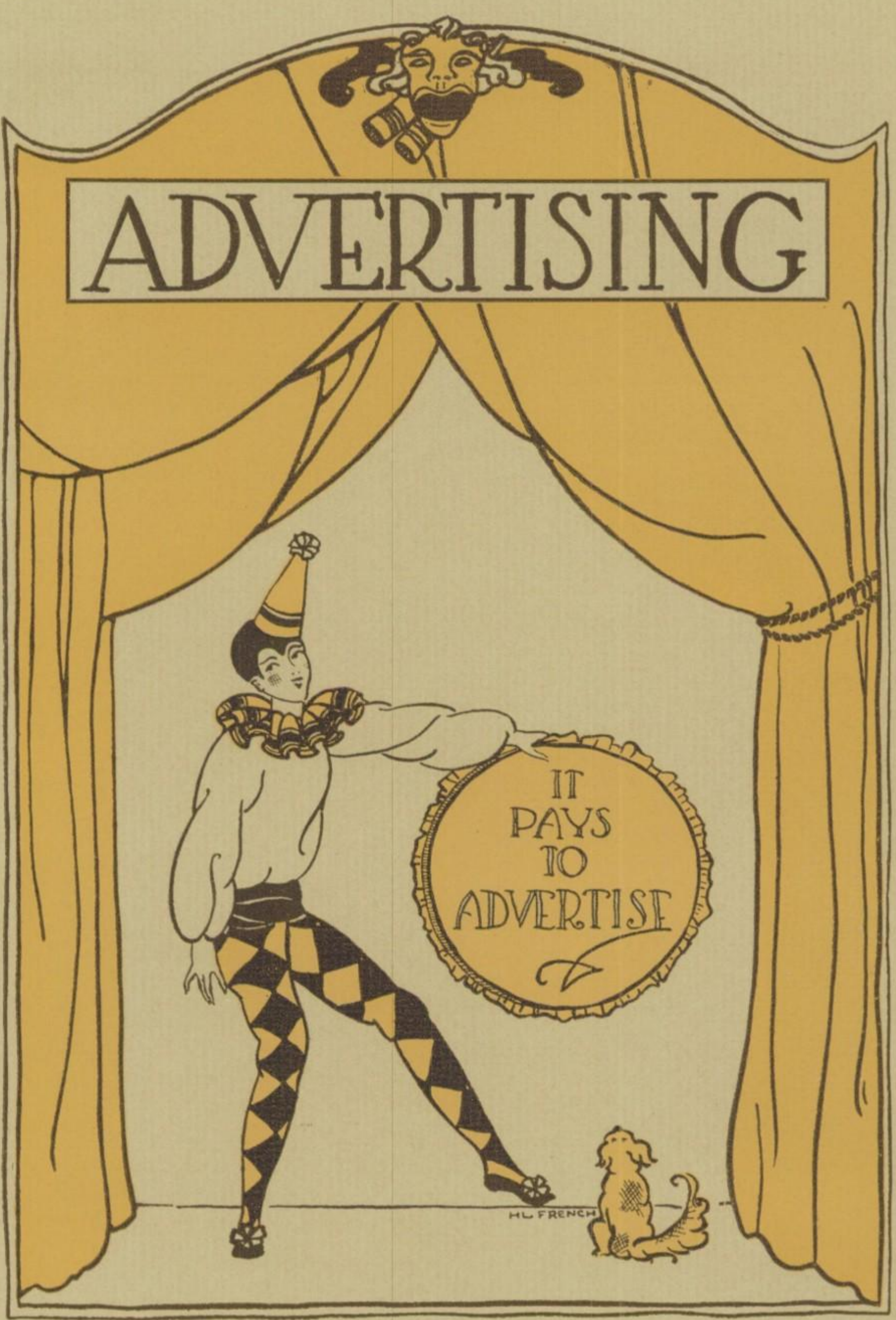
LIBBEY-HI-MOGULS



MARCH

- MAR. 1—Quite an event. The arrival of the jolliest month of the year.
 MAR. 2—Sigh. Ditto. Ditto. We're all one day older.
 MAR. 3—We look Washington way.
 MAR. 4—Mr. Featherstone (bless him) takes us to Washington via radio.
 MAR. 5—Second payments on the Edelian. Whoopee—More work for this poor creature.
 MAR. 7—Groans and sighs in order. Our knights of the loyal order of the cagers went down to a most inglorious defeat.
 MAR. 9—An invention we all look forward to—a device incurring a minimum amount of worry whereby we may conveniently stretch the allowance from Monday to Friday. *Ce n'est pas possible.*
 MAR. 12—Confidentially, editing this to the satisfaction of the public is a deuce of a job.
 MAR. 13—All set for the Zet St. Patrick's Party! "The divil chase ye if ye're absent."
 MAR. 14—A good time was had by all. (Inserted at the request of the English teachers.)
 MAR. 16—Crystals! Wasn't Mr. Webb's poem the gnat's eyebrow?
 MAR. 17—Missed a perfectly good, uplifting, inspiring mass meeting. These speakers who will not keep their dates!
 MAR. 21—A wonderful night! A thrilling date! Leo Lake's jazzy orchestra—the J-Hop!
 MAR. 23—What fun! A respite at last in commemoration of the arrival of Spring.
 MAR. 24—Va
 MAR. 25— ca
 MAR. 26— t
 MAR. 27— i
 MAR. 28— o
 MAR. 29— n!
 MAR. 30—Like most of our troubles, school looks worse from a distance.



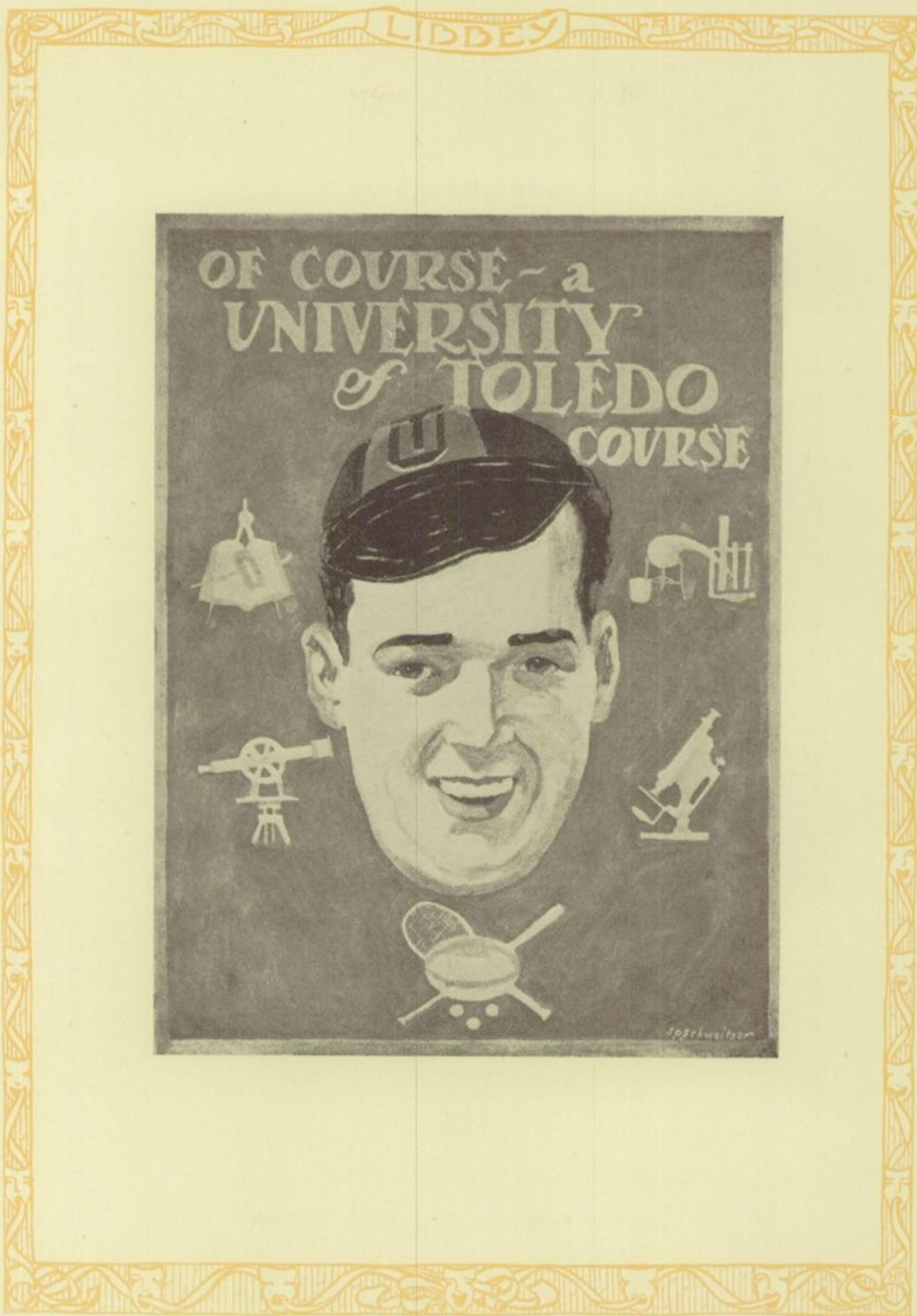


The illustration depicts a theatrical stage scene. At the top, a decorative archway features a mask with a mustache and a monocle. Below this, a large rectangular sign with a black border contains the word "ADVERTISING" in a serif font. The stage is framed by heavy, yellow curtains. A clown, wearing a tall pointed hat, a ruffled collar, and a diamond-patterned outfit, stands on the left, holding a large, round, ruffled sign. The sign contains the text "IT PAYS TO ADVERTISE" and a small flourish. In the bottom right corner, a small dog sits on the stage floor. The artist's signature "H.L. FRENCH" is visible near the dog.

ADVERTISING

IT
PAYS
TO
ADVERTISE

H.L. FRENCH



COMPLIMENTS OF
South Side Chamber of Commerce

"You say that you want some name engraved on this ring?" inquired the jeweler of a certain bashful young man.

"Yes, I want the words, 'Fritz, to his dearest Donna' engraved on the ring."

"Is the young lady your sister?"

"No, she is the young lady to whom I am engaged."

"Well, if I were you, I wouldn't have that engraved on this ring. If Donna changes her mind you can't use the ring again."

"What would you suggest?"

"The words, 'Fritz, to his first and only love.' You see, with that inscription you could use the ring a half dozen times."

"Well, ol' nut, how are you?"

"Cracked, I should say."

* * *

You can always draw Queens if you've got the Jack.

* * *

The new night watchman at the observatory was watching someone using the big telescope. Just then a star fell. "Begora," he shouted, "that fella sure is a crack shot."

* * *

Most fellows who make fun of Fords walk to school.

LET US SUPPLY YOU WITH A
LIBBEY PENNANT
FOR YOUR ROOM AT HOME



See Our Supply at the Stationer's Desk



We sincerely hope that the students of Libbey will have a wonderful vacation, and we wish to thank all of you for your patronage. We have enjoyed your friendship and spirit throughout the year and know that you will not forget the good things to eat "across the street."



Extending a cordial farewell

RAHN & MILLER

CATERERS TO LIBBEY'S APPETITE

We Like Your Spirit

Endowed with a grand name and endorsed by a fine student body, your athletes fought nobly during the past year. We are proud of you and hope you will continue to make Toledo a great scholastic center.





SPORTING GOODS

AT

HORN'S

1222-1224 Broadway

HARDWARE

THEM GOOD OLD DAYS

In days of old
When knights were bold
And sheet iron trousers wore,
They lived in peace,
For then a crease
Would last a year or more.
In those old days
They had the craze
For cast iron shirts and wore 'em,
And there was bliss
Enough in this—
The laundry never tore 'em.

Dutch wanted to do great things
in life.

He wanted to be in the public
eye.

He wanted to stop people with
a gesture and cause them to tremble
with apprehension.

He wanted to make people shrink
whenever he looked their way, and
he did.

He became a traffic cop.

* * *

Some girls that think that men
are not good enough for them are
right, but most of them are left.

Good Food

ALWAYS AT

Smith's Cafeteria



SECOND FLOOR

515 MADISON

LIDDEY

The NORTHLAND STUDIOS

OFFICIAL
PHOTOGRAPHERS
EDELIAN
1925



515 MADISON AVE.
CLOSE BUILDING

LIBBEY



LON POLK
Roots Strong
for
LIBBEY



Bill Deeg to Tony Z. after the Minstrel Show—"How did your singing act go over?"

Tony—"Great. After the first verse they yelled, 'Fine!' And after the second they yelled, 'Imprisonment!'"

* * *

Harry John (at butcher shop):
"Maw says to send her another ox tail, please, an' maw says the last one was very nice, an' maw says she wants another off the same ox."

Oh, how I love—

The color of your frocks,
Pale pink and fairy blue;
Their charm positively shocks.

Oh, how I love—

The color of your hair,
Red or blazing yellow;
Its hue absolutely snares.

But how I hate—

The scorching color of your
bills,
White, and tinted with black;
Their color certainly kills.

B. F. KEITH'S THEATRE

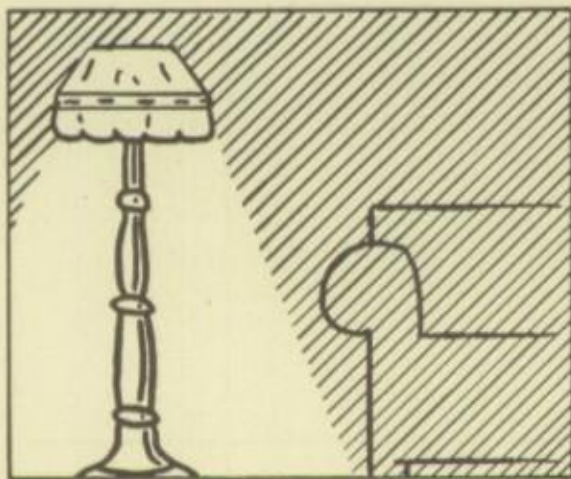
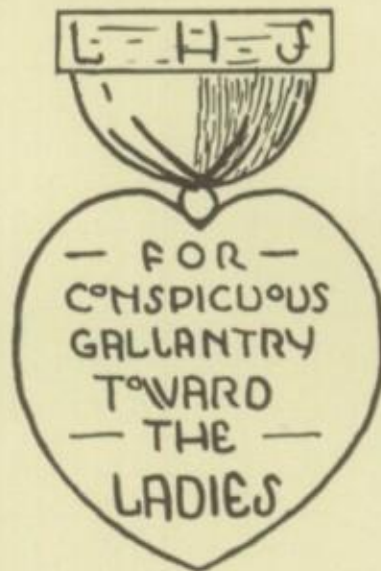
A SAFE PLACE TO SEND THE CHILDREN
DURING VACATION

LIBBEY FOLX



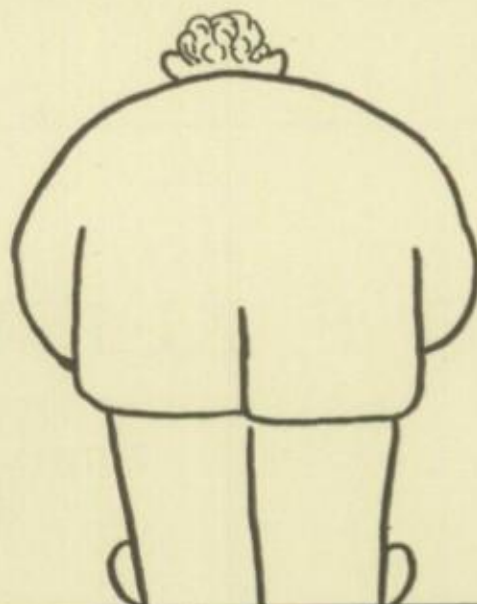
HITHERT° UNPUBLISHED
P°RTRAIT OF S. P°LK —

OUR AMAND°
REDEC°RATION—
AWARDED T°
VIRGIL DEAN



PH°T° OF F. W°RN
AND HIS GIRL
D°ING H°MEW°RK

MEET
HERMAN MARTIN
CAPTAIN OF
THE "BACK" TEAM



BT-151

LIDBEY

COMPLIMENTS OF

The
Wine Railway & Appliance
Company

The S. M. Jones Co.

EXTENDS ALL GOOD WILL
GREETINGS
TO THE
STUDENTS OF LIBBEY

CUSTOM BUILT UPHOLSTERED FURNITURE

Lamps, Pictures, Mirrors, and Fine Art Goods

J. F. BENNETT COMPANY
MADISON AND THIRTEENTH

TO A DIPLOMA WRITTEN IN LATIN

Oh, little roll of parchment tair,

I've worked for thee both hard
and long;

I've sweated years, or more or less;

I greet thee with a joyful song.

I've parsed French verbs and ad-
jectives;I've copied themes and faked re-
ports;

I've listened to the dreary profs,

And gone out strong for all the
sports.

I've seen the dean, and been on pro;

I've tried four years to get a drag.

I've had a girl at every prom—

Including those I went to stag.

And now, diploma, they don't con-
cede me

Wit enough to even read thee.

—*Princeton Tiger*.We wish to acknowledge at this
juncture the kind assistance ren-
dered by all persons who served as
inspirations for these jokes.

* * *

Nowadays we wonder if it
wouldn't have been just as well for
Adam to have kept that rib.

* * *

Where is the old-fashioned boy
who used to wear garters?

* * *

Isn't it funny that all our famous
men were born on holidays and
named after cigars?

Toledo Blue Print & Paper Co.

DRAWING MATERIALS

HARRY J. DETZER, Manager

201-218 Produce Exchange Building

A. E. FORSTER COAL COMPANY

HIGH GRADE FUEL FOR EVERY PURPOSE

1001 OAK STREET

FOR SALE—A dog; will eat most anything; very fond of children.

* * *

A parting word: Divorce.

* * *

"Susie is getting past the age of making faces at boys."

"Yes, she's beginning to make eyes at them, now."

* * *

"Hoot, mon!" yelled the Scotchman.

"I can't. I'm not an owl," the Londoner retorted.

Mr. Webb—Donna, tell me what the Sherman Act was.

Donna—Marching through Georgia.

* * *

It has been discovered that clothes do not make the man—it is the car.

* * *

Mr. LaRue—Late again, Reva?

Reva S.—Yes, I spent three hours hunting for an invisible hairpin.

* * *

The stingiest man in the world is one who sells complimentary tickets to a free show.

HENRY FAUST

THEATRICAL, COSTUMER AND CHARACTERIZER

Specializing in Theatrical Costumes, Wigs, etc., for High Class Operettas, Operas, Plays and Indoor Pageants—for High Schools, Dramatic Societies, and Little Theatre Productions.

Equipped for large choruses. Our service is complete. WE CAN CHARACTERIZE YOUR PRODUCTION—Always Reliable. Look for our name in Libbey High Programs.

Member National Costumers Association of U. S. and Canada.
2473 Franklin Avenue

Toledo, Ohio

Phone Collingwood 3468

LIDDEY





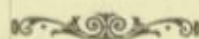
The TEMPLE THEATRE



ALWAYS
High-Class
Photo-Plays

Pleasingly Presented with Appropriate Musical Setting

Also Other Delightful Screen Novelties



WE KNOW YOU WILL ENJOY THE
TIME SPENT AT THE TEMPLE

HARDWARE

PAINTS

VARNISHES



STOVES

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ROOFING

H. F. AUFDERHEIDE

Your Hardware Man for Thirty-Six Years

618-620 South St. Clair Street

Toledo, Ohio

Compliments of

A FRIEND



HOW TO EAT RAW OYSTERS WITH- OUT A RAKE

The best method is to walk slowly into a restaurant and order a half dozen raw oysters on the half shell. Sit down by an open window and do not eat the oysters until the waiter brings them to you. When they have arrived, put catsup on them as the advertisement says, then salt and pepper them well—and smell cautiously. Lift up plate with oysters on it and toss whole out of window. Then order ham and eggs and enjoy yourself and your dinner.

To write prose
You have to have at least a germ
Of an idea;
To write poetry
You have to have at least a little
ability,
But to write this darn stuff
All you need is
A typewriter.

* * *

Dad—"Haven't you any ideals,
young man?"

Don Dorcas—"Gee, you ought
to see 'em, dad; they're peaches!"

COMPLIMENTS OF

THOMAS FERRELL

Sales

Ford

Service

1728 Broadway

LIDDEY

Compliments of

The
Toledo Edison
Company



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DAN F. BENNETT
SOUTH SIDE ART SHOP

636 SOUTH AVE.

Pictures and Frames

Let Me Frame "That" Diploma

Phone Adams 2854

WE CALL FOR AND DELIVER

MARY A. WARNING
FLOWERS



Phone
ADAMS 1487

1217 BROADWAY

ODE TO A TIE

Flash on, flaming ties,
To bind and decorate
The throats of guys,
And make our hearts palpitate.

Glare on, forever and anon,
Oh, ties that rip and rear
Down the shirt of every son,
With one long, flashing tear.

Flame on, oh, ties in great con-
glomeration,
For ties that blaze in a mystic maze,
And are striking to the eye—
For further information
See Horrie, Pete Lester or Omar
Frey!



The National Cash Register

SALESROOM, 513 JEFFERSON AVENUE

A complete description of the system best adapted to your business needs
will be furnished without obligation to you.

REGISTERS \$75.00 AND UP

H. J. HATTENBACH, Sales Agent

The Geo. B. Ricaby Co.

REAL ESTATE AND INVESTMENTS

Toledo and Buffalo

Sam S.: "Have you any wind-shields for Fords?"

Garage Man: "Slanting or straight?"

Sam (sizing up his car): "Well, she may be down in the middle, but she's not slanting."

* * *

Lou: "I'm on the outs with Virge again (grr)."

Flops: "How come?"

Lou: "Oh, he talked all the time, as usual."

* * *

"Just one more glass, boys, and we'll all go home," said the dishwasher as he laid down the soap.

ACHING MEMORIES

We drifted in a red canoe
'Neath a pale, pink moon;
The silver beams lay
Upon a glassy lagoon.

Silently and long we drifted,
The breezes wafting from above
Came to caress us,
And then—I tasted love.

Our shadows blended into one,
That dreamy night of bliss,
But now, dear, I've nothing
But the memory of that kiss.

* * *

Bo—Ok, I'm dying.
Bozo—May I assist you?

Prepare For A Position

Purchased Jan. 1882.

Oldest in City.

Davis
Business College

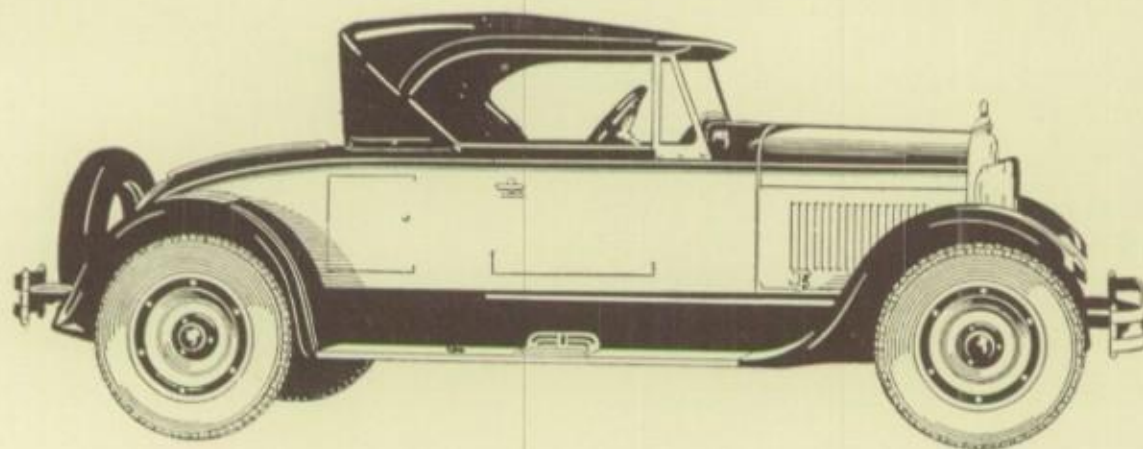
Adams and 15th Sts.

TOLEDO, OHIO

At this old reliable school and secure the advantages of the finest equipment, most thorough and up-to-date courses and the most experienced faculty of any school of its kind in Northwestern Ohio. Seniors who have taken commercial work may continue their course in our summer term. We assist our graduates to positions.

THURBER P. DAVIS, Principal

Member National Association of Accredited Commercial Schools



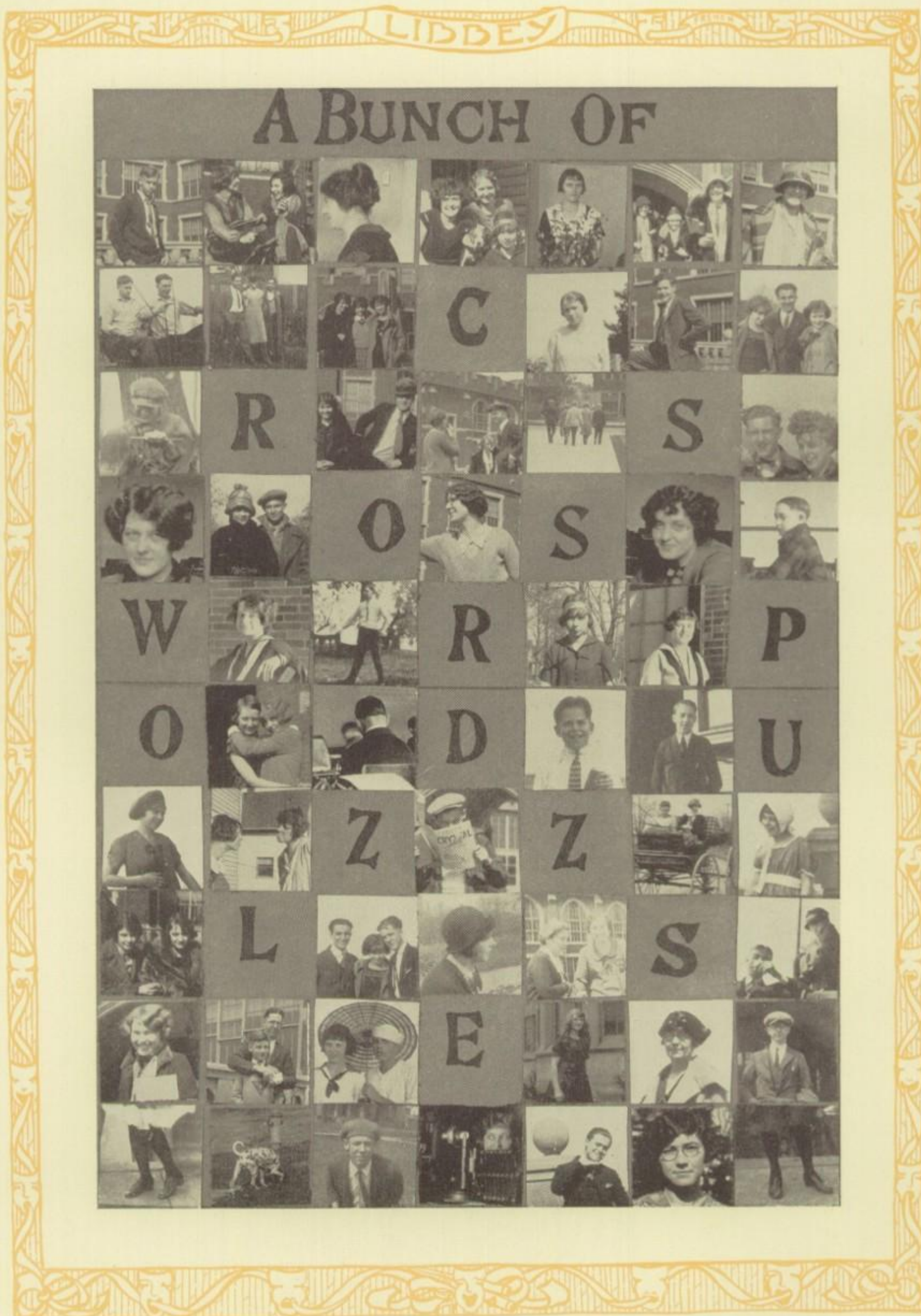
REO-ADAMS COMPANY

719 JEFFERSON, CORNER ONTARIO

Phones: Main 4042, Main 4043

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HARRY F. COVODE

Operating
WALBRIDGE PARK AMUSEMENTS



LIDDEY

The WINCHESTER Store

F. G. GEMPLE & SON

1609 BROADWAY

For Your Hardware and Sporting Goods

SARCASTIC PROFS — *We all have them.*

If I don't recite, he squelches me with:

"Too busy this week-end, Miss McOnion?"

If I do:

"This is not grade school. Please take more than a cursory glance at the lesson."

* * *

May—"Do you think we can get along financially if we are married?"

Butch—"Where there's a will there's a way."

May—"But father hasn't made one yet."

Green Person—What is a post-graduate?

Intelligentia—A post-graduate, little one, is a being that has leaned against a lamp post.

* * *

Jeanne—I hide my face every time I see the family wash in the back yard.

Chuck—Oh, do they?

* * *

Lad—How did you get all those freckles?

Ladder—Oh, I used to sit behind the screen door every afternoon.

GEO. F. BRUSS

CASH GROCERIES AND MEATS

We Save You Money

Corner South and Broadway

EDUCATION CONSISTS OF



The ability to do something. The school which trains properly is tendered places for all who prepare. The Tri-State never has a surplus of graduates; in fact, is wholly unable to meet the demand for office assistants. The Tri-State pupil is trained to do, hence the good reputation among the banks and offices.

SUMMER SCHOOL JUNE 15

FALL TERM SEPTEMBER 1

PHONES MAIN 708 AND ADAMS 1830

JEFFERSON AND MICHIGAN

He said to me, "Want a kiss?"
I said, "Who?"
He said, "You."
I said, "Me?"
He said, "Yes."
I said, "Who?"
He said, "Me."
I said, "You?"
He said, "Yes."
I said, "No"—but he didn't hear me!

* * *

FLOPS BALLIERE—*The dame with the baby stare.*
She knows her groceries.
"Oh, Jack, you are so strong!"
"You are so clever, Hank!"
"Why, Bill, you just know everything!"

Customer: "Your jellies all taste the same to me. How can I tell the flavors?"

Storekeeper: "By the labels."

Customer: "Oh, I never taste the labels."

* * *

EVEN THE POOR DUMB BEASTS
Mr. Possum: "What's all the excitement?"

Mr. Mouse: "Excitement! Why the prohibition officers have just arrested Mr. Toad. They say he is full of hops."

* * *

If one doesn't eat for seven days—it makes one weak.

The Wm. B. Guitteau Company

BUILDERS OF QUALITY HOMES

Phone Main 7057

315 Huron Street

The Telephone Operator Is an Important Factor in the Daily Life of the City

NO PERSON plays a more important part in the commercial, industrial and social life of the city and nation than the telephone operator. Secluded within a pleasant central office and not in personal contact with the general public, the telephone operator is, nevertheless, one of the biggest factors in the daily affairs of a busy city.

Many young girls over eighteen years who desire an income of their own are adopting telephone operating as a vocation. The work is not arduous but is pleasant, healthful and congenial. It is a profession where one is associated only with refined people. Comfortable rest rooms and lunch rooms, where lunches may be served at cost, are provided in the various operating offices.

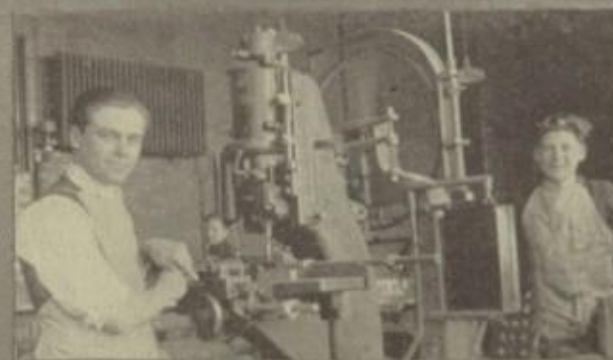
The telephone business offers genuine opportunities for permanent employment with speedy and assured advancement. A good salary is paid while learning and the increases are frequent. Those who are seeking profitable and fascinating employment are urged to visit our employment department.



ROOM 360 SPITZER BUILDING

Cor. Madison Avenue and Huron Street

LIBBEY LABORERS.



LIBBEY

THE
PANTHEON THEATRE

There Must Be a Reason for Its Popularity



"MOTION PICTURES THAT PLEASE"



The Frenchman's pensive brow
was knit,

He wiped his shining dome,
'Twas sixteen troublous weeks
ago

He'd left his Frankish home;
He could not seem to under-
stand

What the paper tried to say
As I read him from the head-
lines,

"The woman has to pay."

A clear light dawned upon his
face,

His eyes with pity shone,
I saw his great heart understood
The woman must atone;

His keen eye flashed, he searched
his mind,

The fitting word to say—
"It's lika zees—zee man is bald,
Ze woman has toupee."

BILL T.—*The bone-smasher.*

This bird can get by even if he
wears a stick-pin, or gurgles his
soup, for he is
An athlete.

* * *

Better—Are you letting your
hair grow out, dearest?

Half—I don't see how I can
stop it.

* * *

Finicky Frosh—Listen, that tie
is too loud.

Sophisticated Soph—I'm going
to put on a muffler.

* * *

She: "Do you like fish balls?"

He: "Don't think I ever attend-
ed any."

MEYER DRUG CO.

THREE BUSY SOUTH END PHARMACIES

LIBBEY HIGH BOOSTERS

Wayne and Fearing

South and Broadway

Newbury and Broadway

Oh, in the moonlight
I think I understand, why
All the little beasts
And all the little bearses
Never go in threeses,
But always go in pairses
Oh, in the moonlight
I want to hold some body's
hand.



KAUFMANN



LEANS
LOTHES
LEAN

KAUFMANN'S FRENCH CLEANERS AND DYERS

807 Madison Avenue

For Twenty Years

FANTASY

The ocean is a nice young man
With a coat and tie and shirt of
blue,
And as you walk along the sand
He usually will wave at you.
—*Exchange.*

* * *

Wally—"I see here in the
paper where a man working in a
slaughter house dropped sixty
feet and wasn't hurt a particle."

Lucille—"How was that?"

Wally — "They were pigs'
feet."

* * *

The young duckling must have
been terribly embarrassed when
he found his first pair of trousers
were down.

The parlor sofa held the twain,
Fair damsel and her lovely swain;
He and she!

But hark! A step upon the stair,
And mother finds them sitting
there—

He and she!

* * *

High and Mighty Senior—Get
down upon your knees.

Green and Dumb Frosh—Im-
possible. I can't even get it on
my upper lip.

* * *

Kate Meister (at grocery)—"I
want some lard."

Clerk—"Pail?"

Kate—"I didn't know it came
in two shades."

Larry Bevan

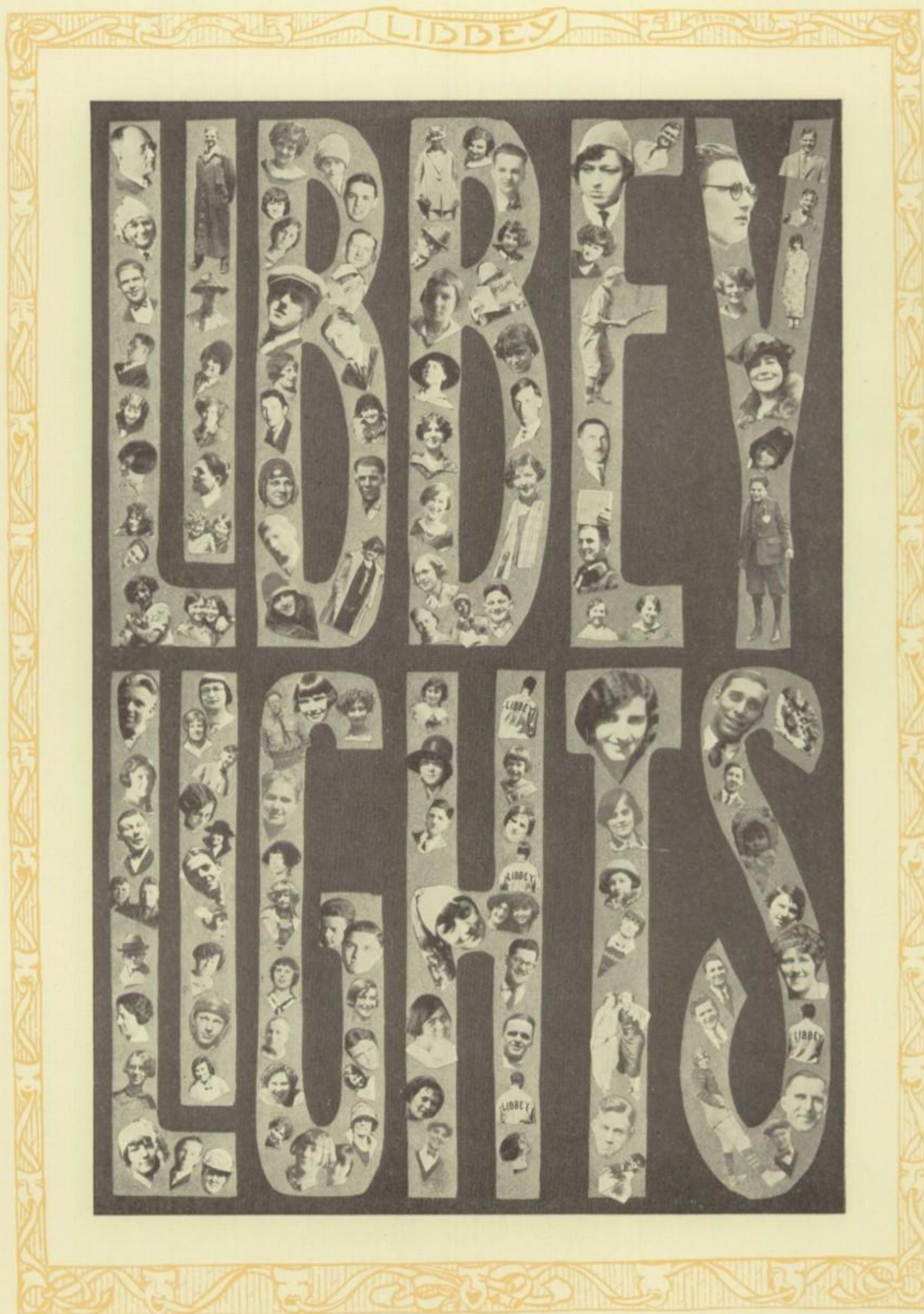
Attorney and Counselor-at-Law

OHIO BUILDING

PHONE MAIN 4056

Residence, WAL. 11-J

COMPLIMENTS
OF
A FRIEND

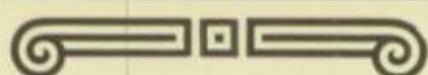


LIBBEY

OUTFITTERS OF

Libbey's Athletic Teams

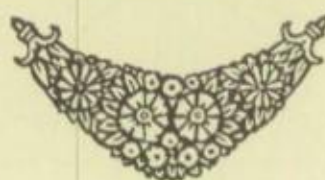
The Athletic Supply Co.



520 Adams Street

for

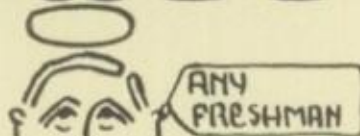
SUPERIOR LUMBER
and MILLWORK



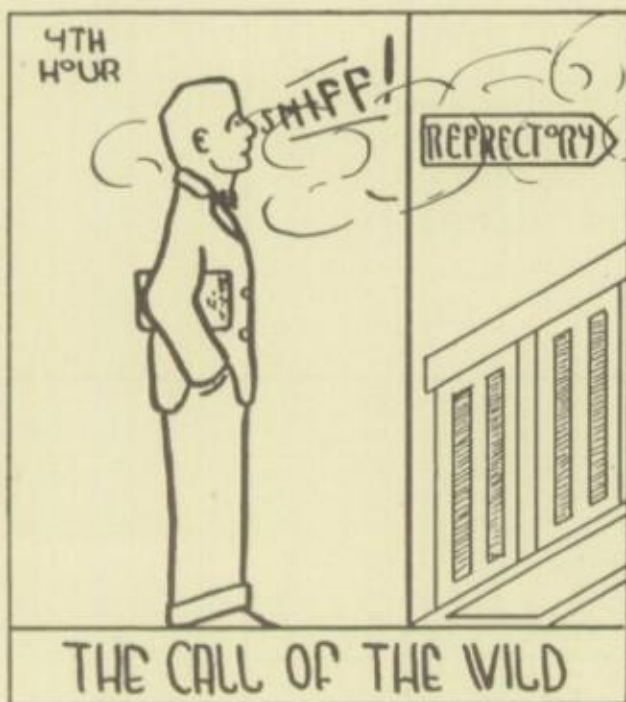
The
South Side Lumber & Supply
Company

PROUTY AVENUE AND MICHIGAN CENTRAL R. R.

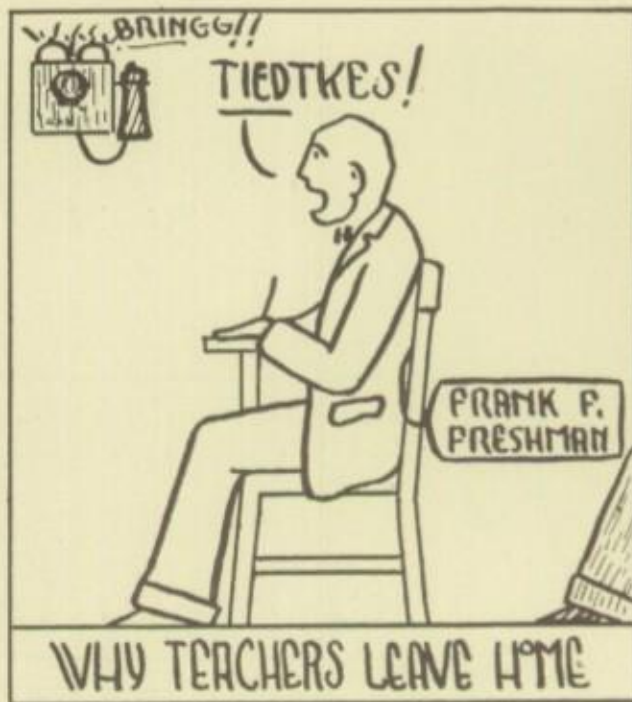
FRESHMAN PAGE



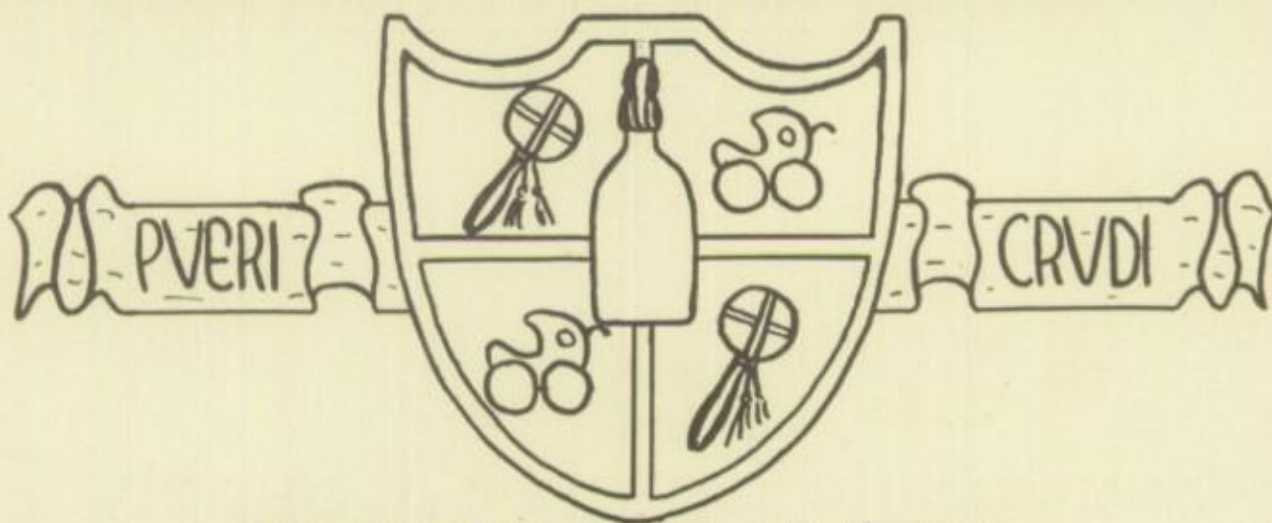
OUR IDEA OF  NOTHING AT ALL 



THE CALL OF THE WILD



WHY TEACHERS LEAVE HOME



FRESHMAN COAT OF ARMS
PROPOSED BY THE SOPHOMORES

EST-EST



Picture Framing

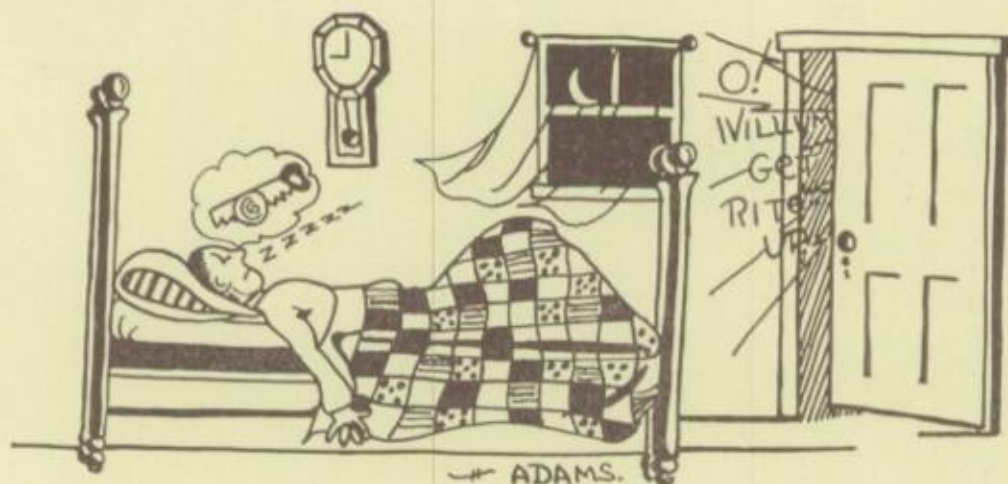
WOODRUFF BROTHERS
ART SHOP
 813 MADISON AVE.
 TOLEDO

Quality First

COMPLIMENTS OF

Toledo Wheelbarrow Co.

The latest popular song adopted by a certain industrious group of Libbecans, headed by Virgle Dean, is entitled, "Oh! I Would I Were a River So I Could Always Stay in Bed."



TO COMMUNICATE YOUR WISHES IT IS ONLY NECESSARY TO
TELEPHONE

Helen F. Patten

Flowers

PHONE MAIN 8393

907 MADISON



Poor Pauline



Math Voorheis



A Million Dollar Doll.



Alma Matter.



Two of a Kind



May Day



Dutch.



Dont Cares & Cares



Irish.

LIBBEY

COMPLIMENTS OF

Toledo News-Bee



SOME WISE CRACKS

"Let's make up, cosmetic!"
"Get an idea and let it smoulder!"
"She thought a house-to-house
canvass meant an awning!"
"His train of thought is always
behind time."
"She's a coin coxer."
"Twit that on your trumpet!"
"She thinks a skyscraper is what
the angels clean their shoes on!"
"You've made a hit; now run!"
(To be used on F. Horn.)
"His face would admit him to
any zoo!"

The five best doctors anywhere,
And no one can deny it,
Are Doctors Sunshine, Water, Air,
Exercise, and Diet.

These five will gladly you attend,
If only you are willing;
Your mind they'll cheer, your ills
they'll mend,
And charge you not one shilling.

* * *

Melba—I've had a dozen pro-
posals this last month.
X, the Unknown—Gee, who
were the fellows?
Melba—Why, Bob, of course.

SAFETY AND ETERNITY

Are often only a few feet apart. Be sure
you can judge the difference
correctly.

Turner
Optical Company

We Make Evening Appointments

706 Madison Ave.

Main 2197

J. W. DOTY

1310 Western Ave.



NEXT DOOR TO LIBBEY



Complete Equipment For The Student

Conklin pens and pencils not only match in appearance, but in efficiency as well.

Nothing but the pencil with the "long leads" is worthy of a place beside the Conklin pen that is unconditionally and perpetually guaranteed.

THE CONKLIN PEN MFG. CO.
TOLEDO, OHIO

Conklin
Pens . Pencils . Sets

THE TOLEDO BLADE gives more attention, space and care to the printing of School News than any other newspaper in Toledo or in this territory. The aim of the Blade is to present a natural and accurate picture of Toledo school affairs—without misrepresentation, without exaggeration and without distortion.

The Blade has the largest circulation in Toledo because it gives the most attention, the most space and the most care to the things in this community which are really important and really worth while.

Not only does the Blade, every day, carry the most news and the most **ACCURATE** news, but it carries the most features which are informative and entertaining to young people.

The Toledo Blade

"First in Toledo"

LIDDEY

COMPLIMENTS OF
The Toledo Builders Supply Co.
424-435 SPITZER BLDG.

Jeff: "I once loved a girl who made a fool of me."

Jeff's Latest: "What a lasting impression some girls do make."

* * *

"Poor boy," remarked the lady to the wounded soldier in the hospital, "you must have been through some pretty tight squeezes."

"Well, Ma'am," he replied blushing uncomfortably, "the nurses here have been pretty good to me."

* * *

Aunt: "So you won honors in Geometry, my son? Good for you. Now tell me the shortest way to get from one point to another."

Lyman F.: "Jump in a roadster and dodge the cops."

Customer: "It's tough to pay fifty cents a pound for meat."

Butcher: "Yeh, but it's tougher when you pay twenty-five."

* * *

Porter: "This train goes to Buffalo and points East."

Miss May: "Well, I want a train that gets to Syracuse and I don't care which way it points."

* * *

She: "Have any of your childhood ambitions been realized?"

Mr. Hotchkiss: "Yes, when my mother used to comb my hair I always wished that I hadn't any."

* * *

The most stirring passages ever written are found in the Cook Book.

SPRINGS

A complete Automobile Spring Service for any make of Passenger Car or Truck

New Springs, Spring Leaves,
Springs Reset, Springs Rebushed
Springs Retempered

PHONE MAIN 1011

Immediate
Service

Springs Cleaned and Regrouted
Center Bolts and Clips

PERFECTION SPRING SERVICE STATION
MONROE AND FIFTEENTH STREETS

It
Pays
to
Patronize
Our
Advertisers



PROF MAKE-OVER



HIS SUBJECTS



LIDDEY

COMPLIMENTS OF



Kable's Lunch Room



318-320 SUMMIT STREET

ODE TO APRIL

Oh, the rain, and the mud, and the rain,
Oh, the sloppy, inundated lane;
Oh, the slush and the squash of the flood—
From the rain, from the rain, and the mud.
In the spring such a thing doesn't fail;
First some clouds, then a wind, then a gale.
For while there's a smile—in the main—
It's the rain, and the mud, and the rain.

* * *

A rabbit, a mouse, and a brown shaggy bear,
One night slept together, no growling was there!
Next morning, what magic! They still slumbered there—
Though the bear looked as hungry, as hungry could be!
The mouse was of chocolate, sweet, smooth, and brown.
The rabbit of cotton, all white, soft as down—
The bear was a Teddy, a broad grin he wore,
To welcome wee Rob at the nursery door!

COMPLIMENTS OF

Dorr St. Pharmacy

W. S. Bannister, Prop.



CORNER DORR AND HOAG STS.

Phone Forest 1329

Camp's Pansy

THE PERFECT FLOUR



THE TOLEDO GRAIN & MILLING
COMPANY

INSIDE STUFF.



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Absolutely Fireproof

Parking and storage accommodations for 400 automobiles.

New! Most convenient to theatres, stores and business district! In center of hotel district!

Reasonable rates. Open day and night. Rates by the hour, day or month.

MAIN 1978

Opposite Hotel Secor

Jefferson at St. Clair
Toledo, Ohio

PARKING RATES

1 hour or less.....	\$.25
2 hours or less.....	.35
3 hours or less.....	.40
4 hours or less.....	.45
5 hours or less.....	.50
6 hours or less.....	.55
8 hours or less.....	.65
10 hours or less.....	.75
12 hours or less.....	.85
15 hours or less.....	.95
18 hours or less.....	1.05
24 hours or less.....	1.20

BUSINESS PARKING—8 A. M. to 6 P. M.; in and out at your own convenience, 60 cents.

THEATRE PARKING—7 P. M. till 12 P. M., 35 cents.

DAY STORAGE—By the month, \$10, \$12 and \$15.

DAY AND NIGHT STORAGE—By the month, \$13.50, \$16 and \$20.

\$10 Coupon Books Only \$8.50

(For Short Time Parking Only)

This is a special offer to acquaint motorists with the many advantages of the Richardson Garage as a place for parking. Buy yours now and save 15%.

Your car washed, vacuum cleaned, oiled and greased while stored. Best service in Toledo in this respect. Careful and experienced workmen; reasonable rates.

HAUGHTON ELEVATORS

Made in Toledo

THE ONLY ELEVATOR IN THE WORLD WITH
NO SEALING MAGNETS

Used In

Home Bank Building

Ohio Building

Richardson Building

Lorraine Hotel

Toledo Medical Building

LIBBEY



A Loud Speaker



At the Movies - Yep.



Busy Buddy



Smiles



Hurdy Gurdies



Oh! Girls!



At your Service



Join Libbey and see the World.



Our Stewart.



Number Please!



Sunny Doris.

"SERVICE THAT SATISFIES"

South End Printing Co.

BOOK—**PRINTING**—JOB

For That Next Order of Printing, Just Call Adams 6506

539 South St. Clair Street, Near Logan

AN IMPOSSIBLE ONE

An elderly farmer drove down Summit Street the other day and hitched his team to a telephone pole.

"Hey!" yelled a big policeman. "You can't hitch there."

"Quit joshing me, young feller. Hain't ye got a sign on that pole which sez, 'Fine for hitching'?"

* * *

Mr. Featherstone giving assignment: "Tomorrow, start with lightning and go to thunder."

* * *

One day as I chanced to pass,
A beaver was damming a river,
And a man who had run out o' gas
Was doing the same to his flivver.

Ding—"What did your wife say when you got home last night?"

Dong—"She never said a word—and I was going to have those two front teeth pulled anyway."

* * *

Would-Be Suicide: "Don't rescue me. I want to die."

Swimmer: "Well, you'll have to postpone that. I want a life-saving badge."

* * *

KATHERINE PINKOS—*One of those new free wimmen.*

"Freedom is all,"
She yells in the hall.
Wears a funny face.
Carries a brief case.

Compliments of

L. T. Rogers

Optometrist

Successor to Levitt Optical Co.

Phone Main 8060

507 ADAMS STREET

"If little labor little gains;
Man's fortunes are according to his pains."

We print tickets of all kinds. Give us a trial order and see what we mean by those two top lines.

The

Toledo Ticket Company

Grant F. Northrup, Mgr.

114 N. ERIE

Phone Adams 855

COMPLIMENTS OF

Dr. H. A. Delcher

Physician and Surgeon

Dr. E. F. Schroder

Dental Surgeon



901 NEBRASKA AVENUE

Heard at a Peri rehearsal of
"Where Is Hamlet?"

Miss Dusha: "Can't you sing
louder, Jeanne? Be more enthusi-
astic. Open your mouth and throw
yourself into it."

* * *

Our inquisitive Ikey: "Why is
love like a potato?"

Adoring Ed: "Because it springs
from the eyes."

* * *

Virge: "Didn't you see me down-
town yesterday? I saw you twice."

Lucille: "I never notice people
in that condition."

"I have a dear in my office."

"Mounted?"

"Yes, on a typewriter stool."

* * *

John Ruswinckel: "Sech is luv."

Johnny: "Je t'adore."

Dot Ross: "Aw! Shut it your-
self."

* * *

Omar: "I asked her if I could
see her home."

Sam S.: "And what did she
say?"

Omar: "She said she'd send me
a picture of it."

Merchant Tailors

Beer & Wilmer

Dry Cleaners



505 SPENCER STREET

Phone Wal. 2080

Ellsworth M. Beard

Attorney and Counselor-at-Law



BEARD & BEARD

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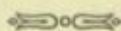
LIDDEY

If You're Going Touring or Camping

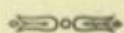
Go in America's Greatest Tent

"DICKY-BIRD KAMPER"

The Tent That Has No Center Pole



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MADE BY DICKEY EXPERTS



The Dickey Mfg. Co.

329-331 Tenth Street



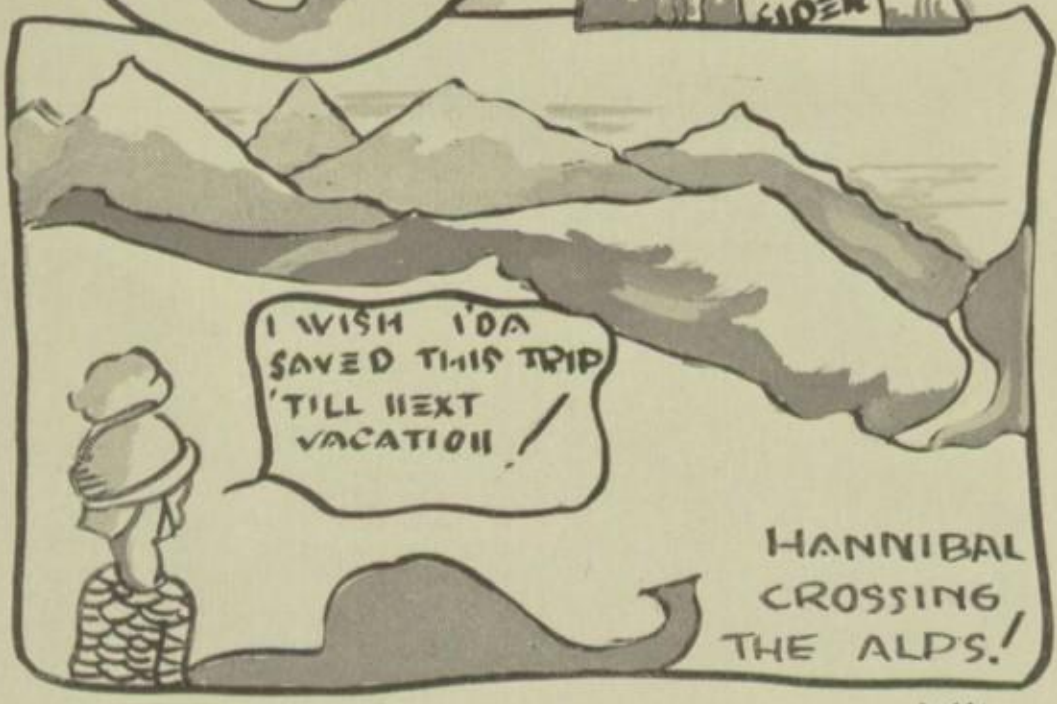
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this annual
was created by
The DAVID J.
MOLLOY CO.

2857 N. Western Avenue
Chicago, Illinois



Every Molloy Made
Cover bears this
trade mark on the
back lid

HISTORY'S THE B.U.N.K!



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Mr. Sanzenbacher: "So you have met my son in school, eh?"

Chuck Jenne: "Yes, sir—we sleep in the same History class."

* * *

Dutch Wood: "Do you believe in sports for girls?"

Helen: "Certainly. Every girl ought to have one."

* * *

A city girl visiting a farmhouse watched the butchering. "Who would have thought," she said, "that hogs have inner tubes."

* * *

"I find men a nuisance," expostulated Kay Black. "I've had them at my feet for years."

"Chiropodists, dear?" innocently inquired Vivian.

"What a rotten bounder you turned out to be," murmured the girl disgustedly, looking for a more lively tennis ball.

* * *

I thought that I'd stop thinking

Before a thought began,

But can a man stop thinking

By thinking that he can?

* * *

Mr. Featherstone, after casting his lamps on Omar's rolled down hose: "Omar, pardon me, but your underskirt shows."

* * *

Design Arch: "I'm rendering a bachelor's house."

Science Plebe: "What's funny about that?"

Design: "No Eves."

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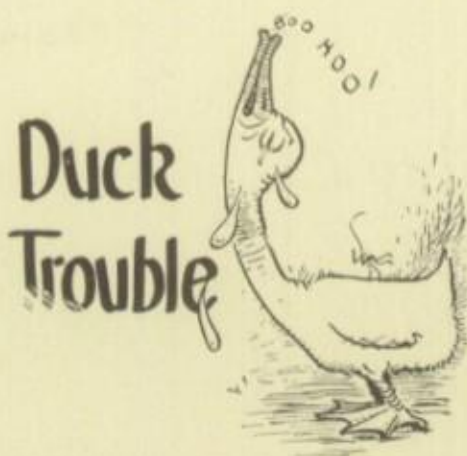
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Two pretty girls met on the street
and kissed each other. Two young
men watched them.

"There's another of those unfair
things," said one.

"What's that?" asked his friend.

He pointed to the girls: "Women
doing men's work."

* * *

Sperry—"I wish I dared to ask
you a question."

Viv—"Why don't you?"

Ray—"I see a negative in your
eyes."

Viv—"In both of them?"

Ray—"Yes."

Viv—"Don't you know that
two negatives make a—why, Ray
Sperry, how dare you?"

JEANNE REED—*High-hatting per-
sonage.*

Sometimes recognize us.

Mostly not.

"No, really? Did we meet? I
don't remember."

* * *

Mr. Reading: "Are you the
young lady who took my order?"

Waitress: "Yes, sir."

Mr. Reading: "You're still look-
ing well; how are your grandchil-
dren?"

* * *

Frosh: "Say, stay out of this.
You don't know anything."

Ditto: "How can I? You know
it all."

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You ought to have seen him run!
Stude—Bravo! 'at was pretty
quick work for you.

Dude—You bet. He couldn't
catch me.

* * *

It's easy enough to be pleasant
In a coupe all warm and jolly,
But the girl worthwhile—
Is the one who can smile
When you're taking her home in
a trolley.

* * *

"My dog took the prize at the
cat show."

"How was that?"

"He took the cat."

PAUL RICHMOND—*Musician.*

Nicknames,
Dates in afternoon,
Play nights, and
Sleep through classes.

* * *

Flunked in Physics, failed in Math,
I heard him softly hiss:
"I'd like to find the 'guy who said,
'Ignorance is bliss'."

* * *

Here's to the ships of our navy;
Here's to the ladies of our land;
May the former be well rigged,
And the latter well manned."

* * *

Those who have no folly are not
as wise as they think.

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— Jimmy Henderson —

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He: "What kind of knickers do you suggest that I wear with these golf hose?"

She: "Overalls, man, overalls."

* * *

Foolish: "I saw Henry talking to a Pole last night."

More Foolish: "Heavens, drunk again?"

* * *

Sign in a New York restaurant:
"Cup of coffee and a roll downstairs, 5c."

* * *

Latest song hit: "Oh, mosquito, don't bite the ankle that's feeding you."

Musicians sure are frugal souls
As you'll see by this rhyme—
They never spend the hours, for
They're always keeping time.

* * *

'25: "Where are you going?"

'29: "Out riding with Bill Sanzenbacher. Should I take my coat?"

'25: "No, you'll need a fan."

* * *

Mr. Toepfer—"Do you believe a rabbit's foot ever brought luck?"

Mr. Van Deusen—"Sure I do. My wife felt one in my pocket once and thought it was a mouse."

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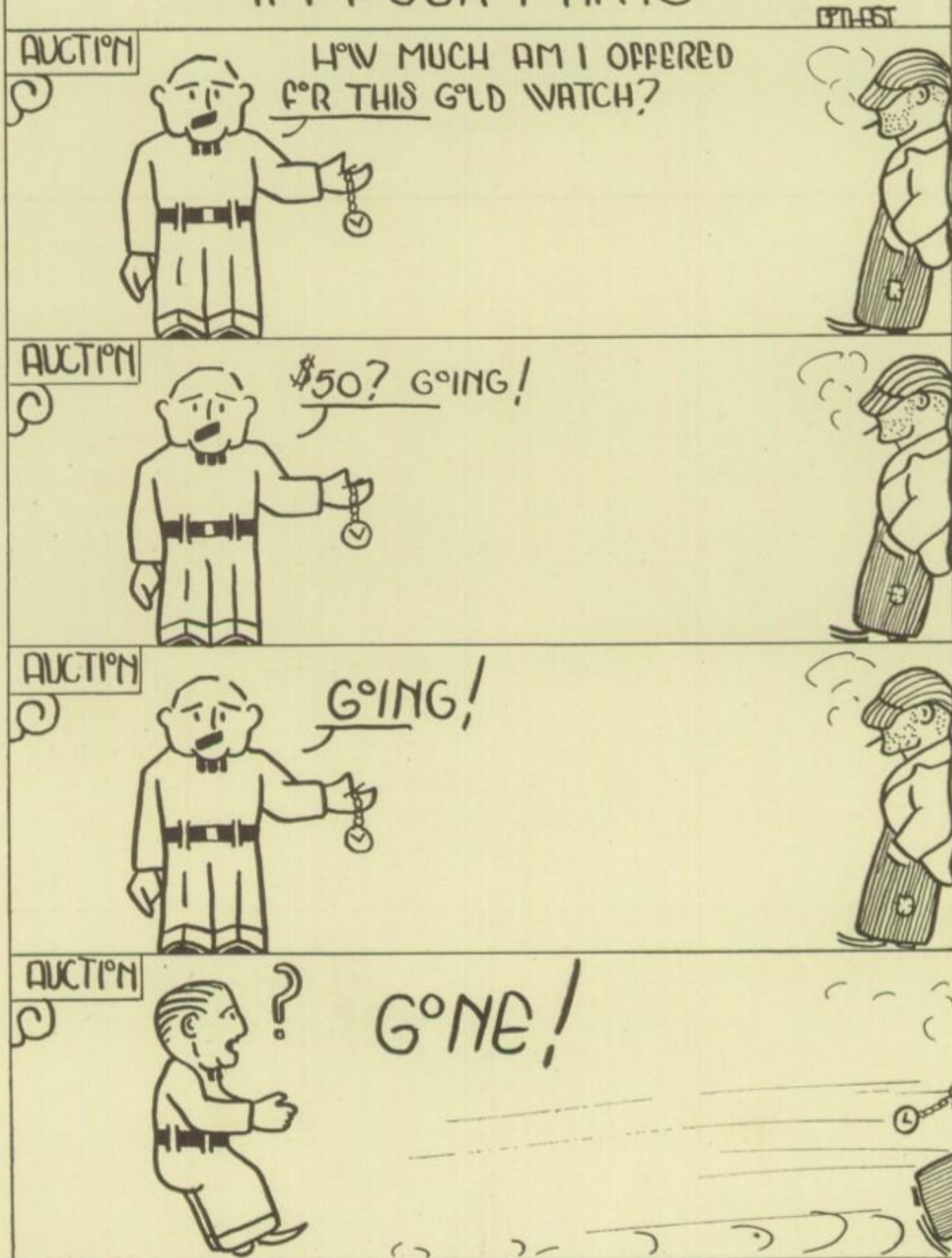


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To get out a permanent shave.

* * *

Daddy Sprague—"Horn, will
you lay off that line?"

Horny—"I wasn't talking to
anyone, Mr. Sprague."

* * *

Little dachshund, you're not the
first

Whose hopes have gone from
bad to wurst.

"Here comes Sperry." (Sperry
is ten blocks away.)

"How do you know, smartness?"

"Well, can't you see his orange
tie?"

* * *

A girley, a dancey,
An autey, out latey,
No sleepey, so sleepey,
Oh, golly!

* * *

Wow—these wide and airy trous-
ers—if one were at the ol' swim-
min' hole and by chance one's ap-
parel walked off—two fellows could
go home in the same pair of pants
—so muses the Freshie.

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"Why," said Smith, "you don't know what hard luck is. I've always had it. When I was a kid there were so many of us in the family that there had to be three tables at mealtime, and I always had to sit at the last table."

"What's hard about that?"

"Why," replied Smith, "it was fifteen years before I knew that a chicken had anything but a neck."

Ha, Ha: "Dorothy Hurlbut can shake a hot foot."

Te, He: "What dance were you at?"

H., H.: "Be modern! Why that girl roller skates marvelously. Roller skating is the latest thing, fool."

* * *

Sign in Alma, Mich., hotel bathroom: "Swipe the tub when through."

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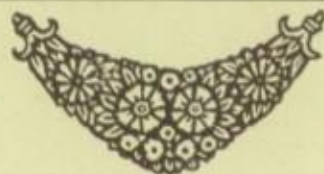
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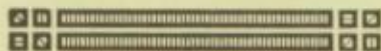
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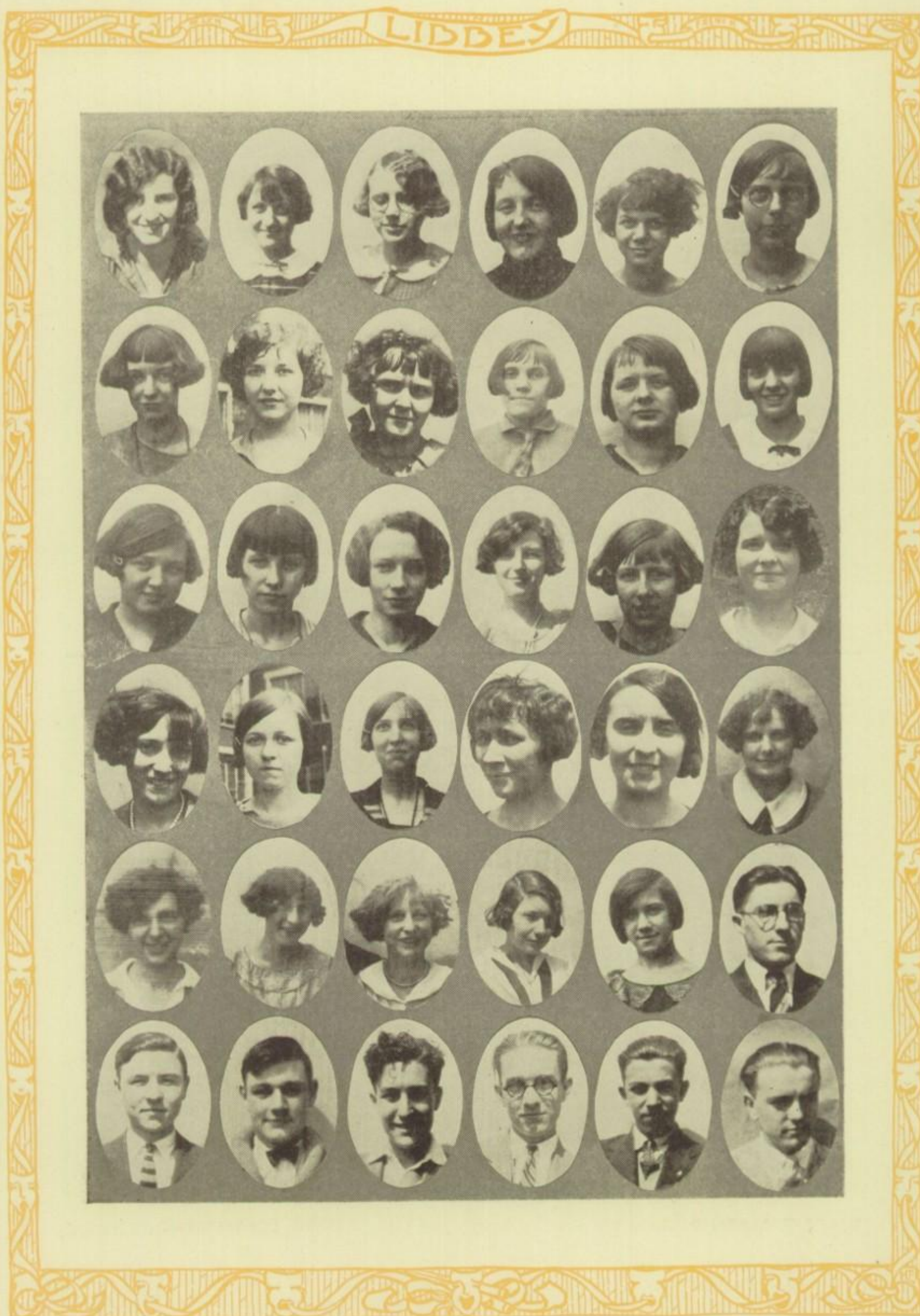
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"Pooh," said Ruth scornfully,
"the idea of being afraid of a poor
old house dog. Why, he eats out
of my hand."

"I don't doubt it," replied Law-
rence, dubiously, "but what I'm
afraid of is that he might take a
notion to eat out of my leg."

Gentleman: "My boy, I noticed
you got up and gave that lady your
seat."

Jim Henderson: "Since child-
hood I have always respected a
woman with a strap in her hand."

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* * *

"They turned Bill out of the
game today for unnecessary rough-
ness."

Dot Slosser: "How like Bill!
Many's the time I've sent him home
for the same thing."

The people gathered in admiring
throngs around King Bogus. They
shouted his praise and as one great
voice the cry arose: "All hail the
king!"

But the king, hearing this, turned
to the people and said: "How can
you hail when I am reigning?"

* * *

'25: "A good deal depends on
your luck in poker."

'26: "Not at all; rather your luck
depends upon a good deal."

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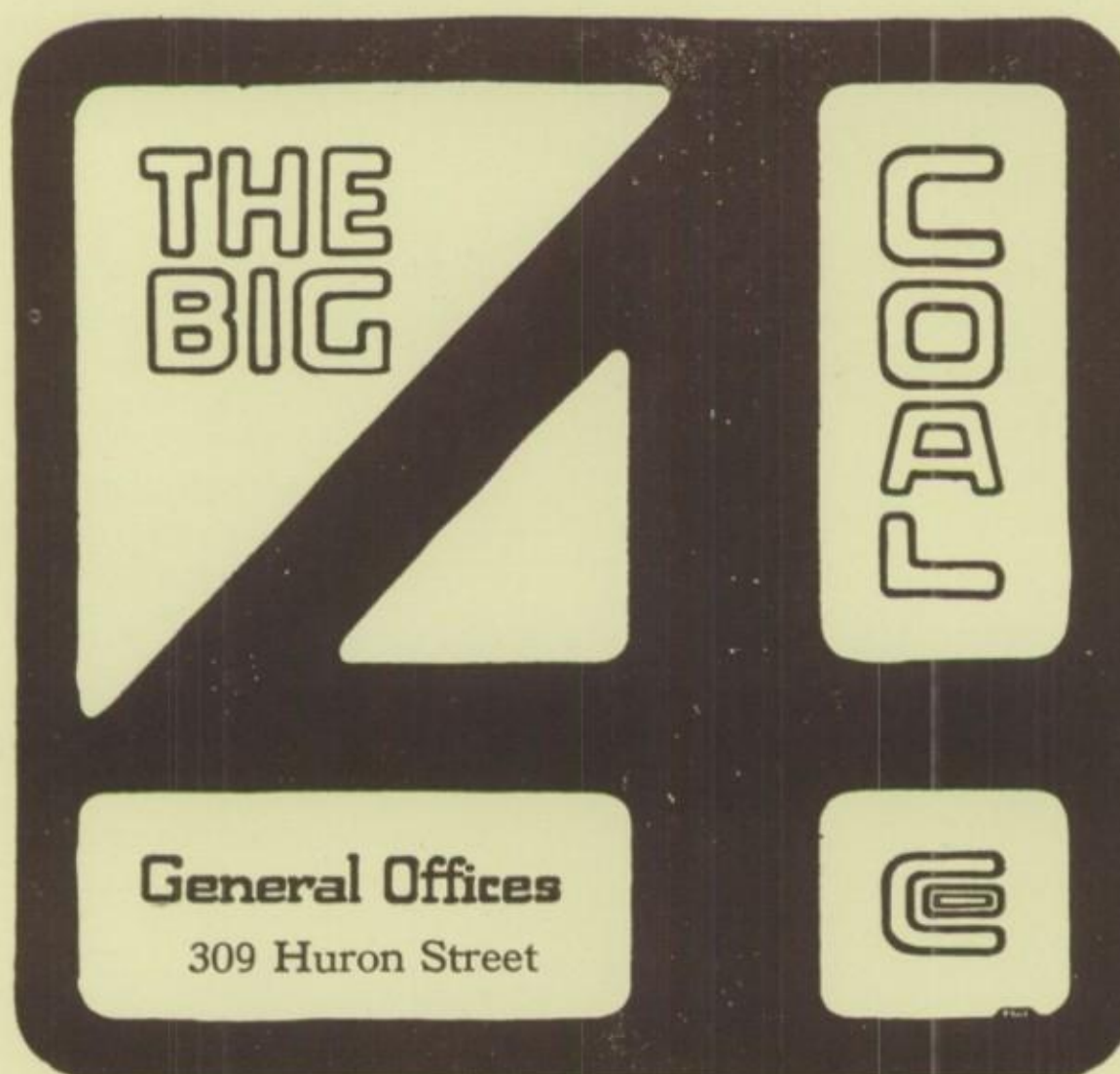
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"Well, my man," said the leader of the group, "can I give you anything?"

"Anything you like, sir," eagerly answered the porter.

"Well, gang," said the boy, "what do you say to giving the old boy three cheers?"

First Stude: "What detained you?"

Second Stude: "My conscience bothered me a bit, so I flipped a coin as to whether I should go to the movies or study. And would you believe it, I had to toss it twenty-seven times before it fell right."

* * *

Stude: "Be careful of those burns, barber."

Barber: "What burns?"

Stude: "Side-burns."

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ye, Mike?"

"A spade."

"Shure it wuz. I saw ye shpit on
yer hands before ye picked it up."

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"What part of speech is 'hand'?"
"It ain't no part of speech unless
you're deaf and dumb or Jewish."



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Hold Her, Dot!



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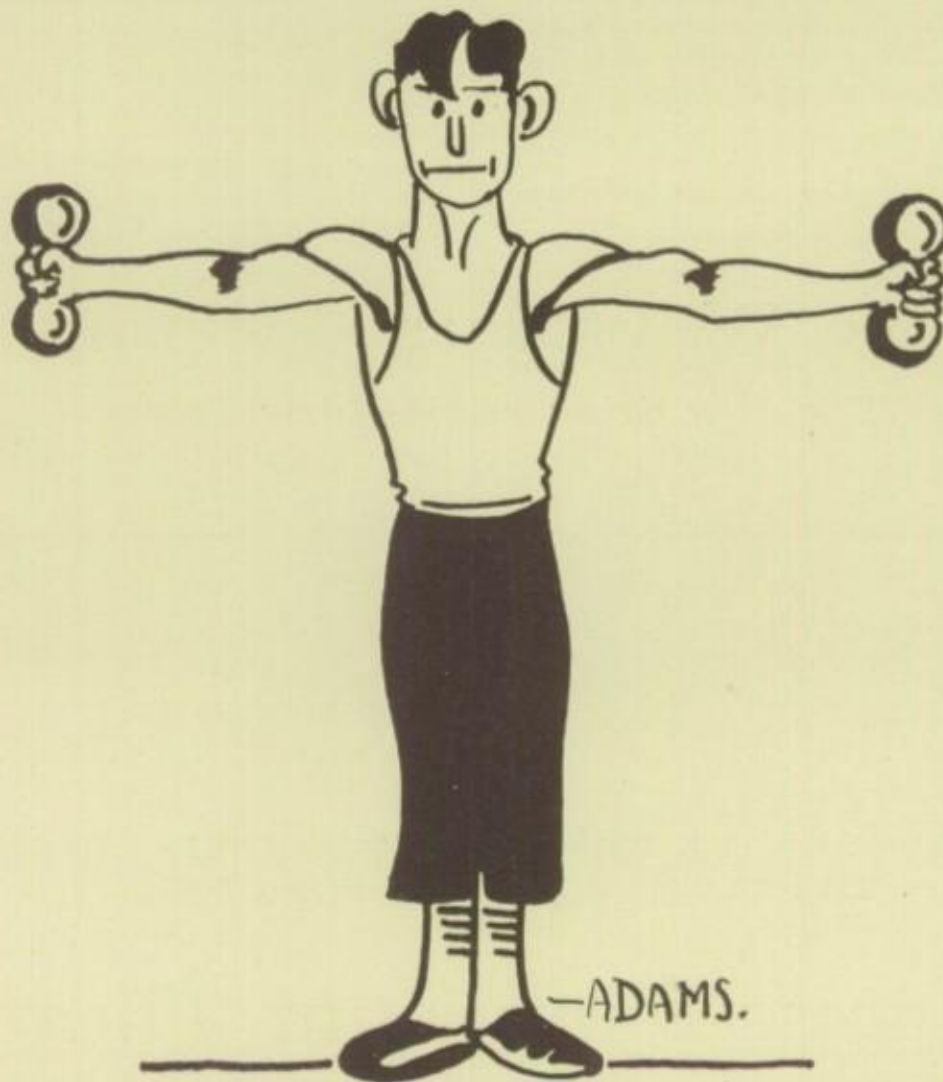
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Dot: "Oh, what a stunning neck-tie!"

Jim: "It must be. The salesman got four dollars out of me while I was still dazed."

* * *

"Why did you leave the dance so early?"

"It was a case of snap judgment."

"What decided you?"

"My suspenders."

—Pitt Panther.

"Carry the news to my wife," gasped the injured man. "Tell her I am fatally hurt, but say something comforting to her."

"I will," said policeman. "I'll tell her you had the right of way."

* * *

Cecil: "Where are you going to eat?"

Bill: "Let's eat up the street."

Cec: "Aw, no, I don't like asphalt."

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"Like a tortoise?"

"Yeh, leaving the hare behind."

* * *

"Oh, Ma! C'mere quick."

"What is the matter, Mary?"

"Look! Johnny ate all the raisins off that sticky brown paper."

* * *

Camper (on hot night)—This heat is intense.

Other Camper—Let's move our bunks outside then.

* * *

"That girl sure is sophisticated."

"What happened, did she start her car in the garage, or did she leave the gas on in her room?"

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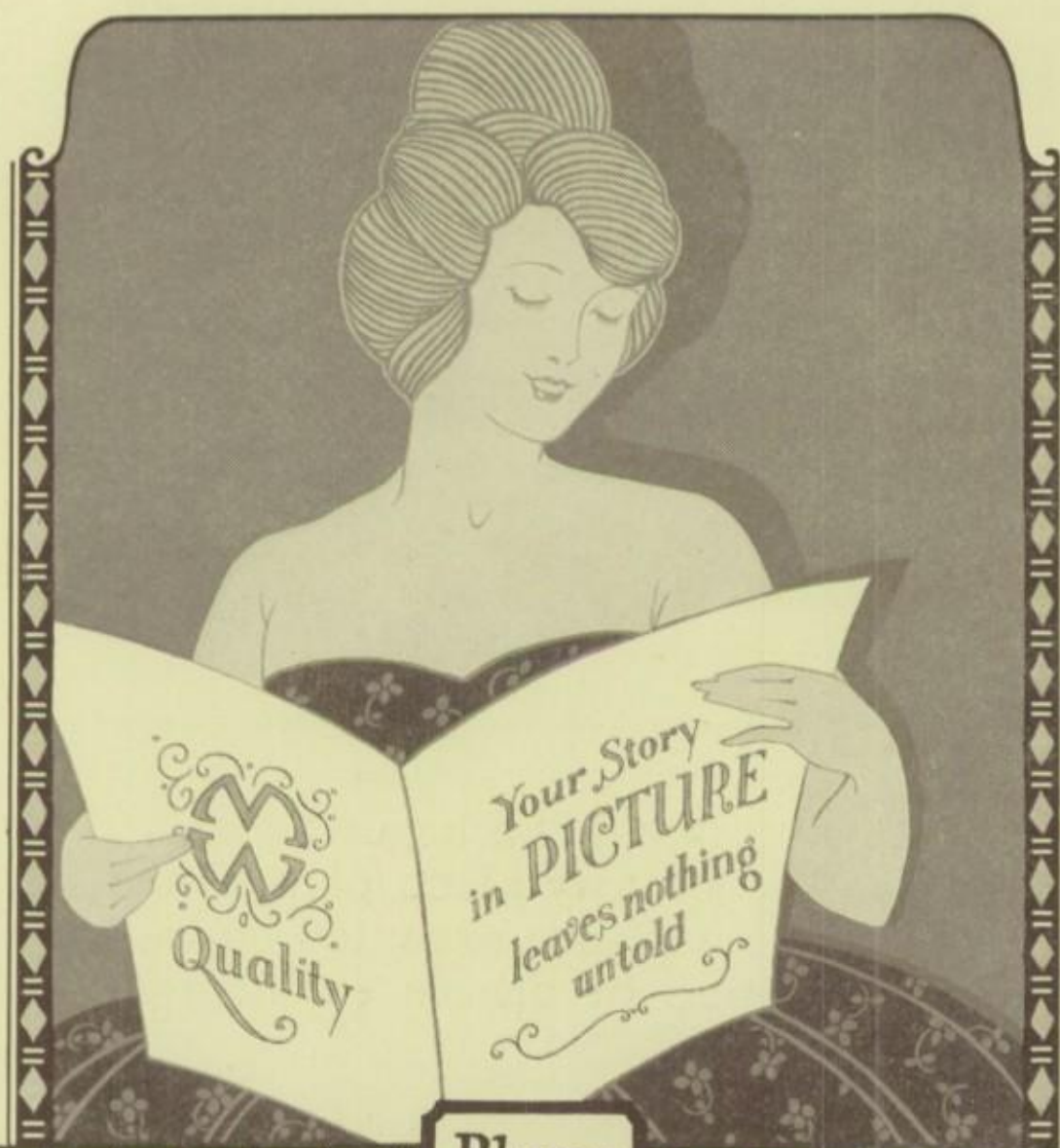
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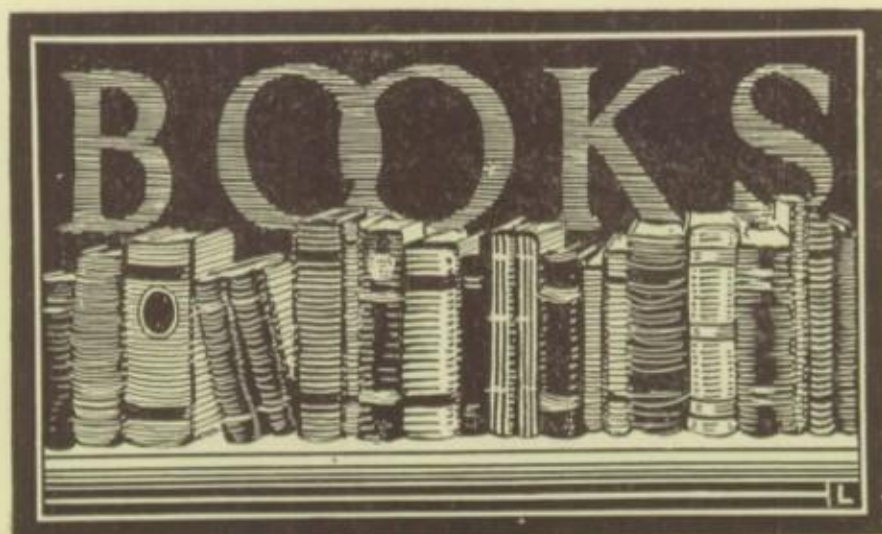
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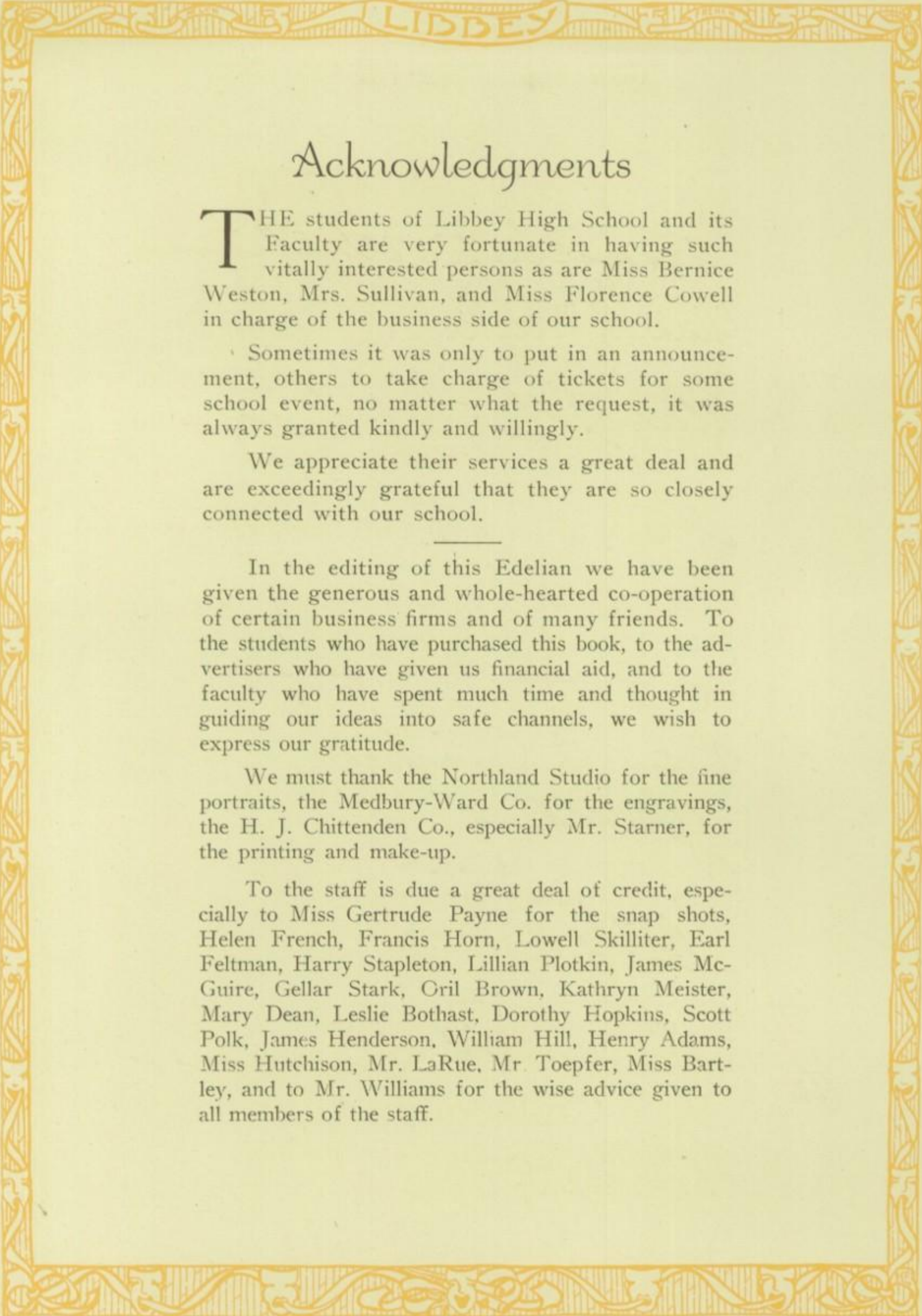
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Acknowledgments

THE students of Libbey High School and its Faculty are very fortunate in having such vitally interested persons as are Miss Bernice Weston, Mrs. Sullivan, and Miss Florence Cowell in charge of the business side of our school.

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